

another year in LA

FOR IMMEDIATE RELEASE

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“RedYellowBlue”

April 18 – May 23, 2008 - Opening Reception: Friday, April 18, 7pm – 10pm

As a direct response to the primary colors; Red, Yellow and Blue, another year in LA has selected three artists, David E. Stone, David White and Eric Doeringer, who either typically use an abundance of one of these colors in their work or have made a work that celebrates a single primary color.

RED – David E. Stone is a Los Angeles based conceptual artist whose work uses a wide variety of media and employs many themes. Not unlike many conceptual artists, Stone is fascinated by the use of language as an art model but with the RED work in this exhibition, he moves the work to become more perceptual than conceptual. For this exhibition, Stone will be exhibiting an illuminated sculpture work made of red light bulbs that depicts the word, “READ” in Braille.

YELLOW – Sacramento based artist, David White has been using yellow as a background for his odd, surreal, poetic acrylic paintings for many years. The way that White works with this acidic, eye-assaulting, garish yellow ground one eventually almost forgets that it is not a neutral gray or tan color because of the intense often times simpler subject matter that begs one to visually rectify or contemplate what is being suggested.

BLUE – Brooklyn based artist, Eric Doeringer, will be represented with his 2006 DVD video edition, “*Video Monochrome: Blue*”. From Doeringer’s website, “When the Video Monochrome is playing, it may appear as though there is no video playing at all. *Video Monochrome: Blue* presents a solid blue screen similar to the one video monitors display when there is no signal. The Video Monochromes reference Minimalism and monochrome painting but are an attempt to create artwork that is practically invisible.” Invisible, perhaps, but also very Blue.

