

# **another year in LA**

**FOR IMMEDIATE RELEASE**

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Contact - David Stone  
Phone – 323-223-4000

## **LIVING QUIETLY AMONG THINGS by Nancy Evans**

**December 1 – 31, 2015**

**Online only: [http://anotheryearinla.com/2015\\_NancyEvans.htm](http://anotheryearinla.com/2015_NancyEvans.htm)**

Nancy Evan's sculpture exhibition, "Living Quietly Among Things", is her first solo show at Another Year in LA. The works are accumulative in that they possess an intensity; both in the textural quality and internal psychological resonance of the work itself. There is a kind of archetypical presence culminating in works that provoke and engage the viewer.

Ms. Evans states "the sculptures grow out of the bodily suggestions of plants. The figurative characteristics distorted by a construction process which pieces together various organic textures to form a whole. Archaic concepts, such as animism, infuse these works, suggesting that natural forms are the common thread that links the world to the collective unconscious."

Through her travels to Japan and India, Ms. Evans reflects: "I wanted to make things that would be touched. I started casting small porcelains and this activity developed over a number of years into the complicated, combine forms that you see now. Ironically I find myself deep within the territory of expressionist sculpture, something I sought to avoid in painting decades ago....Aversion is, of course, the shadow side of my huge attraction to nature, both as a total environment, and the specific shapes and textures of plants."

The works in this exhibition all possess an attitude in their physical manifestations; they are crude, some are calm and others violent and/or timeless, reaching back into primordial territory of existence and memory.

Nancy reflects in an artist statement about her work stating that the sculptures are "archaic in appearance and intent. Mythological beings belonging to other cultures and lands; the stuff of legends and fairy tales."

