

steve roden

b.1964, Los Angeles

Education:

- 1989 Master of Fine Arts, Art Center College of Design Pasadena, CA
- 1986 Bachelor of Fine Arts, Otis Art Institute of Parsons School of Design, Los Angeles, CA
- 1985 Parsons in Paris, France - one year program

Solo Exhibitions:

- 2006 lines & spaces, Susanne Vielmetter Projects, Los Angeles, CA
Studio La Citta, Verona, Italy
day ring / night ring, Henry Art Gallery, Seattle, WA
- 2005 seam arks, Nicole Klagsbrun Gallery, New York, NY
seamarks, San Francisco Art Institute Mcbean Gallery, San Francisco, CA
Transmissions from Space, Fresno Metropolitan Museum of Art and Science, Fresno, CA
- 2004 Susanne Vielmetter Projects, Los Angeles, CA
ear(TH), Art Center College of Design, Pasadena, CA
cups into clouds, songs into rain, Gallery e/Static, Torino, Italy
stills (for guru dutt), Tang Museum at Skidmore College, NY (part of the elevator music series)
- 2003 Susanne Vielmetter Projects, Los Angeles, CA
Pomona College Museum of Art, Pomona, CA
Suyama Space, Seattle, WA
Jack Straw New Media Gallery, Seattle, WA
Graphic Eloquence (2 person show), UTSA Satellite Space, San Antonio, TX
- 2002 Light Forms, Singuhr - Hörgalerie in Parochial, Berlin
A Year of Skies, e/Static, Torino, Italy
Some Reconstructions of Wandering & Inner Space, Santa Barbara Contemporary Arts Forum,
Santa Barbara, CA
- 2001 Book of Seconds/Cosmic Dancer, OCMA Museum, Newport, CA, One Wall Series: video installation
- 2000 Jenn Joy Gallery, San Francisco, CA
Mir/We Need to Say Goodbye, Studio Five Beekman, New York, NY
Reading Without Reading/Within (Further), The Guardshack, Bergamot Station, Santa Monica, CA,
- 1999 Reading Without Reading/ Within, Podewil, Berlin, Germany
The Anatomy of Touch/The Alchemy of the Verb, JennJoy Gallery, San Francisco, CA
The Anatomy of Touch, Korn Gallery, Drew University, Madison, NJ
- 1998 Landscape, Mendenhall Art Gallery, Whittier College, Whittier, CA
- 1997 Translations & Articulations, Griffin Contemporary Exhibitions, Venice, CA
Ether/Ore, Pac Des Ouches, Nevers, France
- 1996 Any. Thing. Made., Griffin Contemporary Exhibitions, Venice, CA
- 1995 Griffin Linton Contemporary Exhibitions, Costa Mesa, CA
Gallery Earthvision, Tokyo, Japan
Gallerie OU', Osaka, Japan
Study for a Long Stretch, Skuc Gallery, Ljubljana, Slovenia, w/John O'Brien & Toti Mercadante
- 1992 Kaibundo Gallery, Kobe, Japan
- 1986 James Turcotte Gallery, Los Angeles, CA

Group Exhibitions:

- 2006 The Grand Promenade, National Museum of Contemporary Art (EMST), Athens, Greece
Eco E Narciso, Museum of Modern Architecture (MaAM), Ivrea, Italy

- Draw a Line, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
 (Keep Feeling) Fascination-Recent Abstract Painting in Los Angeles, Luckman Gallery, Cal State LA
 Space is the Place: Contemporary Art and Space Travel, ICA at MECA, Portland, Maine
 Intersections, Emily Davis Gallery, University of Akron, Ohio
- 2005 Scultorra Liggera / Light Sculpture, 503 mulino, Vincenza Italy
 Loops, G Fine Art, Washington DC
 COLA, City of Los Angeles Cultural Affairs Award, Municipal Art Gallery, Los Angeles
 En/Of Editions, Printed Matter, NY
 In the Abstract, Angles Gallery, Santa Monica, CA
 Percussion Music, Solway Jones Gallery, Los Angeles
 Artists Select Artists, Kustera Tilton Gallery, NY
 Wordplay, Julie Saul Gallery, NY
 Sounds Like Drawing, The Drawing Room, London
- 2004 Listen, Centre Pompidou, Paris, France
 Treble, The Sculpture Center, New York, NY
 Specific Objects, The Minimalist Influence, Museum Contemporary Art San Diego, La Jolla, CA
 Painting Now, Tang Museum at Skidmore College, NY
 The Sound of Place / The Place of Sound, Sun Valley Center for the Arts, Sun Valley, ID
- 2003 Audiolab 2, Centre Pompidou, Paris, France
 Before and After Sound, e/Static, Torino, Italy
 LA Hot, Barbara Davis Gallery, Houston, TX
- 2002 West Coast, Art Affairs, Amsterdam, Holland
 Resonance 2, Stadt Galerie, Saarbrücken, Germany
 Liminal Spaces, Center for Curatorial Studies Museum, Bard College, NY
- 2001 In Between Outdoors, MAK center for art & architecture, Los Angeles, CA
 Resynthesis, Betty Rymer Gallery, Chicago, IL
 Snapshot , UCLA Hammer Museum, Los Angeles, CA & Miami MOCA, Miami FL
 Cross-Cuts, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA
 Stolen Properties, Sala Diaz, San Antonio, Texas
 Between Representation, INMO Gallery, Los Angeles, CA
- 2000 Break Step, Inmo Gallery, Los Angeles, CA
 En Red O 2000, Centre de Cultura Contemporània de Barcelona, Spain
 Inland Specific, PCC Gallery, Pasadena, CA
 The Other Side of Zero, Video Positive Festival, Tate Gallery Liverpool, UK
- 1999 Fall Selections 99, The Drawing Center, New York, NY
 Motion Studies, Kunsthallen Brandts Klædefabrik, Odense, Denmark
 Sig Alert, ASU Art Museum, Tempe, AZ
 Painting..., Post, Los Angeles, CA
- 1998 Sound, Refusalon, San Francisco, CA
 ISEA 98, International Symposium on Electronic Art, various sites, Liverpool, UK
 Viaggiatori - Travelers, Palazzo Dei Consoli, Gubbio, Italy,
 Reverb, The Brewery Project, Los Angeles, CA
- 1997 Parallels, Kunsthalle Grassi-Museum, Leipzig, Germany
 Allegorical Re/Visions, Municipal Art Gallery, Los Angeles, CA
- 1996 Tangles, Otis College of Art and Design, Los Angeles, CA
 Currents in Abstraction, Ikon Ltd/Fine Art, Los Angeles, CA
 Triennial Sofia '96 Exhibition of Painting, Art Gallery of the Union of Bulgarian Artists, Sofia, Bulgaria
 Dal 'Campo d'Osservazione' to 'The Brewery', Palazzo Ducale, Gubbio, Italy
- 1995 Pagine Tessili, Biblioteca Civica Vincenzo Joppi, Udine, Italy
- 1994 Transtextualism, Mark Moore Gallery, Santa Monica, CA

- 1993 Peculiar Paintings, Momentary Contemporary Museum, Los Angeles, CA, and Woodbury College Gallery, Burbank, CA
 Germinal Notations, Food House, Santa Monica, CA

Sound Performances, Installations, Events, & Film Screenings: (see also group exhibitions)

- 2006 Tribute to the Life and Work of Nam June Paik, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, sound performance using a remade paik sculpture called "primitive music"
 Dissonanze, Palazzo dei Congressi, Rome, Italy (screening of the film "light forms")
- 2005 Sounding Architecture, Serpentine Gallery, London, performance
 Soundwalk, sound festival, various sites, Long Beach, Ca, installation
- 2004 Suite in Parochial, Singuhr - Hörgalerie in Parochial, Berlin (live Collaboration w/ Frank Bretschneider)
 Nest, commissioned site specific sound installation in downtown Ketchum, ID (part of sound of place show)
- 2003 KYTN, Dundee Contemporary Arts, Dundee Scotland, film screening & performance
 Paesinae, Théâtre du Point Aveugle, Marseille, France, artist in residence & performance
 The Figure Five, Engine 27, New York, NY residency
 Possible Landscape, MIT university, Boston, MA, performance & artist talk
 house of waterproof paper, 3 Nights of Fluxus, Otis Art Institute, Los Angeles, CA, performance
- 2002 Bell Forms, Stadt Galerie, Saarbrücken, Germany, performance
 Extrapool, Nijmegen, Holland, performance w/Jason Kahn
 Beyond Noise , Conference, UCSB, Santa Barbara, CA , sound installation
 Off12, Stadt Galerie, Saarbrücken, Germany, performance
 Ephemeralization, Remote, New York, NY
- 2001 Japan tour: Osaka Municipal Art Center, Tokyo Mushashino University, Tokyo Gallery 360, Tokyo
 Deluxe, Yokohama Sagami-hara Temple, Kyoto Seika University. performances and lectures
 Flight Pattern, Podewil, Berlin, Germany, performance
 SoundHouse, Mak Center for Art and Architecture, Los Angeles, site specific performance
 Transmissions Festival, Chicago, Illinois, Performance and Installation
 Touch Tones, Pacific Film Archive, Berkeley, CA, Film Screening (Cosmic Dancer)
- 2000 Architeturra, Walker Art Center, sound performance with images by filmmaker Iara Lee
 Water Temple, Brazil performance tour: Centro Brasileiro Britânico, São Paulo; Museu de Arte da Pampulha, Belo Horizonte; Nação Pernambuco, Brasília
 Unfolding Resonance, Hayward Gallery London, event for exhibition Sonic Boom, w/ Val Bertoia
 Light Structures, Cinema Nova Brussels, film screening and live sound performance
 Possible Landscapes, European performance tour: Musée des Beaux Arts de Nantes, Logos Foundation Ghent, 102 Grenoble, , Podewil Berlin, GMBH Paris
 Interference, San Francisco Museum of Modern Art, San Francisco, CA, performance
- 1999 Heizlufter, Sampling Rage Festival, Berlin, Germany, sound installation and performance
- 1998 Hysteria, Long Beach Museum of Art, Long Beach, CA, installation in collaboration w/ D.Aitken
 SoundWork, Japan performances tour: Tokyo (Uplink), Osaka (Senkouji Temple), Matsuyama (Sound Gallery), Kobe (Kobe Design University), May/June
- 1997 Cloud Moving, ICA (Institute of Contemporary Arts), London, performance
- 1996 Crop Circles, "They Came From Beyond", Malibu Art Ranch, Malibu, CA, sound installation
 Diamond & Butterfly, Beyond Baroque Literary Arts Center, Venice, CA, performance
 The Radio, Soundculture '96 festival, radio KPFA, San Francisco, CA, commissioned micro-opera
- 1995 Communicating Vessels, Interzone One: New Music Festival, Osaka, Japan, performance
- 1993 Leda (the bride stripped bare), Nova Space, Culver City CA, performance , w/ Kevin Mchugh
 Phonography, Los Angeles Contemporary Exhibitions (LACE), performance
- 1991 Fireworks, Japan Tour: Fandango's, Osaka, Stage Senin, Sayama, Theatre Poo, Shinjuku, Tokyo

1990 Quartet for Ants, Electronic Cafe, Santa Monica, CA

Solo Audio Publications:

- 2005 Transmissions (voices of objects and skies), CD, Fresno Metropolitan Museum, USA
Oder Delias or Butterflies, CD, NonVisualObjects, Germany
Airforms, CD, Line, USA
- 2004 In Flows and Spuns, LP, en/of edition, Germany (collaboration with Doug Aitken)
- 2003 Light Forms, CD, Semishigure, Germany
Speak No More About The Leaves, CD, Sirr, Portugal
Resonant Cities, CD, Trente Oiseaux, Germany
3 Roots Carved to Look Like Stones, CD, Sonoris, France
- 2002 Winter Couplet, CD, New Plastic Music, USA
- 2001 (for)m., 3" CD, fallt, UK (edition of 300), Invalid Object Series
Forms of Paper, CD, Line, USA
Schindler House, CD, MAK Center for Art and Architecture/New Plastic Music, USA
- 2000 Four Possible Landscapes, CD, Trente Oiseaux, Germany
- 1999 Tree, New Plastic Music USA limited cdr
Archival Footage, Anomalous Records, USA, 10" limited white vinyl record
View, CD, Jennjoy Gallery, San Francisco, CA
The Radio, CD, Sonoris, France, cd release of 1996 work commissioned for soundculture'96
Lamp, 3" CD, Interior Sounds, USA
Chair, 3" CD, Interior Sounds, USA
- 1998 Crop Circles, CD, Trente Oiseaux, Germany
- 1997 Of Space Enclosed..., CD included in exhibition catalog Translations & Articulations, Griffin
Contemporary Exhibitions, Los Angeles, CA
Splint, 3" CD, Interior Sounds, USA
- 1995 Humming Endlessly in the Hush, CD, New Plastic Music, USA, solo recording
- 1993 So Delicate and Strangely Made, CD, New Plastic Music, USA, solo recording
- 1991 The Secret of Happiness, Cassette, Starfish Music, USA

Press :

- 2006 Rhodri Davies, What Are You Doing With Your Music, Blocks of Consciousness and the Unbroken Continuum, Sound 323, London, 336 pages, pp: 298 - 305
Barbara Isenberg, Mark Greenfield, Meg Linton, Otis - LA, Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery, exhibition catalog, 144 pages, [reproduction]
Julie Joyce, (Keep Feeling) Fascination, Luckman Gallery, exhibition brochure, 6 pages [reproduction]
- 2005 Stephen Vitiello, Best of 2005, Artforum, December, pp: 74 [reproduction]
_____, 1+1+1, UK, Autumn, entire issue devoted to the exhibition "sounds like drawing", incl. transcribed symposium and reproductions, 12 pages oversize
Rocco Moliterni, Scultura, La Stampa, Italy, Marzo 19, [reproduction]
_____, Seamarks, San Francisco Art Institute, exhibition catalog, 36 pages, [reproductions]
Susanneh Bieber, Steve Roden Transmissions from Space, Fresno Metropolitan Museum, exhibition brochure, 6 pages, [reproductions]
Simone Menegoi, Sebastiano Barassi, Daniela Cascella, Light Sculpture/Scultura Leggera, exhibition catalog, 503 Mulino, Italy, 188 pages, [reproductions]
Laura Richard Janku, Steve Roden, ArtUS, May/June, pp:24 – 25 [reproduction]
Michael Ned Holte, Percussion Music, Artforum.com, Picks, March (website)
Christoph Cox, On Time: The Loop and the Line, exhibition brochure, G Fine Art
Kenneth Baker, Quiet, Wry Photographic Visions are Serene Contrast to Nervy Outbursts of a Crackling Digital Mind, San Francisco Chronicle, February 5, pp: E1, E10, [reproduction]

- 2004 Christoph Cox, Treble, Artforum, September, USA, pp: 262 [reproduction]
Michael Ned Holte, Steve Roden, Artforum.com, Picks, July, [reproduction] (website)
David Pagel, A Lively Intellect That Bucks the System, Los Angeles Times, July 23, pp: E27 [reproduction]
Elisabetta Tolsano, Steven Roden, Flash Art, August - September, Italy, pp: 142 [reproduction]
Chiara Bertola, Steve Roden, Tema Celeste, no. 105, Italy, pp: 135 [reproduction]
Hugh Hart, Artists Plant New Ideas..., Los Angeles Times, November 9, pp: E11
ear(th), exhibition catalog w/ essays by Stephen Nowlin, AnnMarie Thomas, Mark Simons, Steve Roden, 20 pages w/ audio CD, Art Center College of Design & City of Pasadena Cultural Affairs Dept.
- Doug Harvey, Stranded, LA WEEKLY, April 30, USA, pp: 38 [reproduction]
Peter Frank, Art Pick of the Week, LA Weekly, July 30, USA, pp:
Allesandro Bianco, Light Forms, Miele, Italy, pp:36 - 39 [reproductions]
Dana Dugan, The Sound of Art, Sun Valley Express, March 17, USA, Section C pp: 1
- 2003 Charles Labelle, Steve Roden at Susanne Vielmetter and Pomona College Museum of Art, Frieze, May, UK, pp. 93 – 94 [reproductions]
Christopher Knight, Smaller, More Creative, Los Angeles Times, December 21, USA, pp: E45 & 53
Christoph Cox, Return to Form, Artforum, November, USA, pp: 67 [reproduction]
_____, Leonardo Music Journal, The MIT Press, volume 13, USA, pp:86
he Surface of the Moon, Exhibition Brochure, Suyama Space, essays by Beth Sellars and Daniela Cascella, 6 pages [reproductions]
Bernd Schulz editor, Resonances, Aspects of Sound Art, Kehrer Verlag, 175 pages w/ CD [reproductions]
Christopher Knight, Encoded Creations, Los Angeles Times, January 27, pp. E3 [reproductions]
Christoph Cox, Case Sensitive, The Wire, March, UK, pp. 28 – 31 [reproductions]
Kristian Kofoed, The Sound of Art, Artweek, October, usa, pp. 12 & 29 [reproductions]
Atsushi Sasaki, Defining the Boundaries of/in Sound Art, BT Monthly Art Magazine, Vol. 55, no. 833, april, Japan, pp. 201 - 207, [reproductions]
Daniela Cascella, Reviews, Blow -UP, May, pp. 76 - 77 [reproduction]
Peter Frank, Art Pick of the Week, LA Weekly, January 24, pp. 120
The Another Silent Green World, Exhibition Catalog, Pomona College Museum of Art, Essays by Steve Roden and Rebecca McGrew, 16 pages, [reproductions]
Michael Raphael, Microsound, Studio 360, February 7, USA, Radio Program
- 2002 Guido Curto, Steve Roden e/Static, Flash Art, oct./nov., Italy {reproductions}
Chiara Bertola, Steve Roden e/Static, Tema Celeste, sept. / oct., Italy, pp. 101 [reproductions]
Sabine Graf, Was den Ohren kosbar Wird, Saarbrucker Zeitung, 9/16/02, Germany, pp. B2
Josef Woodard, Steve Roden at the Contemporary Arts Forum, Artweek, July/August , pp. 17 [reproductions]
Leander Kahney, Whisper the Sounds of Silence, Wired Magazine , May (website)
Some Reconstructions of Wandering and Inner Space, Exhibition Catalog, Santa Barbara Contemporary Arts Forum, Essays by Meg Linton and Christoph Cox. 16 pages, [reproductions]
Doug Harvey, Chaos Theory & the Pleasure Principle, LA Weekly, June 7 – 13, pp.41 [reproductions]
Eric Fredericksen, Art of Noise, Architecture, May, pp. 31, [reproductions]
_____, BT Monthly Art Magazine, Vol. 54, no. 821, June, Japan, pp. 101, [reproductions]
Eleanor Welles, Steve Roden, Artscene, May, {reproduction}
- 2001 Jim Haynes, Schindler House, The Wire, January 2002, UK, pp. 77
Claudine Ise, Snapshot, Exhibition Catalog, Hammer Museum, CA, pp. 39 - 40 [reproductions]
Phillip Sherburne, Forms of Paper, The Wire, December 2001, UK, pp. 60 - 61
Louanne Greenwald, In Between Art & Architecture, Exhibition Catalog, Mak Center, Los Angeles, CA pp. 2 & 7 [reproduction]

- David Pagel, Down to Earth and Eye Catching, LA Times, October 16, pp. F9
Shana Dambrot, Snapshot, Tema Celeste, October [reproduction]
Peter Frank, Art Pick of the Week, LA Weekly, Nov. 2 – 8, pp. 119, [reproduction]
Aric Chen, How Many Inches, Surface Magazine, Spring, USA, pp. 58 [reproduction]
Doug Harvey, Multiple Exposures, LA Weekly, June 22 – 28
Rogelio Pereira, Interview with Steve Roden, Hurly Burly, January, Spain, pp. 17 - 24 [reproductions]
- 2000 Doug Harvey, Godawfulism, LA Weekly, Vol. 22, #51, Los Angeles
S. Arden Hill, Steve Roden, Stylus, June, Canada, pp. 20 - 21 [reproductions]
-----, Steve Roden and Torsten Burns, Artweek, USA, November, pp. 28 [reproduction]
Denis Boyer, Steve Roden/In Be Tween Noise, Fear Drop, #7/ spring, France, pp. 10 - 15
[reproductions]
Daniella Cascella, Steve Roden, Blow Up, #22, Rome, pp. 66 - 69, 94 [reproductions]
M. Moniot, Art Reviews, San Francisco Chronicle, November 22, San Francisco, CA
Daniella Cascella, Costelazioni Sonore, Artel Contemporanei, no. 2, Italy, pp. 182 - 185 [reproductions]
- 1999 -----, Drawing Papers I, The Drawing Center, NY, exhibition catalog, pp. 9 – 10 [reproductions]
Rob Young, Of Architecture and the Ear, The Wire, October, London, UK, pp. 70 [reproduction]
Kenneth Goldsmith, Chair, Lamp, Splint, NY Press, volume 12, no. 36, NY, pp. 20
Steve Roden & Brandon Labelle editors, Site Of Sound , Smart Art Press / Errant bodies, Los Angeles
CA, 178 pages & CD
-----, MR, October, Tokyo, pp. 17 [reproduction]
-----, Brutus, June, Tokyo, pp. 45 [reproduction]
- 1998 Tyler Stallings, Steve Roden Translations & Articulations, Zing Magazine, Summer, pp. 160
[reproduction]
-----, Popeye, June, Tokyo, pp. 17 [reproduction]
Gil Gershman, Sound & Vision, I/E Magazine, Jan/Feb, USA, pp. 12 - 13, [reproductions]
[reproductions]
Doug Harvey, Steve Roden, Art Issues, January/February, No. 51, pp. 44 [reproduction]
Ed Pinset, Into the Art Gallery, The Sound Projector, #3, UK, pp. 7
- 1997 Noel Korten & Ruth Weisburg, Allegorical Re/Visions, Exhibition Catalog, Los Angeles Municipal Art
Gallery, pp. 6, 15, 18, 19
Bill Lasarow, Continuing and Recommended, ArtScene, December, Vol 17, No. 4, pp. 29
David Pagel, Art Reviews - Faded, LA Times, November 20, Calendar, pp. F27
Translations & Articulations, Exhibition Catalog, Griffin Contemporary Exhibitions, essays by
Christopher Miles, Brandon Labelle, and Steve Roden 16 pages & compact disc
[reproductions]
Mark Swed, Sight, Sound - Action, LA Times, March 20, Calendar, pp. 36 [re: ear as eye]
Rob Young, Lower Case Affinities: ID Battery & In Be Tween Noise, The Wire magazine, June,
England, pp. 16 [reproduction]
- 1996 -----, Parallels, Art in Bulgaria, Issue 38/40, pp. 12 - 15, [reproduction]
Peter Frank, Art Pick of the Week, LA Weekly, November 15-21, pp. 145 [reproduction]
International Triennial of Painting Sofia '96, Sofia , Bulgaria, pp. 196 [exhibition catalog, reproduction]
Susan Kandel, Art Reviews - Concepts, L.A. Times, November 7, Calendar, pp. F11
Cathy Curtis, Seconds Please, LA Times OC Edition, January 17, pp. F2 [reproduction]
- 1994 Fili Forme Quarrata, Quarrata, Italy, pp. 46-47 [exhibition catalog, reproduction]
Cathy Curtis, Works Play With Dingbats, Decoration, LA Times OC Edition, October 12, pp. F2-F3
[reproduction]
Christopher Miles, Viewer Response, Artweek, Volume XXV, No. 15, August 4, pp. 24 [reproduction]
David Pagel, Art Reviews, re: "The Green Show", LA Times, August 4, Calendar, 1994,
Cathy Curtis, Painters Put Wry Spin on High, Low Culture, LA Times OC Edition, July 19,
Calendar, pp. F1, F2 [reproductions]

