

Richard Haley
Born Inglewood, CA 1978
Lives/works Detroit, MI

Education:

MFA, UC Davis 2007

Exhibitions:

N'Namdi Gallery, 'Round in Circles, Detroit, MI (2017)

Another Year in LA, *My Presumed Favorite Post-Breath Positions and Variables*, Los Angeles, CA
Online Exhibition (2017)

Acre, *Re/Live/Night/Mare*, Chicago, IL (2016)

Verge Center for the Arts, *Rehearsals*, Sacramento, CA (2016)

Ann Arbor Art Center, *Photography Now*. Ann Arbor, MI (2016)

CICA Museum, *International Experimental Film and Video*.
Gyeonggi Province, South Korea. (2016)

Another Year in LA, *Heat, Holes, and Clearings*. Los Angeles, CA. online project(2016)

Another Year in LA, *MARCH: More Works About Dust, Breath, and Light*. Los Angeles, CA. Online
project. (2015)

Outpost, *Video/Object*. New York, NY. (2013)

I-A-M Space, *10 Years Too Late*. Berlin, Germany. (2013)

Another Year in LA, *Photography 2013*. Los Angeles, CA. (2013)

Transmission Gallery, *A Trapped in Your Mind Feeling*. Oakland, CA. (2013)

Another Year in LA, *Holes, Voids, and Other Descriptive Terms
for Blankness*. Los Angeles, CA (2012)

Bas Fisher Invitational, *Mary, Richard, Dirt, & Clouds*. Miami, FL (2011)

Another Year In LA, *You Are Me; Artists Working Under the
Influence of Steve Kaltenbach*. Los Angeles, CA (2011)

Elizabeth Foundation Project Space, *Sea Worthy*. New York, NY (2011)

Another Year in LA, *NEW!* Los Angeles, CA. (2010)

Aqua Art Fair, Another Year In LA. Miami, FL. (2010)

Summer Camp Project Project. *Big Ass Sculpture*. Los Angeles, CA. (2009)

Locust Projects. *Moab Video Project*, curated by Christy Gast. Miami, FL. (2009)

Another Year In LA. *Richard Haley, Earth, and Air*. Los Angeles, CA. (2008)

San Francisco Arts Commission Gallery, *Reconciling America: Miraculous encounters with the Mundane*. San Francisco, CA. (2008)

Johansson Projects. *Neither Here Nor There*. Oakland, CA. (2008)

The Block. *Mark/Judy*. Sacramento, CA. (2008)

Performa 07. *Performa TV*. New York, NY. (2007)

The Lab, *Look Forward to Seeing It; The Discipline of Anticipation*. San Francisco, CA. (2007)

Yuerba Buena Center for the Arts, *Collective Foundation; Collective ICA*. San Francisco, CA. (2007)

Another Year in LA, *Breathing, Failing, Falling part 2*. Los Angeles, CA. (2006)

Exhibition Reviews:

Baker, Kenneth. "A Trapped in Your Mind Feeling in Oakland." San Francisco Chronicle, April 26 2013

Frank, Peter. "Haiku Reviews: Lion King, Hurricane Sandy, and Orthodox Conceptualism." Huffington Post, December 3, 2012

Knight, Christopher. "Holes, Voids, is filled with Ambition." *Los*

Angeles Times. October 2, 2012.

Margolis-Pineo, Sarah. "An Accumulation of Small Gestures." *Bad at Sports*, June 6 2012. <http://badatsports.com/2012/28673/>

Carlisle, Felecia Chizuko. "Going with the Flow: A Local's Art Basel." *Artslant, Miami*, December 12, 2011 www.artslant.com/mia

Carlisle, Felecia Chizuko. "Made in Detroit." *Artslant, Miami*, November, 15, 2011. www.artslant.com/mia.

Allie Ward. "More 'Year' Ahead." *Brand X (LA Times Arts & Culture Supplement)* June 21, 2011.

Cheng, Dewitt. "Valley Speak; New Talent From I-80 Corridor Points Up the Folly of Urban Provincialism." *Eastbay Express*, February 13, 2008.

Pritikin, Renny. "Both Here and There." *KQED Gallery Crawl* (monthly web published video review). February, 2008. www.kqed.org/arts/gallerycrawl

Harmanci, Reyhan. "Reconciling America; Art Gets Personal." *San Francisco Chronicle*, January 31, 2008.

Imus, Valerie. "Reconciling America: Miraculous encounters with the Mundane." *Shotgun Review*, March 2, 2008. www.shotgunreview.com

Meyers, Holly. "Artwork in an Echo Chamber." *The Los Angeles Times*, May 25, 2007.

Frank, Peter. "Larry Bell, Richard M. Haley." *The LA Weekly*, April 28, 2006. p.61

Knight, Christopher. "There's Power Amid the Clutter." *The Los Angeles Times*, April 21, 2006. p. E23

Quinn, Tim. "Haley's Odd Logic." *The Arts District Citizen: Life, Arts, & Artists In Downtown Los Angeles*, May, 2006. p.12

Curatorial Projects:

Instrumental. Detroit Institute of the Arts. Co-curated with Tom Pryewski. Two day event of live

performances, lectures, and panels (Fall 2017)

In Pieces: Presence and Objecthood in the Aftermath of Technology. Elaine Jacob Gallery, Wayne State University (2017)