

Cole Case

Born 1961 in San Francisco, CA
Lives and works in Los Angeles, CA

Education:

BFA, Fine Art/Painting, Art Center College of Design, 1999
BA, English Literature, Stanford University, 1982

Solo Exhibitions:

- 2019 *Like A Tuning Fork Struck Upon A Star*, E.C. Liná, Los Angeles, CA
- 2018 *Riding Shotgun In The Sky*, Chimento Contemporary, Los Angeles, CA
- 2017 *Everything Was Beautiful and Nothing Hurt*, Chimento Contemporary, Los Angeles, CA
- 2016 *Right Here Right Now*, Chimento Contemporary, Los Angeles, CA
- 2015 *Works On Paper*, Western Project, Culver City, CA
- 2012 *Flowers, Water and Other Places*, Western Project, Culver City, CA
- 2008 *When We Did Believe In Magic And We Didn't Die*, Western Project, Culver City, CA
- 2006 *Diamond Bullets*, Western Project, Culver City, CA
- 2003 *Recent Paintings*, Howard House Contemporary Art, Seattle, WA
- 2001 *Recent Paintings*, Storage, Santa Monica, CA

Group Exhibitions:

- 2020 *6 Feet Apart, In It Together*, online at anotheryearinla.com
Curated by David E. Stone
L.A. Stories, Brenau University, Gainseville, GA
Curated by Paul Paiement
- 2019 *Makings*, Silverman Fine Arts Gallery, California State University Los Angeles, curated by Mika Cho
Dreamhouse vs Punk House (Plus Cat House), Serious Topics, Inglewood, CA Curated by Kristin Calabrese and Joshua Aster
- 2014 *11th Anniversary Show*, Western Project, Culver City, CA
Undercurrent – The Paintings of Cole Case and Joan Kahn, Rio Hondo College Gallery, Whittier, CA - Curated by Robert Miller
- 2013 *SuperCallaFragileMysticEcstasyDioecious*, Lancaster Museum of Art and History, Lancaster, CA - Curated by Andi Campognone
- 2012 *The Painted Desert*, Lancaster Museum of Art and History, Lancaster, CA
Curated by Andi Campognone
- 2010 *Underground Pop*, Parrish Art Museum, Southampton, NY 
Curated by David Pagel
- 2009 *The First Six Years*, Western Project, Culver City, California
- 2008 *Omaga 08*, Track 16 Gallery, Santa Monica, CA - Curated by Lisa Miladri

- 2007 *Acute*, University of California Irvine, Irvine, CA - Curated by Grant Vetter
Outside, Contemporary Landscape Art, Cypress College Art Gallery,
 Cypress, CA - Curated by Paul Paiement
- 2006 *In This House That I Call Home*, Western Project, Culver City, CA
- 2002 *Painting and Illustration*, Luckman Gallery, California State University Los
 Angeles, Los Angeles, CA - Curated by Adam Ross

Bibliography:

- Los Angeles Times, "*Cole Case Paints Moments of Breathtaking Innocence, Whether at an Italian Convent or LAX*" by David Pagel, January 22, 2019
- Gallery Magazine (China), *Cain x Case x Hancock*, by David Pagel, February 2019
- Art And Cake, "*Kim Schoenstadt and Cole Case at Chimento Contemporary*" by Jody Zellen, April 19, 2018
- Artillery Magazine, "*Cole Case at Chimento Contemporary*" by Eve Wood, March 8, 2017
- Art And Cake, "*Cole Case's Poetic Vision at Chimento Contemporary*" by Genie Davis, March 12, 2017
- ArtScene, "*Cole Case at Chimento Contemporary*" by Genie Davis, March 17, 2017
 Volume 36, Number 6
- Artillery Magazine, "*Cole Case at Western Project*" by Eve Wood, March 5, 2015
- Los Angeles Times, "*Cole Case's Meaty Paintings Transfix at Western Project*" by David Pagel, October 23, 2012
- New York Times, "*The Allure Of The Homespun In The Maw Of The Digital Age*" by Ken Johnson, September 3, 2010
- Los Angeles Times, "*Paintings Deliver a Jolt of Solitude*" by David Pagel, November 21, 2008
- Flavorpill, "*Cole Case: When We Did Believe In Magic And We Didn't Die*" by Shana Nys Dambrot, December 2008
- Buzzine.com, August 2008, "*Omage '08*" by Steve Irvin, August, 2008
- ArtUS, Issue 13, May/June 2006 issue, "*Cole Case*" by Ezrha Jean Black
- Artweek, May 2006 issue, Volume 37/Issue 4, "*Cole Case at Western Project*" by Katherine Satorius
- Los Angeles Times, Calendar II, February 17, 2006, Around the Galleries: "*Able to Capture Invisible Moments*" by David Pagel
- The Stranger, vol. 12 no. 44, July 17-July 23, 2003, The Stranger Suggests by Emily Hall
- Artweek, December 2002-January 2003, "*'Painting and Illustration' at the Luckman Gallery*" by David DiMichele