

# another year in LA

FOR IMMEDIATE RELEASE

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Contact - David Stone  
Phone – 323-223-4000

**“NEW!”**

**July 22 – September 10, 2010 - Opening Reception: Thursday, July 22, 5pm – 8:30pm**

ANOTHER YEAR IN LA is pleased to present a group show of five artists for our inaugural exhibition at the Pacific Design Center. The exhibition includes; Joe Amrhein, Linda Day, Richard Haley, Stephen Kaltenbach and Jacob Melchi, all artists who have previously had solo shows, who exemplify in a microcosm, an array of the gallery artists and curatorial focus of ANOTHER YEAR IN LA.

Joe Amrhein, a New York painter, is also the owner/director of Pierogi and The Boiler in the Williamsburg area of Brooklyn, New York. He is known for his articulation of language which is meticulously hand painted acrylic on various surfaces. Previously, Amrhein addressed works culled from critical art writing which he used to create and installation entitled “Abecedarian” (a room-sized exhibition of 26 sets of glass shelves, each set consisting of five glass panels) as well as prints and works on vellum. His recent observations have led him to investigate the financial climate and culture creating the opportunity for a powerful statement entitled “MONETARY”, featuring symbols of currency from around the world in a large scale, layered acrylic painting on vellum that will be included in the “New” exhibition.

Linda Day, is a Los Angeles based painter and Professor of art at Long Beach State University. Ms. Day has curated comprehensive exhibitions that contribute to the social fabric of Los Angeles, directly referring to her awareness of the nuances and import of the artists she includes. Her hard work and devotion to her students and her undying commitment to the importance of art and the practice of art making, its meaning and importance in the world inform both her teaching and art practice. Inspired by images of digital “glitches” –essentially “pure errors” that can happen during compressions of processor problems – this seemingly random “abstraction” of digital imagery reflects the fragility of translation within our increasingly complex systems of communication. “These paintings embody light, space and a sense of speed and sound through the manipulation of color, transparency and structure. In the pictorial space a fusion is created between the human and technological and the beat of the human heart is tracked with the steady pulse of the apparatus Surround sound. Saturated color extends across the screen. I am dreaming of Vistavision Cinemascope.”

Richard Haley, currently based in Detroit, Michigan where he teaches and makes art is presenting both sculptural and photographic works for the “New” exhibition at the PDC. Haley’s work is a steady diaristic accumulation of attempts, investigations, and devices that began with the mapping the body and shifted their focus away from the body, by “futile gestures and partial truths” (as Haley describes) towards the ground we will dissolve into. “My art practice maps the absence and presence of the body through sculpture and performative actions. These investigations attempt to locate the corporeal self in a postindustrial culture. Most recently, I have become fascinated with the interface between the body and objects and the extent to which these relationships produce the self.”

Pacific Design Center, B267, 8687 Melrose, West Hollywood, CA 90069 323-223-4000 Mon – Fri, 12pm – 5pm [www.anotheryearinla.com](http://www.anotheryearinla.com)

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Stephen Kaltenbach – Although well known for his ground breaking, conceptual works; has had a fascination for historic, figurative sculpture for some time, as a metaphor for time and decay, as well as a physical interest in space. Kaltenbach's large scale sculptures in the PCD lobby are works that conceptually relate to spirituality ("Mater Contemplates Spirit") and states of being ("Brazen"). For his inclusion in the "New" exhibition, we will show several of his smaller works in plaster and ceramic, "Crowned Head" (a rendition of a cold, calculated political figure and "Eternal" (a woman and man's head that has fallen and rolled to finally rest in a kissing position) further exemplifying his interest in the figure and his investigation/fabrication of influential figures that have personally inspired/affected him throughout his life. Kaltenbach has created several large scale public commissions that accumulatively refer to and reflect upon his past and present, which include spiritual iconic references. In ("Title"), a fountain work - Buddha, Venus, , as well as the inclusion of those individuals who influenced his artistic development and direction - Bob Arneson are included as reference and homage.

Artist Statement here

Jacob Melchi lives and works in Los Angeles. Melchi's formal and conceptual moves are often obtuse and indescribable but always specific. His practice is one that allows for a high degree of experimentation. "Melchi's work hovers deliberately and humorously on the border of being totally inconsequential." "It is as if he wonders just how little one can do and still claim to be doing something." – Charles Holland, Modern Painters Magazine, 2005. In Melchi's new work, he investigates pattern from everyday observation, creating paintings that embody rhythmic undulation taken from the pattern of a moving blanket, utilized as his canvas, which inspires an exciting development of pattern and reductive palette that offer the opportunity for extended dialogue in this series of paintings.