

# “INTELLECTUAL ABSTRACTION”

Linda Day

Robin Hill

Jacob Melchi

Christopher Russell

February 7 – March 28, 2009

**Visual tour of the exhibition**

**another year in LA**

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# **“INTELLECTUAL ABSTRACTION”**

**Statement about the Exhibition**

**Visual Tour**

# “INTELLECTUAL ABSTRACTION”

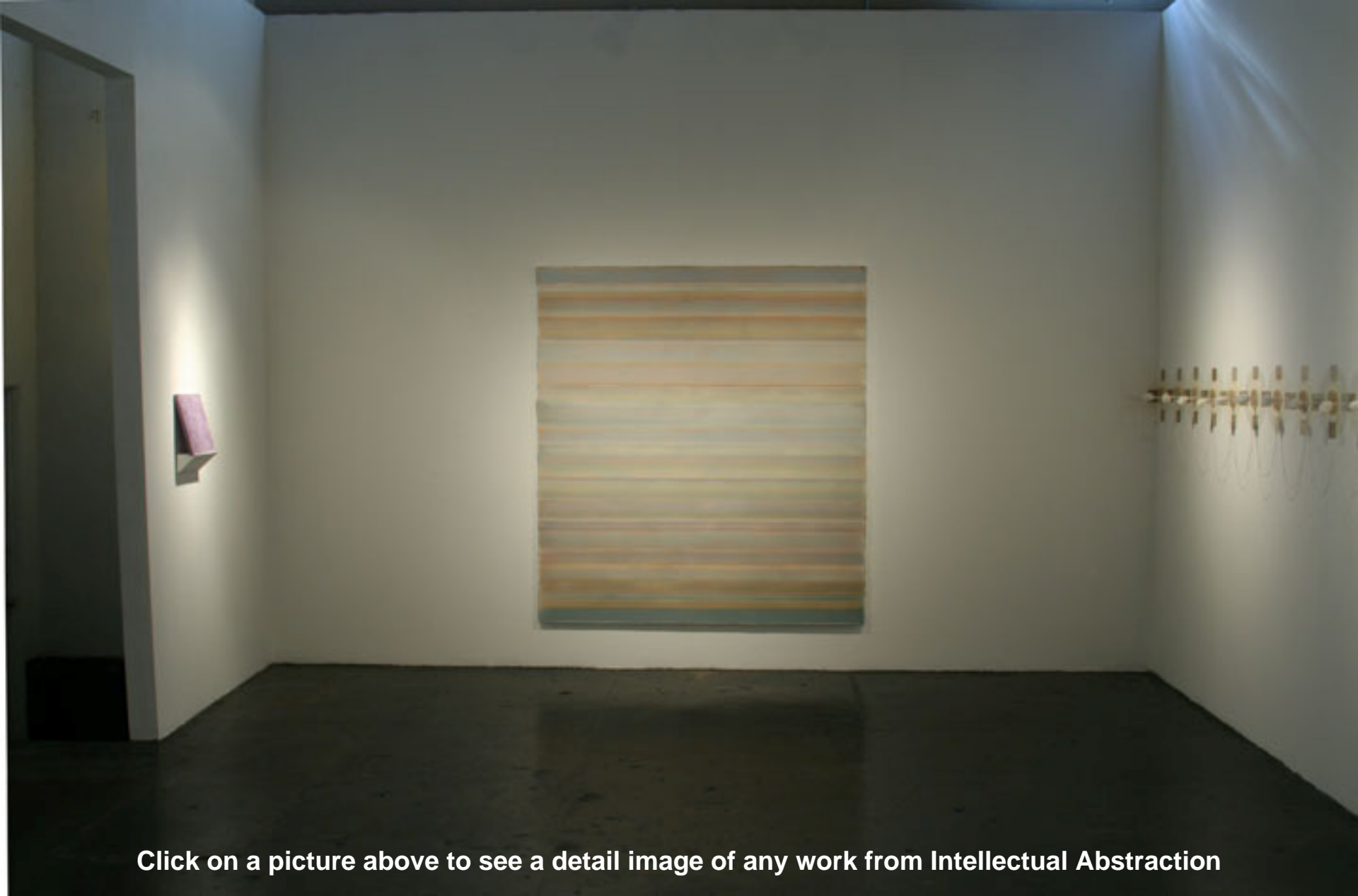
ANOTHER YEAR IN LA is pleased to present a group show of four artists, two women and two men, who use a wide range of materials and styles from pure painting to installation and digital photography for producing seductive abstract imagery with a cerebral bent. Three of the four artists; Linda Day (acrylic painting), Robin Hill (installation) and Jacob Melchi (oil painting) have each been the subject of a prior solo show at the gallery and Christopher Russell (digital photography) makes his debut at ANOTHER YEAR IN LA.

When artists reduced painting to its essential being in the middle of the last century, it almost seemed that art had no where further to go. Paintings about paint as a concept was brilliantly cerebral even though to have pursued that kind of intellectual premise in the Cedar Bar in the 1950s, one would have received a punch in the jaw and been thrown out the front door as being blasphemous. Then Pop Art quickly put the fun back into art only to have Minimalism and Conceptualism just as swiftly throw cold water on that popular culture party. Isms continued to develop but all along there were those who hung onto their visual-for-visual sakes Abstract Expressionism even accepting 2nd and 3rd generation as suitable monikers.

What we find intriguing about the four artists in Intellectual Abstraction is their fascination for reaching non-representational conclusions through the brain and not exclusively via the eye. The abstractive imagery as depicted by Linda Day, Robin Hill, Jacob Melchi and Christopher Russell has decidedly analytical and/or narrative characteristics that combined with an attractive visual complexity makes for very smart work.

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[Click on a picture above to see a detail image of any work from Intellectual Abstraction](#)

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[Click on a picture above to see a detail image of any work by Jacob Melchi](#)

**Works by Jacob Melchi**

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**“PULSE (Between/Beyond) #12”, 2009 – Linda Day**  
acrylic on canvas - \$8,000 (courtesy, Jancar Gallery)

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**“Faye”, 1999 - 2001 – Christopher Russell**  
book, ed. of 5 - \$2,000 (couresty, Circus Gallery)

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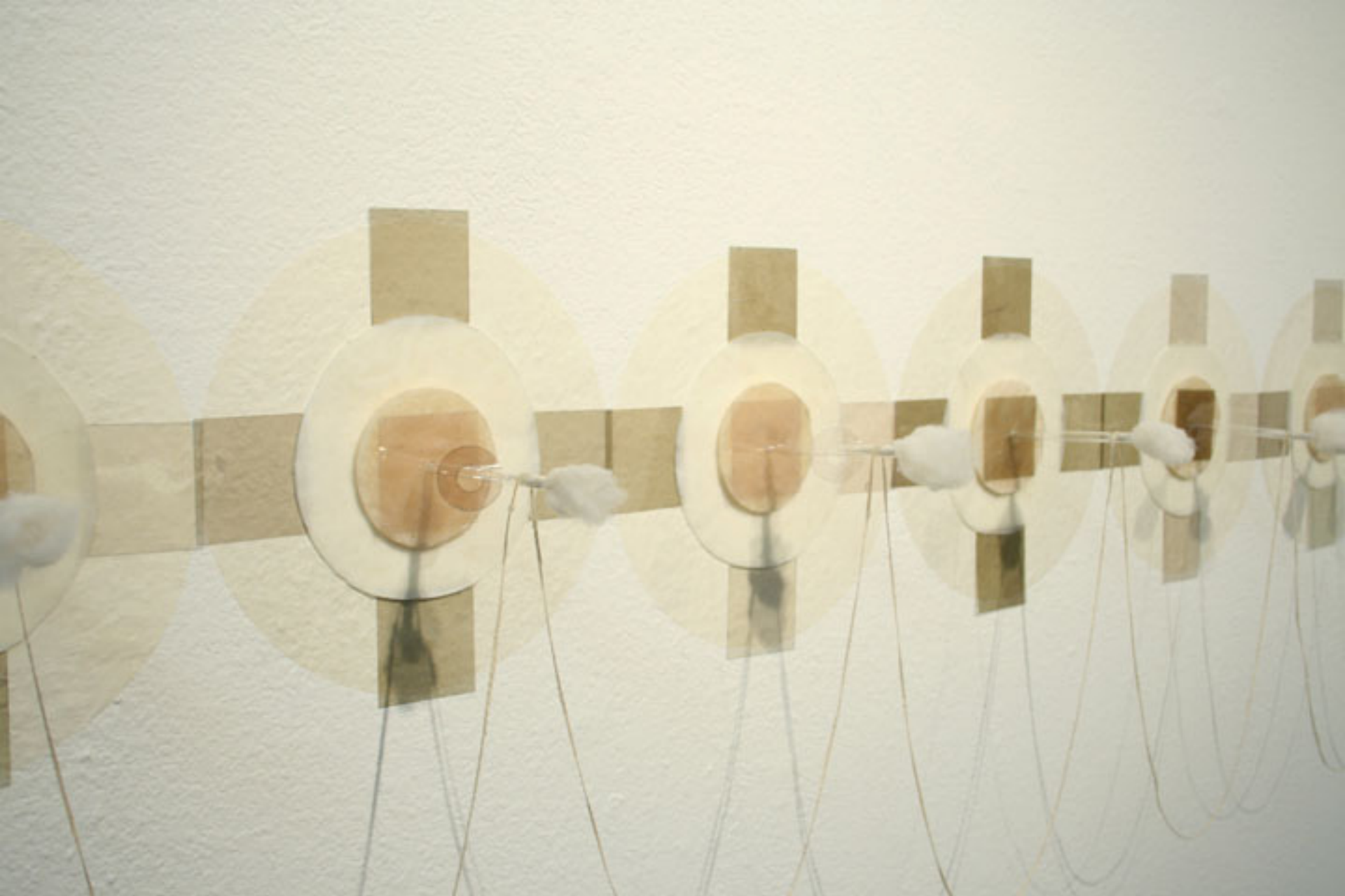


Click on the picture above to see a detail image of Robin Hill's "Sequential Line #1"

**"Sequential Line #1", 2009 – Robin Hill**

Paper, wax, mica, cotton, string, glass - \$6,500

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**“Sequential Line #1”, 2009 – Robin Hill**

Paper, wax, mica, cotton, string, glass - \$6,500

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**five untitled photographs, 2004 - 05 – Christopher Russell**  
chromagenic prints, ed. of 5 – small - \$900 large - \$1,500

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**“Through you (Indigo)”**, 2009  
gouache and acrylic on poster  
mounted to panel



**“LA Based Artist Remembering  
Roland Barthes Reflects on The  
Secret Eclipse of Protest  
Pictures Through The Author  
and Georgia O’Keefe”**, 2009



**“Untitled Green Diagonal”**,  
2009

**Three works by Jacob Melchi**

Prices left to right - \$1,200 - \$900 - \$900

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**“Protest Painting #1  
(Door, Top Half)”**

2009

oil, gesson and RSG on  
dyed canvas



**“Protest Painting #2  
(Door, Bottom Half)”**

2009

oil and RSG on linen



**Two works by Jacob Melchi**

Prices - \$900 each

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For more information, click on the link below

**[www.anotheryearinla.com](http://www.anotheryearinla.com)**