

Samantha Fields

Education

- 1998 MFA, Painting Cranbrook Academy of Art
1995 BFA, Painting The Cleveland Institute of Art

Solo Exhibitions

- 2020 American Dreams LSHColab, Los Angeles, CA (UPCOMING in June)
2017 Samantha Fields: Ten Years, Museum of Art and History, Lancaster, CA
2016 Faded in the Sun, Traywick Contemporary, Berkeley, CA
2014 Halcyon, Traywick Contemporary, Berkeley, CA
2013 C.O.L.A. Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
2012 Be Careful What You Wish For, Western Project, LA, CA
2010 From a Safe Distance, KIM LIGHT/LIGHTBOX, New York, NY
2009 Containment, 2680 KIM LIGHT/LIGHTBOX, Los Angeles, CA
2007 This Land, KIM LIGHT/LIGHTBOX, Los Angeles, CA
2006 In the Belly of the Beast, Standard Hotel, Los Angeles, CA
2004 Mysteries & Marvels of Our Animal World, DiRT Gallery, Los Angeles
2003 Mutation Menagerie, DiRT Gallery, Los Angeles

Group Exhibitions

- 2020 6' Apart, In It Together, Another Year in LA online gallery, Los Angeles, CA
Facing Fire: Art Wildfire and the End of Nature in the New West, The California Museum of Photography, Riverside, CA
LA Stories, Castelli Galleries, Brenau University, Gainseville, GA
200 Show, LSHColab, Los Angeles, CA
- 2019 Blinky The Friendly Hen 40th Anniversary Exhibition, Presented by Jeffrey Vallance, CSUN Art Galleries, LA, CA
Dreamhouse vs. Punkhouse w/ Cathouse, Serious Topics, LA, CA
- 2018 Nature Worship, Curated by Andi Campognone, Mash Gallery, Los Angeles, CA
Feminism Now, Shoebox Projects, Los Angeles, CA
Feminism Now, Grafiska Sällskapet, Stockholm, Sweden
- 2017 LA Painting: Formalism to Street Art, Bruno David Gallery, St, Louis, MO
Landscape, Monte Vista Projects, Los Angeles, CA
Nature of Reality, Launch LA, curated by Kristine Schomaker, Los Angeles, CA
Girl Crush, Goodeye Galery, Los Angeles, CA
Full & Part, California State University, Northridge Art Gallery, Northridge, CA
California: Weird, Wonderful & Wild, Jen Tough Gallery, Vallejo, CA
Neverending Summer, Traywick Contemporary, Berkeley, CA
- 2016 Mr. & Mrs. Exquisite Corpse, Another Year in LA, Los Angeles, CA
Dreams of Another Time, curated by Kristina Newhouse, University Art Museum, Long Beach, CA
Plus One, Traywick Contemporary, Berkeley, CA
- 2015 Inherent Nature, Traywick Contemporary, Berkeley, CA
- 2014 11 Years, Anniversary Show, Western Project, Culver City, CA
Transmissions, Marin Community Foundation, Marin, CA
- 2013 Dangerous Beauties, Sturt Haaga Galleries, Descanso Gardens, Los Angeles, CA

- Monothon Prints, Irvine Fine Art Center, Irvine, CA
Millennial Abstractions, Marin Community Foundation, Marin, CA
- 2012 Materials + Process, Traywick Contemporary, Berkeley, CA
Painted Desert, Lancaster Museum of Art & History, Lancaster, CA
Landscape & Architecture, Irvine Fine Art Center, Irvine, CA
Painting (Los Angeles), Another Year in LA, LA, CA
10 Years LA @ Foundation Kaus Australis, Prospectus, LA, CA
- 2011 No Object is an Island, Cranbrook Academy of Art Museum, Detroit, MI
Triangulation, California State University West Gallery, Northridge, CA
Art & Ecology, On Seeing Column, Huffington Post (online exhibition), curated by Annie Buckley
Laws of Attraction, Center for the Arts, Eagle Rock, Eagle Rock, CA
The Weight and the Magnitude, Andi Campognone Projects, Pomona, CA
My House is Your House, Statler Waldorf, Curated by Whitney Carter and Molly Larkey, Los Angeles, CA
- 2010 Altimetry, LAX International Airport, Terminal 1, curated by Mark Steven Greenfield, LA Dept. of Cultural Affairs
It's All Around You, University of Laverne Gallery, Laverne, CA, Curated by Dion Johnson
Rebus Restructured, The Eagle Rock Center for the Arts, Eagle Rock, CA
R.A.W., Pasadena Art Alliance Auction, The Brewery, Los Angeles, CA
Art for Haiti, Mandrake Bar, curated by Alex Couri, Los Angeles, CA
State of Equality, Benefit for Equity California, curated by Alex Couri, San Diego, CA
Fresh stART, Hangar One, Santa Monica California, curated by Seonna Hong, Santa Monica, CA
Center for the Arts Eagle Rock Benefit, CFAER, Eagle Rock, CA
- 2009 Eco-Logic, Cypress College Art Gallery, Los Angeles, CA, Curated by Patricia Watts
Inside/Insight LA, Mt. St. Marys College Art Gallery, Los Angeles, CA
Group Show, Art House, Pacific Palisades, CA
- 2008 Southern Exposure, RubyGreen Gallery, Nashville, TN
At The Brewery Project: The Finale, Armory Center for the Arts, Pasadena, CA
Summer Mix, Lemberg Gallery, Birmingham, MI
Tree Service, Domestic Setting, Mar Vista, CA, Curated by Jeanne Patterson & Michael Gold
Inlandia, Wignall Museum, Chaffey College, San Bernardino, CA
Air Apparent, Rio Hondo Community College, Rio Hondo, CA
Alma Matter, Kinkead Contemporary, Los Angeles, CA
The Nature of LA, Traywick Contemporary, Berkeley, CA
Pasadena Art Alliance Auction, Art Center Wind Tunnel, Pasadena, CA
RE:Present, LACE Annual Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA
ARTEcontemporaneROMA, Kim Light/Lightbox Gallery, Rome, Italy
NEXT Chicago Art Fair, Kim Light/Lightbox Gallery, Chicago, IL
The Worlds Smallest Art Fair, Anna Kustera Gallery, New York, NY
- 2007 abstraction & LANDSCAPE, 9810 Gallery, Irvine, CA
Green is the New Black, Melanee Cooper Gallery, Chicago, IL
Salon Nouveau, Galerie Enholm Englehorn, Vienna, Austria
Outside, Cypress College Gallery, curated by Paul Paiement
W.O.P., At the Brewery Project, Los Angeles, CA
Haus Guests, At the Brewery Project, Los Angeles, CA
Echoes: Women Inspired by Nature, Orange County Center for Contemporary Art, Santa Ana, CA
Edge, California State University, Northridge, Northridge, CA
LA in New York Art Fair, Kim Light/Lightbox Gallery, New York, NY
- 2006 Eco-Lux Art In Light of Ecology, LightBox Gallery, Los Angeles, CA

- Art Projects 06, Kim Light/Lightbox Gallery, London, UK
Scope Art Fair, Kim Light/Lightbox Gallery, Miami, FL
- 2005 Nightlights, Sabina Lee Gallery, Los Angeles, CA
Pardners, Domestic Setting, Mar Vista, CA curated by Michael Gold
Bugology, Armory Center for the Arts, Pasadena, CA curated by Tricia Watts
- 2004 Tinseltown Too, Domestic Setting, Mar Vista, CA
Bug-Eyed: Art, Culture, Insects, Turtle Bay Exploratorium, Redding, CA
REBEL REBEL, New Chinatown Barber Shop, Los Angeles, CA
East-West Trading Post, New Chinatown Barber Shop, Los Angeles, CA
- 2003 Tinseltown, Domestic Setting, Los Angeles, CA
Free Range, California State University, Northridge, CA
Minds Eye, Solway Jones Gallery, Los Angeles, CA Curated by Mery Lynn McCorkle
Mind Trips, Forfest Festival, Czeck Republic
Shouts, Whispers, and Cheers, Mt. St. Marys College, Los Angeles, CA
Notebook, Pinkard Gallery MICA, Baltimore, Maryland
- 2002 Flipping the Bird, Vox Populi Gallery, Philadelphia, PA
Winter Solstice, Schomburg Gallery, Bergamot Station, Santa Monica ,CA
Works for Young Collectors, Lemberg Gallery, Ferndale, MI
99 Dollar Show, Irvine Fine Arts Center, Irvine, CA
Relative Objects, POST Gallery, Los Angeles, CA
Cut and Paste, Pierce College, Woodland Hills, CA
Zero Degrees, At The Brewery Project, Los Angeles, CA
- 2001 99 Dollar Show, Irvine Art Center, Irvine, CA Curated by Carl Berg
Contemporary Color Symbolism, Schomburg Gallery, Bergamot Station, Santa Monica, CA
100% Rag, POST Gallery, Los Angeles, CA
Re-Production, Lemberg Gallery, Birmingham, MI
Glimpses of Perversion Stay With Us, Innerspace Gallery, Curated by Mark Housley
- 2000 Large Window, Small Works, Susanne Hilberry Gallery, Birmingham, MI
Applauding Revolutionary Talent, Millard Sheets Gallery, Pomona, CA
New American Talent, (traveled) Jones Center for Contemporary Art, TX, curated by David Pagel
Transit @ Aero & Co. presented by Leonardo Bravo, Los Feliz, CA
Haulin Ass, Perogi in L.A., Post Gallery, LA, CA curated, by Susan Joyce
- 1999 She Bugs Me/She Bugs Me Not, POST Gallery, LA, CA
Broadcast, Eagle Rock Community Center, Eagle Rock, CA Curated by Kim Abeles
Cleveland Institute of Art Invitational, Cleveland Clinic, Cleveland, OH
Drawn Together, Reinberger Galleries, Cleveland, OH
- 1998 Group Show, Swallow Gallery, Brooklyn, NY
Up to Date, Network Gallery, Pontiac, MI
Drawn Together, Reinberger Galleries, Cleveland OH, Jurors: Dennis Barrie, Julian Stanczak, Toby Devan Lewis
Thesis Show, Cranbrook Museum of Art, Bloomfield Hills, MI
- 1997 Art Harvest, District 62 Gallery @ ArtFarm, Marquette, NB
- 1996 Genuine (transient) Emotion, Bockrath Gallery, Cleveland, OH
Multiples 13: Cleveland Printmakers, Karamu House Gallery, Cleveland, OH
- 1995 Top 20 Selected Thesis Shows of 1995, Reinberger Galleries, Cleveland, OH

Cleveland Institute of Art Student Exhibition, Reinberger Galleries, Cleve. OH

Jurors: Jerry Saltz, Topher Delaney, Robbie Conal

Public Collections

Museum of Art & History, Lancaster, CA
California State University, Monterey, CA
Cantor Center, Stanford, CA
Achenbach Foundation for Graphic Art, Fine Arts Museums of San Francisco, San Francisco, CA
Cranbrook Art Museum, Bloomfield Hills, MI
Crocker Art Museum, Sacramento, CA
Durie Tangri, LLC, San Francisco, CA
Fidelity Investments, Boston, MA

Academic Lectures

2020 Samantha Fields, Current Work, CSU Long Beach, Long Beach, CA
Samantha Fields, Current Work, LA City College, LA, CA
Visiting Artist, Disaster Design, Otis College of Art, LA, CA (peer review)

2019 Visiting Artist, Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
Visiting Artist, Disaster Design, Otis College of Art, LA, CA (peer review)
Visiting Artist, MFA Seminar, Claremont Graduate School, Claremont, CA
Core Art Studio, Include Me! AICAD Conference on Equity & Diversity, Otis College of Art, LA, CA (peer reviewed)

2018 Regionalism in the Global Era, College Art Association Annual Conference, LA, CA (peer reviewed)

2018 Guest Artist, Disaster Design, Otis College of Art, Los Angeles, CA (peer review)

2017 Artist Walkthrough and Discussion, Samantha Fields, 10 Years, MOAH, Lancaster, CA

2016 Artist Lecture and Walkthrough, Dreams of Another Time, University Art Museum, Long Beach, CA

2015 Lecture & Workshop, Donkey Mill Art Center, Holualoa, HI

2015 Guest Artist & Workshop, Chino Institution for Men, The Prison Arts Collective, Chino, CA

2015 Guest Artist & Workshop, Chino Institution for Women, The Prison Arts Collective, Chino, CA

2015 Guest Artist, California State Prison, Los Angeles County, Lancaster, CA

2015 Lecture, Cypress College, Cypress, CA

2014 Lecture, Loyola Marymount University, Los Angeles, CA

2014 Lecture & Workshop, Teen Art Academy, Norton Simon Museum of Art, Pasadena, CA

2013 New Work: Samantha Fields, University of Las Vegas, Nevada

2013 Hybrid Practices Panel, CAA, New York, New York (peer reviewed)

2007 Teaching Art in A Troubled World, Eco Practice as Pedagogy, Panel Chair, College Art Association Annual Conference, Dallas, TX (peer reviewed)

2005 Basic Foundation Guidelines, FATE Conference, Columbus, OH (peer reviewed)
The Natives Are Restless: The Pioneering Work of Foundation Coordinators, Co-Chair and Lecturer, FATE Conference, Columbus, OH

2004 New School Academia: A Guide for MFA's Who want to Teach, Cranbrook Academy of Art, Bloomfield Hills, MI
Student Learning Outcomes, FATE Regional Conference, CSUN (peer reviewed)
Visiting Critic, Department of Design, CSULB
Recent Work, Museum of Contemporary Art Summer Educators Program

2003 Overlapping Frames, FATE Bi-Annual Conference, Sarasota, FL (peer reviewed)

2003 Shouts, Whispers, and Cheers, Feminist Symposium Panelist, Mt. St. Marys College, LA, CA

2000 Recent Work, Fairplex Public Lecture Series, Pomona, CA

1998 Professional Development Fellowship Lecture, CAA Conference, Toronto, Canada (peer reviewed)

Grants, Scholarships and Awards

2020 CSUN Award for Exceptional Teaching (release time Fall 20)

2019 CSUN MCCAMC Research and Creative Activity Award, California State University, Northridge (Release time: Fall 19)

2017 CSUN MCCAMC Research and Creative Activity Award, California State University,

	Northridge (Release time: Spring 17)
2016	CSUN Exceptional Service to Students Award, California State University, Northridge
2015	Sabbatical, California State University, Northridge (Release Time: Fall 2016)
2012	Nomination: Best Show in a Commercial Gallery Nationally, Be Careful What You Wish For, AICA-USA
2012	C.O.L.A. City of Los Angeles Individual Artist Grant
2001	Beck Grant for Innovative Teaching, with Dr. Irina Costache, Cal State Northridge
2000	Faculty Development Grant, Center for Community Service Learning, Cal State Northridge
1999	Starbucks Literacy Grant, (group proposal) in conjunction with Cal State Northridge Dept. of Community Service Learning
1997	The College Art Association Professional Development Fellowship
1995	The Cleveland Institute of Art Student Independent Exhibition Painting Award
1991-1995	The Cleveland Institute of Art Honorary Scholarship
1994	The Cleveland Institute of Art Selma A. Walzer Painting Scholarship The American Greetings Scholarship
1993	The Myrtle Waintrup Givelber Traveling Scholarship The Eastman-Boltman Traveling Scholarship The Cleveland Institute of Art Summer Workshop Scholarship

Artists' Residencies

2006	Artist in Residence, Art Farm, Marquette, NB
2004	Artist in Residence, Sticing Kaus Australis, Rotterdam, The Netherlands
1997	Artist in Residence; Art Farm, Marquette, NB

Bibliography

- Wood, Eve, [Another Week in the Death of America](#), Riot Material, June 1, 2020
- Nys Dambrot, Shana, [Art Pick: Samantha Fields, American Dreams](#), LA Weekly, June 13, 2020
- Heitzman, Lorraine, [American Dreams or American Nightmares](#), Art & Cake, June 25, 2020
- [Facing Fire: Art, Wildfire and the End of Nature in the New West](#), The Inlandia Institute, 2020
- [Art For Your Ear](#), Podcast, Co-Host with Danielle Krysa, 2019-Present
- Nys-Dambrot, Shana, [Meet an Artist Monday, Painter Samantha Fields](#), LA Weekly, October 29, 2018
- Voyage LA, [Art & Life with Samantha Fields](#), November 19, 2018
- Krysa, Danielle, [A Big Important Book About Art, \(Now With Women\): Profiles of Unstoppable Female Artists, and Projects to Help You Become One](#), Running Press, 2018
- Mattison, Leif, [En Feministik Manifestation](#), Omkonst, June, 2018
- Davis, Genie, [Feminism Now at Shoebox Projects: An international Collaboration](#), Art and Cake, February 2018
- Wood, Eve, [Anatomy of a Survey](#), Samantha Fields: 10 Years, Made in the Mojave, MOAH, Lancaster, CA, 2017*
- Nys Dambrot, Shana, [The Reality of Nature](#), Huffington Post, September 2017
- Brown, Betty Ann, [Forest Bathing at Launch LA](#), Art and Cake, September 2017
- ZZYZZVA, [Feature: Samantha Fields, Fall 2017](#)
- Krysa, Danielle, [Samantha Fields: When I'm in The Zone, Leave Me Alone](#), Art For Your Ear, Podcast, March 10, 2017
- Dambrot, Shana Nys, [Los Angeles Painting, A History of the New](#), Catalog Essay, Bruno David Gallery*, 2017
- O'Brien, John David, [Rebecca Campbell & Samantha Fields](#), University Art Museum, Long Beach, CA
- Dambrot, Shana Nys, [The Reality of Nature](#), Huffpost, September 9, 2017
- Newhouse, Kristina, [Dreams of Another Time](#), Exhibition Essay, University Art Museum, Long Beach, CA*
- O'Brien, John, [Rebecca Campbell & Samantha Fields](#), Artillery, May 3, 2016
- Cheng, DeWitt, [Critic's Choice: Taking in Some Skyscapes](#), East Bay Monthly, September 2016
- Morris, Asia, [Two Los Angeles-based Artists Confront Family and Femininity in Dreams of Another Time](#), Long Beach Post, March 2016
- Krysa, Danielle, [Samantha Fields](#), The Jealous Curator, April 2, 2014

Cheng, DeWitt, Critic's Choice: Samantha Field's Show Brings Painterly Intervention to Photorealism, East Bay Monthly, May 2014

Editor, The Art of Fireworks, AnOther Magazine, London, UK, November 5, 2014

Shaw, Michael, Samantha Fields, The Conversation Podcast, May 27, 2014

Lutz, Leora, Millennial Abstractions at the office of The Marin Community Foundations, San Francisco Arts Quarterly, March 2013

Buckley, Annie, Samantha Fields: COLA Essay. Catalog Essay, COLA, City of Los Angeles, 2013*

Harnish, Tracey, 13 Questions for Samantha Fields, Artweek LA.com, June 13, 2012

Drohojowska-Philip, Hunter, Samantha Fields: Storm Chaser, Catalog Essay, Kim Light/LightBox, 2009*

Lee, Sacha, Tree Service, Beautiful Decay, July, 2008

O'Brien, John, at the Brewery Project, 1993-2007: The Finale, Catalog Essay, The Armory Center for the Arts*

Cheng, DeWitt, The Nature of LA, Four Southerners Ponder the Human Condition, East Bay Express, May 7, 2008

Lewis, Joesph, Samantha Fields at Kim Light/Lightbox, Art in America, Oct, 2007

Myers, Holly, Hip, Without Forgoing Tradition, Los Angeles Times, March 9, 2007

Katherine Sartorius, Samantha Fields at Lightbox/Kim Light Gallery, Artweek, May 2007 (Cover)

Brown, Betty Ann, ECHOES: Women Inspired by Nature, Catalog Essay, Orange County Center for Contemporary Art, 2007*

Kinney, Tulsa, No Direction Home, Artillery, Vol 1 no. 6, summer 2007

Lewis, Louise, EDGE, Catalog Essay, California State University, Northridge, 2007*

Yurry, Carrie, Echoes, Artillery, Vol 1 no. 6, summer 2007

Buckley, Annie, Nightlights at Sabina Lee Gallery, ArtWeek, March, 2006

Brown, Betty Ann, Art and Mass Media, (textbook), Kendall Hunt Publishing Co, 2005

Nicholson, Peter, Samantha Fields, Lemonade Magazine, December, 2005

Calder, Diane, Alison Foshee & Samantha Fields at DiRT, ArtScene, November, 2004

Frank, Peter, Pick of the Week, Also Recommended, LA Weekly, 7-13, 2005

Watts, Tricia, Bug Eyed, Art, Insects, Culture, Catalog Essay, Turtle Bay Exploratorium, 2004*

Ollman, Leah, Tastes of a Visual Smorasbord, Los Angeles Time, August 22, 2003

Schooling, Laura, Dirty Secret, Front Desk Magazine, May, 2003

Hull, Laura, Cliffhanger, (Image, pg. 86) Metropolitan Home, Jan./Feb. 2002

Ollman, Leah, Hybrid Plants and Mutant Animals, Los Angeles Times, May 2, 2003

Frank, Peter, Pick of the Week, Also Recommended, DiRT, LA Weekly, May 2003

Guten-Cohen, Keri, Artists Probe Power of Multiplicity, Detroit Free Press, June 10, 2001

Colby, Jay, Manufacturing Materials, Methods, Make Great Art, The Detroit News, June 8, 2001

Pagel, David, New American Talent, Catalog Essay, Jones Center for Contemporary Art, 2000*

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<https://www.laweekly.com/art-pick-samantha-fields-american-dreams/>

<https://artandcakela.com/2020/06/25/american-dreams-or-american-nightmares/>

<https://www.laweekly.com/meet-an-artist-monday-painter-samantha-fields/>

<https://www.runningpress.com/titles/danielle-krysa/a-big-important-art-book-now-with-women/9780762463794/>

https://www.huffingtonpost.com/entry/the-reality-of-nature_us_59b24374e4b0d0c16bb52bbe

<https://www.omkonst.se/18-feminism-now.shtml>

<https://artandcakela.com/2018/02/25/feminism-now-at-shoebox-projects-an-international-collaboration/>

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<https://lbpost.com/life/arts-culture/dreams-of-another-time/>

<http://www.thejealouscurator.com/blog/2017/03/10/if-im-in-the-zone-leave-me-alone/>

<http://www.thejealouscurator.com/blog/2014/04/02/samantha-fields/>

<http://www.theconversationpod.com/artist-samantha-fields-airbrush-painting-culture-airbrush/>

<http://origin.anothermag.com/art-photography/4073/the-art-of-fireworks>

<http://www.zyzyva.org/2017/08/17/in-the-fall-issue-6/>

Bruno David Catalog PDF

https://issuu.com/brunodavidgallery/docs/la-artists_catalog_2017_v1_issuu_br

COLA Catalog PDF

<https://www.lamag.org/COLA2013/cola2013.pdf>