

RICHARD HALEY

Lecturer

Interdisciplinary Electronic Arts

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EDUCATION

MFA, Studio Art, University California, Davis 2007

MA, Art California State University, Sacramento 2004

BA, Studio Art, University California, Davis 2000

- 2016 Another Year in LA, February: "Heat, Holes, and Clearings",
online exhibition
- 2015 Another Year in LA, *MARCH: More Works About Dust, Breath,
and Light**. Los Angeles, CA and online exhibition
Whitdel Arts, *Detroit Adjunct Faculty Show*. Detroit, MI
- 2013 *Outpost, Video/Object*. New York, NY
I-A-M Space, 10 Years Too Late. Berlin, Germany
Another Year in LA, *Photography 2013*. Los Angeles, CA.
Transmission Gallery, A Trapped in Your Mind Feeling.
Oakland, CA
- 2012 Another Year in LA, *Holes, Voids, and Other Descriptive Terms
for Blankness*. Los Angeles, CA*
- 2011 Bas Fisher Invitational, *Mary, Richard, Dirt, & Clouds*. Miami, FL*
Another Year In LA, *You Are Me; Artists Working Under the
Influence of Steve Kaltenbach*. Los Angeles, CA
Elizabeth Foundation Project Space, *Sea Worthy*. New York,
NY
- 2010 www.charcoaldetroit.com. *Within Arms Reach Kept At Arms
Length*
Another Year in LA, *NEW!* Los Angeles, CA.
- 2009 Aqua Art Fair, Another Year In LA. Miami, Fl.
Work:Detroit. *Migration*. Detroit, MI.
Summer Camp Project Project. *Big Ass Sculpture*. Los Angeles,

CA.

Locust Projects. *Moab Video Project*, curated by Christy Gast. Miami, FL.

- 2008 *Another Year In LA. Richard Haley, Earth, and Air.** Los Angeles, CA.
San Francisco Arts Commission Gallery, *Reconciling America: Miraculous encounters with the Mundane*. San Francisco, CA.
Johansson Projects. *Neither Here Nor There*. Oakland, CA.
The Block. *Mark/Judy*. Sacramento, CA.
- 2007 *Performa 07. Performa TV*. New York, NY.
The Lab, Look Forward to Seeing It; The Discipline of Anticipation. San Francisco, CA.
University of California, Riverside Arts Block, *Compass; New Art From the University of California's MFA programs*. Riverside, CA.
Gallery Revisited, Rethinking What Has Already Been Committed to Memory. Los Angeles, CA.
Nelson Gallery, *Gold Star* (MFA Thesis Exhibition). Davis, CA.
Yerba Buena Center for the Arts, *Collective Foundation; Collective ICA*. San Francisco, CA.
- 2006 *Another Year in LA, Breathing, Failing, Falling part 2.** Los Angeles, CA.

REVIEWS

- 2013 Baker, Kenneth. "A Trapped in Your Mind Feeling in Oakland." *San Francisco Chronicle*, April 26.
- 2012 Frank, Peter. "Haiku Reviews: Lion King, Hurricane Sandy, and Orthodox Conceptualism." *Huffington Post*, December 3.
Knight, Christopher. "Holes, Voids, is filled with Ambition." *Los Angeles Times*. October 2.
Margolis-Pineo, Sarah. "An Accumulation of Small Gestures." *Bad at Sports*, June 6th. <http://badatsports.com/2012/28673/>
- 2011 McGarry, Kevin. "Out There: Miami's It Couple." December 1. *New York Times T Magazine*.
Carlisle, Felecia Chizuko. "Going with the Flow: A Local's Art Basel." *Artslant, Miami*, December 12. www.artslant.com/mia
Carlisle, Felecia Chizuko. "Made in Detroit." *Artslant, Miami*, November, 15. www.artslant.com/mia.

- 2010 Allie Ward. "More 'Year' Ahead." *Brand X (LA Times Arts & Culture Supplement)* June 21.
- 2008 Cheng, Dewitt. "Valley Speak; New Talent From I-80 Corridor Points Up the Folly of Urban Provincialism." *Eastbay Express*, February 13.
 Pritikin, Renny. "Both Here and There." *KQED Gallery Crawl* (monthly web published video review). February, www.kqed.org/arts/gallerycrawl
 Harmanci, Reyhan. "Reconciling America; Art Gets Personal." *San Francisco Chronicle*, January 31.
 Imus, Valerie. "Reconciling America: Miraculous encounters with the Mundane." *Shotgun Review*, March 2, www.shotgunreview.com
- 2007 Meyers, Holly. "Artwork in an Echo Chamber." *The Los Angeles Times*, May 25.
- 2006 Frank, Peter. "Larry Bell, Richard M. Haley." *The LA Weekly*, April 28. p.61
 Knight, Christopher. "There's Power Amid the Clutter." *The Los Angeles Times*, April 21, p. E23
 Quinn, Tim. "Haley's Odd Logic." *The Arts District Citizen: Life, Arts, & Artists In Downtown Los Angeles*, May. p.12

PUBLICATIONS

- 2015 "Art Object as Citizen: Mike Kelley's Mobile Homestead in Detroit." Co-Authored with Mary Anderson. *About Performance*. Volume 14/15 (*forthcoming Fall 2015*)
- "A Tree Walks in Ann Arbor." Co-Authored with Mary Anderson. *Infinite Mile: A Journal of Arts and Culture in Detroit*. Volume 2, Issue 1.
- 2014 "Response and Responsibility: Art and Civic Engagement in Mike Kelley's Mobile Homestead." Co-Authored with Mary Anderson. *Infinite Mile: A Journal of Arts and Culture in Detroit*. Volume 1, Issue 7.
- "The Politics of Possession – or-Holding a Cougar By a Chain Leash: Some Crude Notes on Michael Heizer's *Dragged Mass*, Mathew Buckingham's *Image of Absalon* and the

Vulgarity of Disappearance in Detroit." Co-authored with Mary Anderson. *Infinite Mile: A Journal of Arts and Culture in Detroit*. Volume 1, Issue 2.

2013 "Going Home: Mike Kelley, Mobile Rhetoric, and Detroit." Co-authored with Mary Anderson. *Body, Space, Technology Journal*. Volume 11, Issue 2. www.bstjournal.com