

Fallen Fruit

David Burns, Matias Viegner and Austin Young
1405 Talmadge Street, Los Angeles, California, 90027
<http://www.fallenfruit.org>
323 810 0081

FALLEN FRUIT BIO

FALLEN FRUIT is an ongoing collaborative art project that began with creating maps of the fruit trees growing on or over public property in Los Angeles and other American cities. The project has expanded to include Public Fruit Jams in which we invite the citizens to bring homegrown or public fruit and join in communal jam-making; Nocturnal Fruit Forages, nighttime neighborhood fruit tours; Public Fruit Tree Adoptions that invite the public to plant trees on the margins of private property; seminars/lectures at CalArts, UCLA, UC Irvine, Loyola Marymount University, College of Santa Fe, Otis Art Institute, Elam Art School, Auckland, Materials & Applications and Telic Gallery. Our visual images include an ongoing series of narrative photographs and video works that explore the social and political implications of our relationship to fruit and world around us.

Originating as an artist's project in *The Journal of Aesthetics & Protest* in 2004, FALLEN FRUIT has participated in art exhibitions including the Canadian Centre for Architecture (Montreal), Ars Electronica (Austria), Los Angeles Museum of Contemporary Art, Museum of Contemporary Art, San Diego, Yerba Buena Center for the Arts (San Francisco), Museum of Contemporary Art (LA), Los Angeles Contemporary Exhibitions, NAI (Netherlands Architecture Institute), The New Museum (NYC), Machine Project (LA) and The Armory Center for the Arts (Pasadena). Interviews, publications and other media include: The Discovery Channel, CBS, PBS, The LA Times, Cabinet, Paper, The LA Weekly, NPR, The Guardian (UK), KCRW, KPCC, KPBS, and Treehugger.com. Recent Awards include; ArtMatters Foundation, GoodWorks Foundation, Rhizome.org Net Art Commission, LA Weekly Best of Los Angeles, YouTube Featured Video, Yahoo! Best of the Web, EyeOpener Award from 2nd City Council.

Recent projects include NEIGHBORHOOD INFUSIONS, a corporate collaboration transforming commercial vodka into drinkable art, LOVE APPLES, a public installation of seventy tomato plants in collaboration with the Islands of LA project; DOUBLE STANDARD, a two channel video of a fruit tour with a text overlay of comments on the same footage edited by public television for YouTube; THE COLONIAL HISTORY OF FRUIT, a text, video, photo and graphic project that maps the "objective" history of fruit against the "subjective," personal or anecdotal histories of modern people's first encounters with fruit.