## NANCY EVANS BIOGRAPHY

Born in Los Angeles, California Resides in Venice, California

## EDUCATION

University of California, Berkeley, BFA

## SOLO EXHIBITIONS

2015 anotheryearinLA.com “Living Quietly Among Things”
2012 Prospectus, Los Angeles, “Past is Present”
2008 Cardwell Jimmerson, Culver City, "Psychic River"
2006 Dangerous Curve, Los Angeles, "Keeping Body & Soul Together"
1999 POST Gallery, Los Angeles, "Mix It Up"
1997 Ben Meltz Gallery at Otis School of Art & Design, "Clip-On's"
1995 Gasworks Studios, London, "The Oval"
1994 Sue Spaid Fine Art, Los Angeles, "Let Me Through"
1993 Sue Spaid Fine Art, "Motel Paintings"
1992 Sue Spaid Fine Art, "The Mango"

## TWO/THREE PERSON EXHIBITIONS

1995 "Early Spring", Marc Foxx Gallery
1994 "Nancy Evans & Roy Dowell", Fawbush Gallery, NYC

## GROUP EXHIBITIONS

2016 “UrbanNature”, Art Center College of Design, Pasadena (curator Constance Mallinson)
2015 “StudioSystem”, Torrance Art Museum (TAM), Torrance
“Box.Art.Show”, PØST, Los Angeles
2013 “California Slam 2013”, San Luis Obispo Museum of Art (SLOMA)
“Decomposition”, Fellows of Contemporary Art, (curator, Constance Mallinson)
2012 "Facing West/looking East", Oceanside Museum of Art, (Curator, Richard Turner)
"California Sculpture", AnotherYearInLA, Los Angeles 2010
"Genre Studies", Cardwell Jimmerson, Culver City
"Ou-boum", Long Beach City College Gallery (Curator, Linda Day)
2008 "Good Doll/Bad Doll", Pasadena Armory for the Arts, Pasadena,
(Curator, Michael Duncan)
"LA Weekly Biennal", Track 16 Gallery, LA (Curator, Doug Harvey)
2007 "Drawn In:Drawing in Residence Phase III", Torrance Art Museum
(Curator, Marcy Freeman)
2002 "LA Post Cool", San Jose Museum of Art, (Curator, Michael Duncan)
2001 "Between Representation: LA's Greatest Unsigned Artists", INMO Gallery, LA
(Curator, Doug Harvey)
"The Importance of Being Earnest", Occidental College, LA, (Curator, Michael Duncan)

2000 "An Active Life"Contemporary Arts Center, Cincinnati, OH,, (Curator, Sue Spaid)
"PaintLand", Schmidt Contemporary Art of Los Angeles, (Curator, Terry Meyers)
"That Perfect Place", The Work Space, New York City , (Curator, Theresa Hackett)
"Fahrenheit 2000", Cypress College Art Gallery, Cypress, CA (Curator, Paul Paiement)
1998 "Sick of Photography", UCSB College of Creative Studies, Santa Barbara, (Curator, Michael Darling)

## PERFORMANCE

1989 "Sleep a Little Death", Newport Harbor Art Museum,Newport, CA (Collaboration, Funded by Rockefellow Foundation)
1987 "The Ephemeral Nature of Madame de Sade", LACE, Los Angeles (Collaboration, Funded by NEA)
1986 "Tiny Alice", various location in Los Angeles
1985 "Urban Fever", various location in Los Angeles

## AWARDS AND GRANTS

2015 Center for Cultural Innovation Grant
Working Artist Award
2008 Joan Mitchell Foundation Grant for Painters & Sculptors
1988 Rockefeller Foundation Grant for Collaborative Projects
1987 National Endowment for the Arts, Collaborative Artist Grant

## SELECTED BIBLIOGRAPHY

Harvey, Doug, “Art of the City: The Fresh Faces of L.A.Art”, LAMagazine, April 25 2013
Duncan, Michael, Nancy Evans at Dangerous Curve, (Image) Art in America, March 2007
Freeman, Tom, "Immodesty", (Image), Artweek, November 2006
Darling, Michael, "Fresh Paint", LAWeekly, Jan 29, 1999
Wilson, William, "Clip-On's", Los Angeles Times, (Image) April 22, 1997 Weissman, Benjamin, Artforum, (Image) Summer 1994
Tager, Alisa, Art in America, (Image) October 1993
Duncan, Michael, "LAX", Art in America, April 1993
Pagel, David, "Smart & Sensuous", LA Times, March 4,1993
Greene, David, "Nancy Evans", Art Issues, November 1992
Pagel, David, "Artistic Breakthrough", LA Times, Sept 10, 1992
Frank, Peter, "To be Gifted, Young and Los Angeleno", Visions, 1989 Curtis, Cathy, "Nancy Evans de Sade, LA Times, Sept. 11, 1987
Apple, Jackie, "The Esthetic of the Perverse", LA Times, Oct.24, 1987 Lawrence, Dianne V. , "Nancy Evans-Tiny Alice", High Performance, Issue #37,1987, pp 82
Evans, Nancy, "Tiny Alice", original text, LAICA Journal, Summer 1986

## RESIDENCIES / ART FAIRS

2015 Rhy-ArtFair, June, Basel, Switzerland

2012 Berliner-Liste, September, Berlin, Germany

2008 Art Channel- Beijing, China

1995 Gasworks Studios, London

1994 Art Omi, New York State

## COMMUNITY ACTIVITES

1993-1996 Board of Directors & Performance Committee Chair, Los Angeles Contemporary Exhibitions (LACE)
1991-1993 Board of Directors, Foundation for Art Resources (FAR)