

Eric Doeringer
www.EricDoeringer.com
Eric@EricDoeringer.com

Education

MFA, School of the Museum of Fine Arts, Boston / Tufts University, 1999.
AB with Honors, Brown University Department of Visual Arts, 1996.

Solo Exhibitions

EST, , Another Year In LA, Los Angeles, CA, 2011.
Eric Doeringer – Edward Ruscha – John Baldessari – Charles Ray, Katharine Mulherin
Contemporary Art Projects, Los Angeles, CA, 2010.
I Will Not Make Any More Boring Art, Conceptual Art Centre Bukovje, Slovenia, 2010.
Eric Doeringer : Sol LeWitt, {CTS} @ Dam Stuhltrager Gallery, Brooklyn, NY, 2009.
Bootlegs, Homages, and Recreations, The F.U.E.L. Collection, Philadelphia, PA, 2008.
Bootlegs, Katharine Mulherin Contemporary Art Projects, Toronto, Canada, 2006.
Maurizio Couldn't Be Here, Apex Art, New York, NY 2005.
Criminal Minded, Another Year in LA, Los Angeles, CA, 2005.
Smoke Filtration Systems, soma nyc, New York, NY, 2002.

Group Exhibitions

La Photocopie, Cabinet du Livre d'Artiste, Université Rennes, Rennes, France, 2011.
Summer Reading, Stephen Cohen Gallery, Los Angeles, CA, 2011.
Follow-ed (after hokusai), Curated by Michalis Pichler and Tom Sowden, Winchester Gallery,
University of Southampton, Winchester, UK, 2011.
Seconde Main, Curated by Anne Dressen, Musée d'Art Moderne de la Ville de Paris, Paris,
France, 2010.
NY Art Book Fair Report, Curated by Klaus Biesenbach and Christopher Lew, MoMA PS1,
New York, NY, 2010.
Volunteer Lawyers for the Arts Art & Law Residency Exhibition, Maccarone, New York, NY,
2010.
Littlest Sister 10, Spinello Gallery, Miami, FL, 2010.
Gift Shop, Another Year In LA, Los Angeles, CA, 2010.
In Fifteen Minutes Everybody Will Be Famous, Curated by Anna Erickson and Emiie Trice,
Tape Modern, Berlin, Germany 2010.
Crowd Scene, Curated by Todd Kelly, Camel Art Space, Brooklyn, NY, 2010.
The Artist's Guide to the L.A. Galaxy, Curated by Qi Peng, West Los Angeles College
Gallery, Los Angeles, CA, 2010.
7 in 6 / Time Vs. Space, Curated by Lynn del Sol and Lisa Hedge, Bedford Avenue, Brooklyn,
NY, 2009.
Possibilities, Curated by Rick Herron, Chashama, New York, NY, 2009.
Never Late Than Better, Curated by Trong Nguyen, EFA Project Space, New York, NY, 2009.
The Pleasure Seekers, Curated by Dan Halm, Chashama, New York, NY, 2009.
Wish You Were Here, Curated by Katharine Mulherin, The Gladstone Hotel, Toronto,
Canada, 2009.
Your Documents Please, Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico, 2009;
GALÉRIA Z - Bratislava, Slovakia, 2009; Galerie Kurt im Hirsch, Berlin, Germany,
2009; Museum of Arts and Crafts, Itami, Japan, 2008; ZAIM, Yokohama, Japan,
2008; 2B Galeria, Budapest, Hungary, 2008.
Mine Mine: Eric Doeringer and Nancy Drew, The Friedman Gallery, Albright College,
Reading, PA, 2008.
Fake: A Piece Of Art, Curated by Tolo Canelas, Museo De Arte Contemporaneo De Castilla Y
Leon (MUSAC), Leon, Spain, 2008.
Red, Yellow, Blue, Another Year in LA, Los Angeles, CA, 2008.
Pedestrian, Curated by George Spencer, 14th Street, New York, NY, 2008.
Decade, Katharine Mulherin, Toronto, Canada, 2008.
"And, Who Are You?" Work from Saatchi Online, Curated by Ana Finel Honigman, Sara
Tecchia Roma New York, New York, NY 2007.
The Dotted Line, Curated by Colby Chamberlain, The Rotunda Gallery, Brooklyn, NY, 2007.
Fakes and Forgeries: The Art of Deception, The Bruce Museum, Greenwich, CT, 2007.
Neo Integrity, Curated by Keith Meyerson, Derek Eller Gallery, 2007.

Tropical Punch, Jack the Pelican Presents, Brooklyn, NY, 2007.
Three Years and Counting, TART, San Francisco, CA, 2007.
The Micromentalists, Fifty50 Gallery and Butchershop/ Dogmatic, Chicago, IL, 2007.
Fung Wah, Curated by Ridley Howard, Howard Yezerski Gallery, Boston, MA, 2007.
Sex Drugs and Violence, Curated by Michael Anderson, The Canal Chapter, New York, NY, 2007.
Winterfresh, Plush, Dallas, TX, 2007.
Four Freedoms, Muhlenberg College Martin Art Gallery, Allentown, PA, 2006.
Manic and Wasted, Swing Space, New York, NY, 2006.
Poetry: Literal, Visual and Otherwise, Curated by Jason Pickleman, Moniquemeloche Gallery, Chicago, IL 2006.
Affair, TART, San Francisco, CA, 2006.
Copyright II, Centre d'art Santa Monica, Barcelona, Spain, 2006.
The Object of Design, Pelham Arts Center, Pelham, NY, 2006.
Confuion, Say, New Fine Arts Building, Chicago, IL, 2006.
Kamikaze, Artra, Genoa, Italy, 2005.
Greater Brooklyn, CRG Gallery, New York, NY, 2005.
Crime, Curated by Marc Hungerbuhler, Alfredo Martinez, and Raul Zamudio, the:artist:network, New York, NY, 2005.
Paradise, ANIMAL Creative Space, New York, NY, 2005.
Forces of Evil in a Bozo Nightmare, Plush, Dallas, TX, 2005.
Natural Disaster Part 2, ACME Gallery, New Orleans, LA, 2005.
Terminal 5 Gift Shop, Curated by Tobias Wong, JFK International Airport, New York, NY, 2004.
Ignite, Curated by Trong Nguyen, The Puck Building, New York, NY, 2004.
From New York With Love, Curated by Trong Nguyen, Covivant Gallery, Tampa, FL, 2004.
As I See Myself, Kentucky Museum of Arts and Design, Louisville, KY, 2004.
Recession 2003 \$99 Bargain Show, Curated by Tim Thyzel, Cynthia Broan Gallery, New York, NY, 2003.
For, And, Because..., Spaceworks, New York, NY, 2003.
Un©,, Blacklab Gallery, Seattle, WA, 2003.
Derivative (f'x), The Green Gallery, New York, NY, 2003.
100 Artists Make 100 T-Shirts, Daniel Silverstein Gallery, New York, NY, 2003.
Bazar Espacial, Madrearte Associacao Cultural, Lisbon, Portugal, 2003.
Illegal Art, Curated by Carrie McLaren, Pacific Northwest College of Arts, Portland, OR, 2006; Art & Culture Center of Hollywood, Hollywood, FL, 2006; SFMOMA Artists Gallery, San Francisco, CA, 2003; Resource Center for Activism & Arts, Washington, D.C., 2003; In These Times Gallery, Chicago, IL, 2003; Nexus Gallery, Philadelphia, PA, 2003; CBGB's 313 Gallery, New York, NY, 2002.
Bootleg Identity, Caren Golden Fine Art, New York, NY 2002.
New York, New Work, Now!, Curated by Nina Felshin, The Currier Museum, Manchester, NH, 2002.
Enough About Me, Curated by Deborah Kass, Momenta Art, Brooklyn, NY, 2002.
(wââr), Curated by Andrew Andrew, Various Locations, New York, NY, 2002.
Viewers' Choice, Curated by Andrew Andrew, Cynthia Broan Gallery, New York, NY, 2001.
Wine, Women, and Wheels, Curated by Paul Ha, White Columns, New York, NY, 2000.
Bunker, CRP, Brooklyn, NY, 2000.
Adults Only, Hallspace, Boston, MA, 1998.
MFA Thesis Exhibition, Aidekman Arts Center, Medford, MA, 1998.

Curatorial Projects

I Like The Art World And The Art World Likes Me, EFA Project Space, New York, NY, 2011.
The Matthew Barney Show, Jack the Pelican, New York, NY, 2006; boca, San Francisco, CA, 2006.

Awards, Residencies, Etc.

Volunteer Lawyers For The Arts Art & Law Residency, New York, NY, 2010.
Initial Public Offerings, The Whitney Museum of Art, New York, NY 2007.