

CV

Ann Mitchell

www.ann-mitchell.com

ann@ann-mitchell.com

EDUCATION:

1997 Claremont Graduate University, Claremont, CA. M.F.A. Art

1984 Art Center College of Design, Pasadena, CA. B.F.A. Photography

SOLO EXHIBITIONS:

2016 *The Chance Chronicles*, GroundSpace Project, Los Angeles, CA

2015 *Meditative Spaces Found...Razor's Edge*, Viewpoint Photographic Art Center, Sacramento, CA

2014 *Meditative Spaces Found...Razor's Edge*, Stone Rose Gallery, Long Beach, CA

2013 *Meditative Spaces Found...Razor's Edge*, Chez Shaw, Long Beach, CA

2012 *Unmade & Winter's Light*, LA Harbor College, Los Angeles, CA

Resonance, Kamikaze 2012, PØST, Los Angeles, CA

2011 *Ordinary Beauty*, Cypress College Photography Gallery, Cypress, CA

2010 *Family Stories*, Phantom Galleries, Long Beach, CA

American Triptych, Cypress College Photography Gallery, Cypress, CA

2009 *American Triptych*, Gallery 478, San Pedro, CA

Ann Mitchell, Val Verde, LBPG, Long Beach, CA

2008 *Val Verde* (with Beth Dow, *In the Garden*) Photographic Center NorthWest, Seattle WA

2007 *A Sense of Place*, Metro Gallery, Los Angeles, CA

2006 *Ann Mitchell, Val Verde*, Fine Art Gallery, Golden West College, CA

2002 *Spartus: Not Technicolor*, J. O. Gallery, San Pedro, CA

1999 *Ann Mitchell, recent work*, Photography Gallery, Santa Monica College, CA

1997 *Through a Glass*, Peggy Phelps Gallery, Claremont Graduate School, Claremont, CA

1997 *Landscape Photography*, Vromans Gallery, Pasadena, CA

1994 *Ann Mitchell*, A & I Gallery, Los Angeles, CA

GROUP EXHIBITIONS:

2018 *Foresome*, 515 Bendix, Los Angeles, CA

Practice and Pedagogy, Long Beach Museum of Art Xchange, Long Beach, CA

One Family, Liberty Arts Gallery, Yreka, CA

2017 *It's a Wonderful World*, Juror: Betty Ann Brown, Groundspace Projects, LA, CA

Secret Garden (Razor's Edge), Seoul Museum, Seoul, South Korea

Los Angeles: Detailed, Annenberg Beach House, Los Angeles, CA

2016 *Imagined Realities*, Juror: Tom Chambers, Photo Place Gallery, Middlebury, VT

PØST Invitational Auction, PØST Gallery, Los Angeles, CA

2015 *SPRING/Idiom*, Coastline Community College Art Gallery, Newport Beach, CA

- Sarah Lee Projects*, PhotoLA, Los Angeles, CA
Fields and Fantasies, Orland Art Center, Orland, CA
- 2014 *Photography 2015*, CSU Long Beach Art Gallery, Long Beach, CA
- 2013 *Family*, The Center for Fine Art Photography, Fort Collins, CO
Photography 2013, Another Year In LA, Pacific Design Center, Los Angeles, CA
Dream a Dream, Curator: Sarah Lee PYO Gallery LA, Los Angeles, CA
Mysterious Visions: Dreams, Fantasies, and Mirages, PhotoPlace Gallery, Middlebury, VT
Stories, Memories and Histories, Center for Fine Art Photography, Ft. Collins, CO
Group 4.5, Groundspace Project, Los Angeles, CA
- 2011 *I Love LA*, Duncan Miller Gallery, Los Angeles, CA
The Los Angeles Collection, International Pink Art Fair, Seoul, Korea
Summertime, Duncan Miller Projects, Los Angeles, CA
Pro'Jekt LA Part Two - Pacific Resonance, MOPLA, Los Angeles, CA
- 2010 *Summer Mix*, Creative Photography Gallery, Los Angeles, CA
Family Stories, SlideLuck PotShow, Center for Photography, Woodstock, NY
- 2009 *Divas: A Group*, Robert V. Fullerton Art Museum, California State University at San Bernardino
Santa Monica Pier Project, Los Angeles League of Photographers, Santa Monica, CA,
- 2008 *Photographer's Eye Friends of Photography Series*, LA Public Library, Los Angeles, CA
L.A. River Project, Bridge Gallery Los Angeles City Hall, Los Angeles, CA
Urban Landscapes, Topanga Art Gallery, Topanga, Ca
Amateur, BC Space Gallery, Laguna Beach
- 2007 *Urban: Public + Personal*, 3P Gallery, Long Beach, CA
American Triptych, Guest Artist, www.Filmwasters.com
- 2006 *Everyday LA*, Metro Gallery, Los Angeles, CA
- 2004 *National 2004 Photography Now*, Juror: Marita Holdaway, Larson Gallery, YVCC, WA
Through a Lens: Urban Landscapes, Juror: Richard Newman,
CAL Museum, Half Moon Bay, CA
In the Garden, Avenue Nine Gallery, Chico, CA
- 1999-12 *Group Views*, Long Beach City College, Long Beach, CA
- 1999-01 *Next Wave I & II*, Andrew Shire Gallery, Los Angeles, CA
- 1998 Faculty Exhibition, Santa Monica College, Santa Monica, CA
- 1997 *3 Weeks in L.A.*, Bergamot Station, Santa Monica, CA
- 1996 *The Scene*, West Gallery, Claremont Graduate School, Claremont, CA
New Photography, L. A. County, Pomona, CA
The House of Art, Claremont Graduate School, Claremont, CA
Dillingham/Caples Gallery, Claremont Graduate School, Claremont, CA
- 1995 West Gallery, Claremont Graduate School, Claremont, CA
Faculty Exhibition, Santa Monica College, Santa Monica, CA
- 1989 Women's Advertising Council, Los Angeles, CA
- 1988 *The Belding Exhibit*, Pacific Design Center, Los Angeles, CA
- 1987 *Best of the West*, Art Directors Club of Los Angeles

- 1984 Main Gallery, Art Center College of Design, Pasadena, CA
- 1983 Main Gallery, Art Center College of Design, Pasadena, CA
- 1982 *Western Artists and Their Work*, California State University, Chico, CA

PROJECTS, GRANTS & DISTINCTIONS:

- 2016 *Director's Award, Imagined Realities*, Photo Place Gallery, Middlebury, VT
- 2015 - 2017 Organizer & Lecturer, *Intersect Conference*, Long Beach City College, CA
- 2008 - 2012 Organizer & Lecturer, *PhotoFest1-5 @ LBCC*, Long Beach City College, CA
- 2010 Reviewer, *SPE Western Conference*, San Diego, CA
Modernization of Program grant, VTEA, Long Beach City College, CA
- 2009 *Digital Capture and Output* grant, VTEA, Long Beach City College, CA
- 2008 *Modernization of Photography Program* grant, VTEA, Long Beach City College, CA
Speakers and Publicity, Foundation, Long Beach City College, CA
- 2007 Contributor, *PhotoVision Award Exhibition*, The Photographic Center Northwest, Seattle, WA
Contributor, *Cultural Landscape Foundation*, San Francisco, CA
- 2005 *Gala Awards*, Center for Photographic Arts, Carmel, CA
- 2004 Instructor, *Polaroid Workshop*, Avenue 9 Gallery, Chico, CA
- 2002 - 2003, Organizer, *Spring Arts Exhibit*, Hellada Gallery, Long Beach, CA
- 2002 Foundation Grant, Fine Art Photography Workshops, Long Beach City College, CA
- 2001 VTEA Grant, Professional Practices & Marketing, Long Beach City College, CA
Foundation Grant, Visiting Artists Speaker Series, Long Beach City College, CA
- 2000 Hayward Award Nomination, Outstanding Faculty, Long Beach City College, CA
- 1999 Curator, *A Mixed View*, Hellada Gallery, Long Beach, CA
- 1998 Curator, *Element Silver*, Gallery 1078, Chico, CA
Foundation Grant, Fall Photography Awards, Long Beach City College, CA
- 1997 Fellowship Recipient, Claremont Graduate School, Claremont, CA
Contributor, *The Show*, Robert Miller Gallery, Los Angeles, CA
- 1996 Curator, *Search for Aesthetics*, Humanities Center, Claremont CA
Curator, *House of Art*, Claremont Graduate School, Claremont, CA
Curator, *Work of Body*, Claremont Graduate School, Claremont, CA
Fellowship Recipient, Claremont Graduate School, Claremont CA
James L. Copley Award, Claremont Graduate School, Claremont, CA
Graduate Student Council Award, Claremont Graduate School, Claremont CA
- 1995 Fellowship Recipient, Claremont Graduate School, Claremont CA
- 1993 Conference Speaker, Color Marketing Group, San Diego, CA
- 1991 Judge for the *L.T.U. Photography* Exhibition, Northridge, CA
- 1989 *Lulu Award* for Excellence, Women's Advertising Council, Los Angeles, CA
- 1988 *Belding Award* for Creative Achievement in Advertising
- 1984 Scholarship Award, Art Center College of Design, Los Angeles, CA
- 1983 Scholarship Award, Art Center College of Design, Los Angeles, CA

BIBLIOGRAPHY:

- 2016 *The Razor's Edge*, Ann Mitchell, WomenArts Quarterly Journal, Vol 6, Issue 2
- 2014 *The Razor's Edge*, Ann Mitchell, Lensculture.com
- 2013 *Meditative Spaces ...Razor's Edge*, Fabrik Magazine, Issue #22
The Razor's Edge, Ann Mitchell, Lenscratch.com
- 2012 *The Revisiting Project*, The Times Quotidian.com
- 2011 *Ordinary Beauty*, Ann Mitchell, New Landscape Photography.com
The Medium is the Message, Lenscratch.com
- 2010 *Still Life Photography*, Lenscratch.com
- 2009 *Impermanence Blog*, LensWork Newsletter, LensWork Publications
West Coast Photographers, Lenscratch.com
Austin Val Verde, , The Photo Book, online
- 2008 *Austin Val Verde, Impressions of a Montecito Masterpiece*, Monograph, Balcony Press
American Triptychs, January/February, LensWork Extended Portfolios & Audio Interviews
Val Verde, January/February LensWork Magazine
Polaroid: Last, Best, Issue 11, Light Leaks Magazine
- 2007 *American Triptychs*, View Camera Magazine
A Sense of Place at Metro Gallery, Santa Barbara Independent
- 2005 *Documentation & Interpretation: Ann Mitchell*, View Camera Magazine
- 2004 *Boundaries and Interpretation*, News & Review, Chico, CA
- 2004 *Pick of the Week*, Buzz, Enterprise Record, Chico, CA
- 2001 *Photography Salon*, EyeCarumba.com
Ann Mitchell, Canadian Photo Guide, Canada
- 1999 *Art Pick*, Fine Arts Calendar, News and Review Weekly, CA
- 1996 *Pair of Aging Houses now Modern Art*, Inland Valley Daily Bulletin, Ontario, CA
- 1996 *House of Art*, Orange County Weekly, CA
- 1996 *A Picture Perfect House*, Claremont Courier, CA
- 1988 *Design: Los Angeles*, Julie Prendiville.
- 1987 *Best of the West*. Art Directors Club of Los Angeles, CA

COLLECTIONS:

California State University at Chico, Chico, CA
Mr. & Mrs. Morgan Underwood, Pasadena, CA
Gruen & Associates, Los Angeles, CA
Prism Entertainment, Los Angeles, CA
M.C.E.G., Los Angeles, CA
Primer, Schill & Associates, Seattle, WA
Mr. & Mrs. Nevil Schrieber, Los Angeles, CA
Michael Ashenbrenner, CA

TEACHING & ADVISORY EXPERIENCE:

1998-current Full-time Faculty, Professor of Art, Visual and Media Arts Department,
Long Beach City College, Long Beach, CA

2010 - 2012 Chair of Art & Photography Department, Long Beach City College, Long Beach, CA

2008 - current Advisory Board Member: Freestyle Photographic Supplies, Los Angeles, CA

1989 - 1998

Adjunct Faculty and Lecturer: Art Center College of Design, Woodbury University, CSU
Northridge, Claremont Graduate School, Santa Monica, Citrus, Santa Ana, Coastline and
Antelope Valley Colleges.