

DAVID E. STONE

Solo Exhibitions

- 2018 "Selections from David E. Stone's Art Collection", Another Year in LA, online gallery – Los Angeles, CA
- 2017 "Economic Value", Bert Green Fine Art – Chicago, IL
- 2015 "GALLERY", Another Year in LA, online gallery – Los Angeles, CA
- 2011 "Quick Response (Within Reason) and No Regrets", Charlie James Gallery – Los Angeles, CA
- "Mostly Musing and Some Rants (Things I've wanted to talk about for 59 years)", 323 Projects, Los Angeles, CA
- 2009 "Unanticipated Despair (Despite Prior Naïve Optimism)", Charlie James Gallery – Los Angeles
- 2008 "Recent Prints", Sea & Space Explorations – Los Angeles, CA
- 2007 "Rethinking (what has already been committed to memory)", Gallery Revisited – Los Angeles, CA
- "An Overdue Investigation and Correction of Previous Missteps inside the Pegboard Factory", MorYork Gallery – Los Angeles, CA
- 2006 "Recent Disambiguations" – Gallery Revisited – Los Angeles, CA
- 2004/2005 Project Windows, Bert Green Fine Art – Los Angeles, CA
- 2004 **one year in LA**, yearlong art exhibition project – Los Angeles, California
- Jan. – "Suggestive Persuasion" – Laemmle Theaters, southern CA
- Feb. – "Invest in Ordinary World" – 2121 N. San Fernando Road, LA
- Mar. – "HTML Colors for the Blind" – 2121 N. San Fernando Road, LA
- Apr. – "Economic Value – Buying the signature of Joseph Beuys" – 2121 N. San Fernando Road, LA
- May – "Greetings from Los Angeles, Part 1" – 2121 N. San Fernando Road, LA
- Mar. – "Ex Libris" – 2121 N. San Fernando Road, LA
- July. – "Summer Leisure:Puzzles" – 2121 N. San Fernando Road, LA
- Aug. – "Summer Leisure:Cards" – 2121 N. San Fernando Road, LA
- Sept. – "Painting" – 2121 N. San Fernando Road, LA
- Oct. – "Ascending" – 2121 N. San Fernando Road, LA
- Nov. – "Eclipse" – 2121 N. San Fernando Road, LA
- Dec. – "Last Exhibition" – 2121 N. San Fernando Road, LA
- 2001 "Both", Davis Art Center – Davis, California
- 750 Gallery – Sacramento, California
- 1999 "Fragments from an Ordinary World", American River College Gallery – Sacramento, California
- "A Visit to Ordinary World", Izzy's Van Go Gallery, Sacramento, California
- 1998 "Good Consumer Makes A Purchase", Phantom Gallery, Sacramento, California
- "Good Consumer Series", Michael Himovitz Gallery - Sacramento, California
- 1997 "Limited Edition", Big Art Gallery - Sacramento, California
- 1978 Memorial Union Art Gallery, University of California at Davis - Davis, California
- 1976 Acme Gallery, Sacramento, California
- 1975 Acme Gallery, Sacramento, California
- 1974 Study for Paradise Premier - Sacramento, California
- 1972 Art Company Gallery - Sacramento, California

Group Exhibitions

- 2016 "CONSORT", curated by Kristi Engle, Art Share LA – Los Angeles, CA
- 2015 "Featured Artists in LACDA Media Gallery", Los Angeles Center for Digital Art – Los Angeles, CA
- 2014 "Olly Olly Oxen Free", curated by Kristi Engle, Offramp Gallery – Pasadena, CA
"PIEROGI XX: Twentieth Anniversary Exhibition", Pierogi – Brooklyn, NY
- 2013 "Compass, Navigating the Journey to Self Identity", curated by Amy J. Grimm, Orange County Center for Contemporary Art – Santa Ana, CA
"Black & White", Another Year in LA – Los Angeles, CA
"Far From Now" with Stephen Kaltenbach, curated by Caroline Cox, Outpost – Queens, NY
- 2011 "You Are Me", Another Year in LA – Los Angeles, CA
"Chain Letter" at Shoshanna Wayne Gallery - Bergamot Station, Santa Monica, CA
- 2008 "Self-Portraits in the Age of MyFaceSpaceBook", curated by Mat Gleason and Marla Koosed, I5 Gallery - Los Angeles, CA
"RedYellowBlue", Another Year in LA – Los Angeles, CA
"LA: A Select Survey", Center for Contemporary Art, Sacramento, CA
"Accessible Art with Content", Gallery Revisited - Los Angeles
- 2007 "A Warning Shouldn't Be Pleasant" – curated by Michael Smoler, West LA College - Los Angeles, CA
"LACE Auction", Los Angeles Contemporary Exhibitions – Los Angeles, CA
- 2006 "Many Happy Returns", High Energy Constructs – Los Angeles, CA
"Chain Letter", curated by Doug Harvey & Christian Cummings, High Energy Constructs – Los Angeles, CA
"Lyrics and Dialogue", Gallery Revisited – Los Angeles, CA
"Gift Shop", Another Year in LA – Los Angeles, CA
- 2005 "Global Access", Los Angeles Center for Digital Art – Los Angeles, CA
- 2004 "Gallery Row Window Display Project" – 333 S. Spring St. – Los Angeles, CA
- 2004 "Izzy's Van Go Gallery" – Sacramento, California
"Pierogi 10th Anniversary Exhibition" Williamsburg, New York
- 2002 "Readymades", 750 Gallery – Sacramento, California
"Portrait of My Father", Center for Contemporary Art – Sacramento, California
750 Gallery – Sacramento, California
- 2001 "Homecoming, The Alumni Show", Encina Art Gallery – Sacramento, California
- 2001 "ACME25", Michael Himovitz Gallery – Sacramento, California
- 2000 "Haulin' Ass, Pierogi in LA", POST Gallery – Los Angeles, California
"Digitally Manipulated Art Show", American River College – Sacramento, CA
"Pierogi 2000 Flat Files" – Yerba Buena Center for the Arts – San Francisco, California
"Capitol's Best", LIMN Gallery – San Francisco, California
- 1999 "Visual Conversations", Big Art Gallery – Sacramento, California
Invitational Group Show, B. Sakata Garo – Sacramento, California
- 1998 "Death & Desire Show", Center for Contemporary Art, Sacramento, California
"Zweiter Berliner Kongress Fur Performance Und Visual Art", Gallery SoToDo E.V., Berlin, Germany
U.C. Davis Group Show, Nelson Gallery, Davis, California
- 1997 "CSUS/50", Michael Himovitz Gallery, Sacramento, California
"Pierogi 2000 Flat Files", Gas Works, London, England
"New York Drawers. The Pierogi 2000 Flat Files", Cornerhouse, Manchester,

England

- "Black Velvet On The Boulevard II", Phantom Gallery, Sacramento, California
"Current Undercurrent: Working in Brooklyn", Brooklin Museum of Art, New York
"New Space, New Works", Michael Himovitz Gallery, Sacramento, California
"Breast Art: Creative Empowerment After Mastectomy", Michael Himovitz Gallery, Sacramento, California
"The Phobia Show", Phantom Gallery, Sacramento, California
"The Artists of the Michael Himovitz Gallery", Mesa Verde Art Gallery, Sacramento, California
U.C. Davis Group Show, Nelson Gallery, Davis, California
1996 "Realms of the Unreal, the Alternative Landscape", American River College, Sacramento, California
Sacramento Metropolitan Arts Commission Gallery, Sacramento, California
"White Gallery Reunion Show", Phantom Galleries - Sacramento, California
U.C. Davis Group Show, Nelson Gallery, Davis, California
1995 U.C. Davis Group Show, Nelson Gallery, Davis, California
1994 "Gallery So To Do", Exchange Exhibition/American & Berlin Artists, Berlin, Germany
1984 "Use Me - Art Functions" - Himovitz Salomon Gallery, Sacramento, California
"Weatherproof Art Invitational" - Himovitz Salomon Gallery, Sacramento, California
1983 "Integrating Art in Technology", Michael Himovitz Gallery, Carmichael, CA
1982 "5 X", White Gallery, Sacramento, California
"Frontrunners", Open Ring Gallery, Sacramento, California
1981 White Gallery, Sacramento, California
California State Fair, Sacramento, California - Honorable Mention
"50 Sacramento Artistis", Open Ring Gallery, Sacramento California
1980 "Artists Fashion Show, Open Ring Gallery, Sacramento, California
1980 Crocker-Kingsley Exhibition, E.B. Crocker Gallery, Sacramento, California
1979 "Artists Fashion Show, Open Ring Gallery, Sacramento, California
California State University Alumni Show", CSUS Gallery, Sacramento, California
"Photo Graphics", Pence Gallery, Davis, California
Crocker-Kingsley Exhibition, E.B. Crocker Gallery, Sacramento, California
1978 "Assemblages", White Gallery, Sacramento, California
"After Hours Art", Sacramento, California - Prize Winner
1978 Three Person Show, Dana Reich Gallery, San Francisco, California
"Art for Giving and Collecting 1977, San Francisco Museum of Modern Art, San Francisco, California
1977 "Bus Bench Backs", invitational public art installation, Sacramento, California
Crocker-Kingsley Exhibition, E.B. Crocker Gallery, Sacramento, California
1976 "Rushmore - Another Look: Surveying the American Icon", San Francisco Art Institute, San Francisco, California
"Recording as Art", La Mamelie, San Francisco, California
"The Last Correspondance Show", California State University at Sacramento, Sacramento, California
"Small Press Festival, Belgium
"Additional Arrangements", Acme Gallery, Sacramento, California
"Tee Shirt Show, Parachute Center for the Arts, Toronto, Canada

- 1975 "Rubber Stamp Exhibition", La Mamelle, San Francisco, California
- 1975 "Arrangements and Additions", Acme Gallery, Sacramento, California
- 1973 California State Fair, Sacramento, California
- 1973 Three Person Show, Jennifer Pauls Gallery, Sacramento, California
- 1970 "De Utter Show, Sacramento, California
- Crocker-Kingsley Exhibition, E.B. Crocker Gallery, Sacramento, California

Performances

- 2014 "MISTAKEN IDENTITY", Perform Chinatown – Los Angeles, CA
- 2011 "QR Portraits", Perform Chinatown, Charlie James Gallery - Los Angeles, CA
- 2007 "Rethinking (what has already been committed to memory)", Gallery Revisited – Los Angeles, CA
- "An Overdue Investigation and Correction of Previous Missteps inside the Pegboard Factory", MorYork Gallery – Los Angeles, CA
- 2006 "Deal or No Deal Audience Member", Gower Studios/NBC, Los Angeles, CA
- 2004 "If You Can Read English, This Could Make Sense", One Year in LA, LA, CA
- 2000 "Yes or No", 72 Congress for Visual and Performance Art, Center for Contemporary Art, Sacramento, California
- 1999 "I Want Something", Michael Himovitz Gallery, Sacramento, California
- "This Man is Selling Something", streets of Sacramento
- 1979 "Anxiety in a Shadow of the Doubt", Open Ring Gallery, Sacramento, California
- "Speaking of a Dead Poet", Sacramento, California
- 1978 "Domesticity Is No Threat", Open Ring Gallery, Sacramento, California
- "Condominium of the Deceased, Restless Wandering", Take Form, Sacramento, California
- 1977 "Proxy", Sacramento, California
- "Open/Closed", Open Ring Gallery, Sacramento, California
- 1976 "Mutant Generation", Acme Gallery, Sacramento, California
- "June Wedding/Honeymoon Drive", Sacramento, California
- "Errogenous Ironing", Acme Gallery, Sacramento, California
- 1975 "Erroneous Irony", Acme Gallery, Sacramento, California
- 1974 "Study for Paradise", Sacramento, California

Select Film Showings

- 2001 Michael Himovitz Gallery – Sacramento, California
- 1978 Memorial Union Art Gallery, University of California at Davis - Davis, California
- 1975 E.B. Crocker Art Museum, Sacramento, California
- Ann Arbor Film Festival, Ann Arbor, Michigan - Prize Winner
- 1974 "Study for Paradise", Sacramento, California
- 1972 "The Diary In Films", Museum of Modern Art, New York

Public Art Commissions

- 2003 Finalist for the Art in Public Places commission for the E. A. Fairbairn Water Treatment Plant, Sacramento, CA
- 2001 Finalist for the Art in Public Places commission for the Sacramento International Airport
- 1982 "The Trophy (Most Valuable Player)", Sculpture (11' X 5' X 3') - Commissioned by the Sacramento Metropolitan Arts Commission for the City of Sacramento for inclusion in "Sculpture Sacramento", Sacramento, California

Art Panelist

- 2006 “Thinking of Conceptual Art”, Another Year in LA – Los Angeles, CA
“STATE OF THE INDEPENDENTS”, Beyond Baroque - Venice, California
- 2005 “SUNSHINE QUOI? *Temporary Contemporaries*”, ART 2102 – Los Angeles, CA

Bibliography

- 2013 “Compass - Navigating the Journey to Self-Identity” exhibition catalog,
Authored by Amy V Grimm, Orange County Center for Contemporary Art
– Santa Ana, CA
- 2011 *Huffington Post*, August 27, 2011, Haiku Review: QR Codes” by Peter Frank
- 2009 *LA Times*, January 29, 2009, “David Stone at Charlie James Gallery” by Holly Myers
Art LTD, March, 2009 – “David E. Stone: “Unanticipated Despair (Despite Prior Naïve Optimism)” at Charlie James Gallery” by Peter Frank
- 2007 *LA Times*, May 27, 2007 – “Artwork in an echo chamber” by Holly Myers
- 2006 *LA Weekly*, September 29, 2006 – “Pick of the Week” by Peter Frank
- 2005 *LA Weekly*, February 17, 2005 – “Recommendation of the Week” by Peter Frank
- 2004 *Coagula*, August '04 – “These Boots Are Made For Art-Walking by Shana Nys Dambrot
- 2002 *Sacramento Bee*, June 16, 2002 – “Pop Art” by Victoria Dalkey
Artweek, February, 2002 – “Both” at the Davis Art Center” by David M. Roth
- 1999 *Sacramento News & Review*, April 8, 1999 – “Life of a Salesman” by Kimi Julian
Sacramento Bee, August 1, 1999 - “Gallery takes a bold look at the local art scene” by Victoria Dalkey
- 1982 “Sculpture Sacramento” catalog