

# another year in LA

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FOR IMMEDIATE RELEASE

## “Room Constructions: Blueprints and Models” by Stephen J. Kaltenbach

**February 9 – March 16, 2007**

In 1967, conceptual artist, Stephen J. Kaltenbach produced a series of blueprint drawings proposing 12 “Room Alterations”. Two were realized; one at the San Francisco Museum of Modern Art (“Peaked Floor Room Construction”) and one in 1969 at the Whitney Museum of Art (“Room Alteration”). For his upcoming exhibition (his second at ANOTHER YEAR IN LA), Kaltenbach will exhibit the blueprints as well as scale models of several of the “Room Alterations”.

These room construction blueprint drawings and actualized museum works pre-date his UC Davis classmate and fellow conceptual artist, Bruce Nauman’s corridor pieces by a couple years. The real history here is not that Kaltenbach did something before someone else; the moment was about his minimal discoveries. As he referenced in a November, 1970 Artforum interview about his Room Constructions, “that experience showed me that my primary concerns were with reducing the number of elements that could be removed before the work itself disappeared and that the possibility of nothing being acceptable as art was not acceptable to me at that time.” He went on to state, “So I felt that once I had arrived at the point where I was really minimal, nothing but a simple geometric shape, then other things would have to be done to reduce the experience. I accomplished that by reducing the visual complexity in the room or space where the piece was to be seen.”

Asked recently about the Room Constructions, Kaltenbach said “these room alterations were an attempt to move further into minimalism: as was most of the work for the following three years. During my graduate studies I was interested in the removal of sensory and connotative information from the viewing experience. Previous work had been composed to interact first with furniture and then with the room's surfaces; floor, walls and ceiling. By increasing the scale and by using common interior finish materials I was attempting to merge the sculptural form with the interior: to make them act visually and conceptually the same.”

**Exhibition: February 9 – March 16, 2007**

**Opening reception: Friday, February 9, 7pm -10pm**

**another year in LA** - located at 2121 N. San Fernando Road, #13, Los Angeles, CA 90065 323-223-4000

Open: Tuesday – Friday, 12pm – 5pm, Sundays: 1pm – 4pm and by appointment.