

Mary Jean Mallman

Solo Exhibitions:

- 2017 **Preserves**, Another Year in LA, www.anotheryearinla.com
2009 **Sightseeing the Ubiquitous**, Moorpark College, Moorpark, CA.
2007 **Raphael, Milo, Irvington**, Gallery 825, Los Angeles, CA.
2006 **Do You See What I Say?** MorYork Gallery, Los Angeles, CA.
1999 **Mary Jean Mallman Solo Exhibition**, Ballroom Studios, Atlanta, GA.

Select Group Exhibitions:

- 2016 **Consort**, Art Share LA, Los Angeles, CA. Curated by Kelly Thompson.
2014 **Oilly Oilly Oxen Free**, Offramp Gallery, Pasadena, CA. Curated by Kristi Engle.
Merge, Shopclass, Los Angeles, CA.
2012 **Celebrating Hendrik Stoker**, Weingart Galleries, Occidental College, Los Angeles, CA.
2011 **Laws of Attraction**, Center for the Arts Eagle Rock, CA.
2010 **Venn Diagram**, Kristi Engle Gallery, Los Angeles, CA.
2008 **Brand 37: Works on Paper: Here & Now**, Brand Library Gallery, Glendale, CA. Juried by Kim Abeles.
2008 Los Angeles Juried Exhibition, Los Angeles Municipal Art Gallery, CA. Juried by Tyler Stallings, Lisa Melandri, and Carl Berg.
In The Eye of The Beholder - Works on Paper, Louis Stern Fine Arts, West Hollywood, CA.
The \$2 Show, I-5 Gallery, Los Angeles, CA.
Hokum, Gallery 825, Los Angeles, CA. Juried by Lauri Firstenberg, LAXART.
L.A., Center for Contemporary Art, Sacramento, CA. Curated by Cathy Stone and David E Stone.
Fat City, Gallery 825, Los Angeles, CA. Juried by Tibbie Dunbar, A+D Museum.
2007 **Crackerjack**, Gallery 825, Los Angeles, CA. Juried by Jay Belloli, The Armory Center for the Arts.
Pillow Talk, Ruth Bachofner Gallery, Santa Monica, CA. Curated by Mery Lynn McCorkle.
Welcome Home, Arena 1, Santa Monica, CA. Curated by Ashley McLean Emenegger.
Making Meaning, Gallery 825, Los Angeles, CA. Juried by Louis Stern, Louis Stern Fine Art.
LAAA Winter Biannual, LAAA South/The Mike Napoliello Gallery, Hermosa Beach, CA.
Juried by Susan Cross, MASS MoCA.
W.O.P., The Brewery Project, Los Angeles, CA.
2006 **Small Wonders II**, Pharmaka Art. Los Angeles, CA. Juried by Tyler Stallings, Laguna Art Museum.
Gift Shop, Another Year in L.A., Los Angeles, CA.
Center for the Arts Juried Exhibition 2006, Center for the Arts Eagle Rock, CA. Juried by Christopher Miles, critic and curator.
Of This World, Gallery 825, Los Angeles, CA. Juried by Laurie Steelink, Track 16 Gallery.
2006 **Tarfest**, The Korean Cultural Center, Los Angeles, CA. Juried by Molly Barnes, Kathy Gallegos, Sinead Finnerty, Peter Frank, Wesley Jessup, Shane Guffogg, and James Panozzo.
Field and Form, Gallery 825, Los Angeles, CA. Juried by Ashley McLean Emenegger, McLean Fine Art.
The Bird Show, Acorn Gallery, Los Angeles, CA.
Scale, Gallery 825, Los Angeles, CA. Juried by Caryn Coleman, Sixspace Gallery.
ASC Biannual Group Exhibit, Art Studio C, Los Angeles, CA
Gem, Gallery 825, Los Angeles, CA. Juried by Joni Gordon, Newspace Gallery.
Pure and Nimble, Gallery 825, Los Angeles, CA. Juried by Kristi Engle, Kristi Engle Gallery.
Drawing, MorYork Gallery, Los Angeles, CA.
2005 **Southern California Open Show 2005**, Gallery 825, Los Angeles, CA. Juried by Wesley Jessup, Executive Director, Pasadena Museum of California Art.
Dialogue, MorYork Gallery, Los Angeles, CA.
Petite Works, LAAA Annex Bergamot Station, Santa Monica, CA.
2005 Los Angeles Juried Exhibition, LA Municipal Art Gallery, Eagle Rock Center for the Arts, William Grant Still Art Center, Los Angeles, CA. Juried by James Elaine, Barbara Gilbert, Karin Higa, and Lamonte Westmorland.
The 50/50 Show, Gallery 825, Los Angeles, CA. Juried by Jamie Wilson, Square Blue Gallery.

- 2004 **Southern California Open Show 2004**, Gallery 825, Los Angeles, CA. Juried by James Elaine, Hammer Projects Curator, Hammer Museum.
Skinthin, Viento y Agua Gallery, Long Beach, CA.
The Everyday, Takt Galerie, Berlin, Germany.
- 2002 **Continuum**, Mary Nohl Galleries, Milwaukee, WI.
Makers' Marks, Tangent Gallery, Detroit, MI.
Student Degree Show, Cranbrook Art Museum, Bloomfield Hills, MI.
- 1999 **Yankee Go Home**, Ballroom Studios, Atlanta, GA.
Callanwolde Summer Show, Callanwolde Fine Art Center, Atlanta, GA.
- 1998 **9 Artists**, 634 N Highland, Atlanta, GA.
Callanwolde Holiday Show, Callanwolde Fine Art Center, Atlanta, GA.
Callanwolde Summer Show, Callanwolde Fine Art Center, Atlanta, GA.
- 1997 **Callanwolde Holiday Show**, Callanwolde Fine Art Center, Atlanta, GA.
- 1996 **Natural Expressions**, Artist Atelier of Atlanta, Atlanta, GA.

Education:

- 2002 **M.F.A.**, Cranbrook Academy of Art, Bloomfield Hills, MI.
1995 **B.F.A.**, University of Wisconsin, Milwaukee, WI.

Bibliography:

- "Hands on Art"** Ron Arias, EasyReader/Beach, April 7, 2011.
"Poles of Inspiration" Grace Krilanovich, Los Angeles Times, October 11, 2007.
"Four Women and One Kitchen" Keri Guten Cohen, Detroit Free Press, August 18, 2002.
"Four Women Transform 'Everyday Object' Into Art" Marsha Stopa, Oakland Press, August 8, 2002.
"Origins" Felicia Feaster, Creative Loafing, Volume 26, number 44, March 21, 1998.

Public Projects:

- 2009 **Make Art Not Trash**, Location: Auntie Em's Kitchen, 4616 Eagle Rock Blvd, Los Angeles, CA 90041
Commissioned by: The Eagle Rock Association, Center for the Arts Eagle Rock and Arroyo Arts Collective.

Lectures/Critiques:

- 2009 Moorpark Community College, Moorpark, CA. (Lecture for art department)
2004 University of Southern California, Los Angeles, CA. (Lecture for ceramics department)
The Creative Arts Center, Pasadena, CA. (Critique for design class)