Animal Sightings

Barbara Zucker



AMMAL SIGHTINGS

IN THE 1990'S, THE CONSTANT SIX HOUR DRIVES I HAD TO MAKE BETWEEN VEREMONT AND NEW YORK, AS WELL AS TRIPS TO OTHER CITIES AND BACK BEGAN TO BORE ME. I MADE UP A GAME TO AMUSE MYSELF. THESE WERE THE RULES: I WOULD WRITE DOWN EVERY FERAL ANIMAL I SAW ON EACH TRIP, EX-CLUDING ROAD KILL AND THE BIRDS OR ANIMALS WITH WHICH WE ARE MOST FAMILIAR, LIKE CROWS, SPAKROWS OF SQUIERELS. I DECIDED TO MAKE A SERIES OF DRAWINGS THAT SYMBOUZED THESE SIGHTINGS. THE FORMAT DEPENDED ON WHAT I'D SEEN ON A SPECIFIC DAY IF THERE HAD BEEN ELEVEN HAWKS, THERE WOULD BE ELEVEN COLORED STROKES ON A PAGE; TWO DEER AND A WILD TURKEY, TWO STROKES FOR THE DEER AND ONE FOR THE TURKEY. THE COLORS ARE NOT ALWAYS LITERAL, BUT CLOSE ENOUGH TO REMIND ME OF HOW THE BIRD OR ANIMAL LOOKED AS I PASSED IT.

THESE SIGHTINGS CONTINUED FOR SEVERAL YEARS.

I'VE NEVER STOPPED SEARCHING BUT THE RECORD

KEEPING CEASED. MY GOAL WAS TO CREATE A

KIND OF ABSTRACT "PAT THE BUNNY" BOOK* FOR

ADULT NATURE LOVERS. EACH STROKE IS

FLOCKED AND SOFT, EVOKING THE WONDER OF

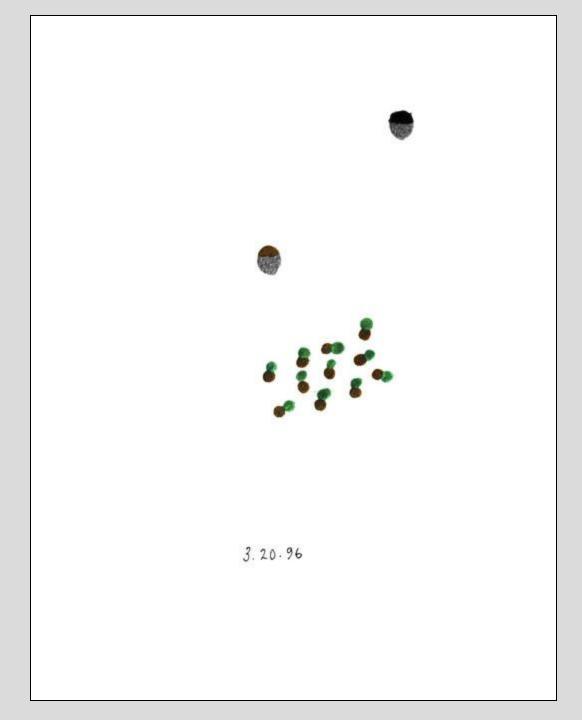
CATCHING SIGHT, ALBEIT BRIEFLY, OF THE

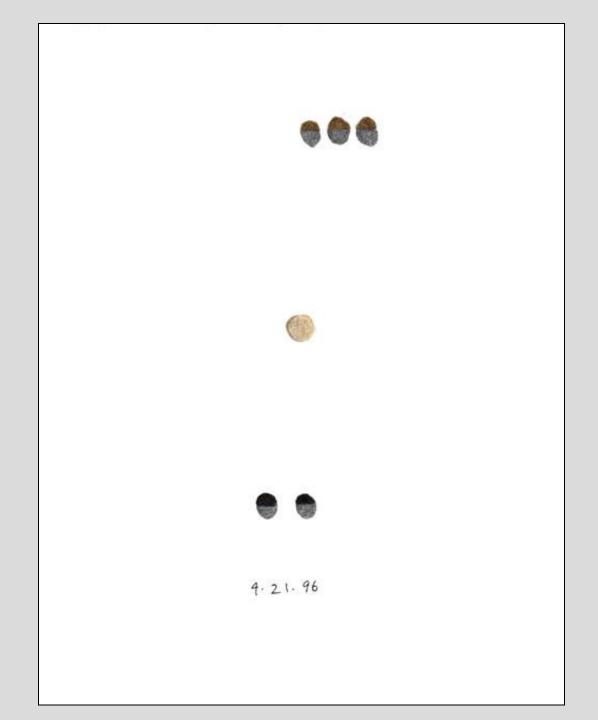
MARVELOUS CREATURES THAT APPEAR AT THE

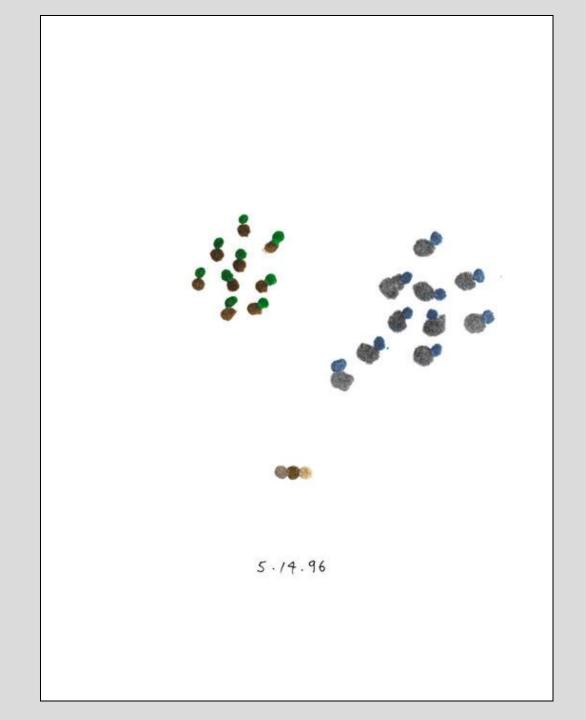
EDGES OF OUR ROADS AND HIGHWAYS, THERE

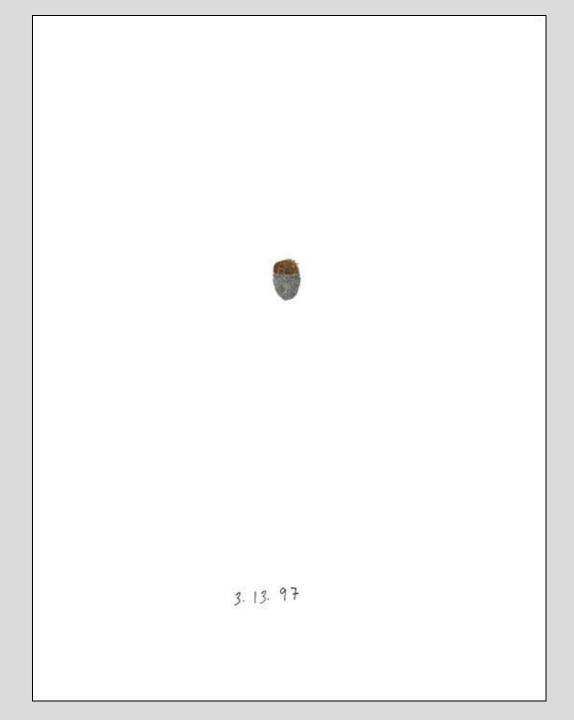
TO GREET US IN OUR PERIPHERAL VISION.

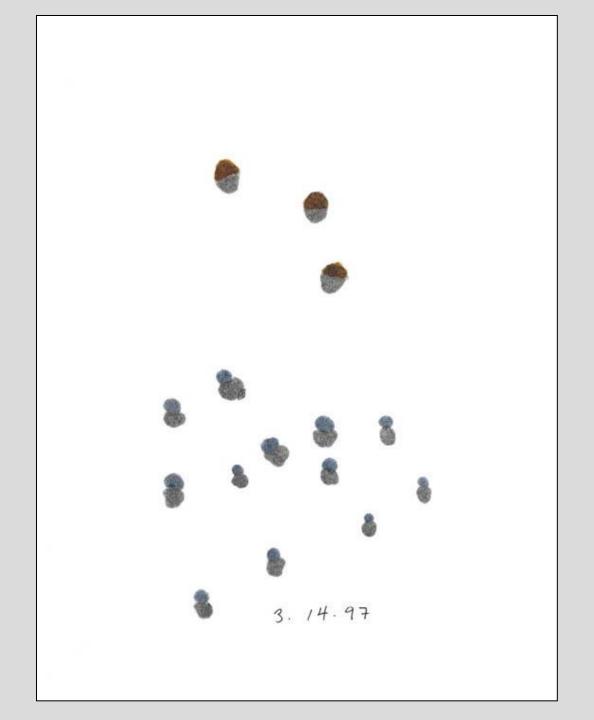
^{*} DOROTHY KUNHARDT'S BOOK IS NOW ENTOYING A RESURGENCE IN POPULARITY AMONG THE VERY YOUNG.











I YELL OUT A GREETING FROM INSIDE
THE CAR ALMOST EVERY TIME I SEE
ANY OF THE ANIMALS. OF COURSE THEY
CAN'T HEAR ME, AND EVEN IF THEY COULD
THEY WOULDN'T UNDERSTAND. IT'S REFLEXIVE.
THE EUPHORIA I FEEL IS LIKE THE EXCITEMENT I FELT WHEN I WAS YOUNG, AND SAW
THE WORK OF MONET AND MATISSE FOR
THE FIRST TIME. NOW INSTEAD THESE
LIVING CREATURES HAVE WON MY AFFECTION.

PERHAPS I FIND IT GRATIFYING BECAUSE I CAN NEVER GET ENDUGH, NEVER
REALLY SEE ANY DF THEM FOR MORE THAN
A FEW SECONDS. I'M ALWAYS STRAINING
TO UNDERSTAND HOW THEY LOOK, HOW BIG
OR SMALL THEY ARE, AND HOW THEY MOVE
OR REST. CONVERSELY, THE ART THAT
SHAPED AND INFLUENCED ME IN MY YOUTH
STANDS STILL AND I CAN FULLY GRASP
IT. NATURE THOUGH, IS SURPRISING AND
OUT OF OUR CONTROL.

