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by Holly Myers



DAVID E. STONE *Another Year in LA*

BARBARA ZUCKER: *"Time Sensitive" gathers about a dozen works dating from 1966 to the present at Another Year in LA.*

Inviting look at female experience

"Time Sensitive," **Barbara Zucker's** lovely micro-survey at *Another Year in LA*, assembles a little more than a dozen works from 1966 to the present to offer an abbreviated tour of a career devoted to investigating the female experience.

With its cluster of antique furniture upholstered in hot pink vinyl, its pink print wallpaper and the cheerful refrains of a Doris Day-like song called "Painting Pictures" (actually written and performed by the artist's aunt in 1950), it is a cozy but extremely inviting installation.

The earliest works are respectable but a touch formulaic — more compelling as reflections of feminist concerns at the time than as aesthetic objects in their

own right.

Zucker hits her stride after 2000, however, particularly with a series called "Time Signatures." In these works, she translates the patterns of lines in individual women's faces — her own and those of famous female art writers such as Lucy Lippard and Linda Nochlin — into free-floating, seemingly abstract forms made from curving sheets of cut steel. (This is also the pattern that appears on the wallpaper.) They're beautiful objects, fusing the formal lessons of

Minimalism, the psychological sensitivity of feminism and the resonance of personal experience.

Another Year in LA, 2121 N. San Fernando Road, No. 13, Los Angeles, (323) 223-4000, through Nov. 16. Closed Saturday and Monday. www.anotheryearinla.com