

NANCY BRAVER STUDIO

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Energetic, visionary professional artist and entrepreneur. Artistic and research emphasis on interaction of objects and bodies in architectural space, and the effect of lighting on bodies and spaces. Extensive exhibition record and strong background in project planning and management. Proven ability to insightfully analyze problems and projects and offer a wide range of solutions. Strong leadership, communication and management skills, and significant supervisory experience with employees and contract workers from all areas of the industry.

BORN

Forth Worth, Texas
Lives and works in Los Angeles, California

EDUCATION

1990-94 Master of Fine Arts, Bachelor of Fine Arts, California Institute of the Arts, Valencia, California
1980-83 Murray State University, Murray, Kentucky

PRIVATE AND PUBLIC ART COMMISSIONS

2010 *Sprout*, Hopen Residence, Russell Group Architects, Los Angeles, California
2009 Will and Ariel Durant Branch Library, Los Angeles, California
Gentle, SIAS International University, Xinzheng City, Henan, The People's Republic of China
2007- *Cone 3*, The New Towne Fashion Mart Wholesale Center/10 Crowne LLC (completion date 2009)
Locomotion, Fred Roberts Recreation Center; City of Los Angeles Department of Cultural Affairs (completion date 2010)
2003-05 *elsewhere*, Health Sciences Education Building, University of Utah, Salt Lake City, Utah
Utah Public Art Program of the Utah Arts Council

SELECTED ONE-PERSON EXHIBITIONS

2016 *INSIDE OUT*, curated by David Stone, another year in LA, Los Angeles, California
2009-10 *scatter blossom flutterflies*, "Let there be Light: 28 Light based installations in 25 locations for 42 nights", 309 Pine Street, Long Beach, California, organized by Phantom Galleries, LA
2007 *Nancy Braver*, Honda Advance Design Center, organized by Armory Center for the Arts, Pasadena, California
Marcel Sitcoske Gallery, Los Angeles, California
2005 *plastic*, organized by Kristina Newhouse, Gallery Two, Torrance Art Museum, Torrance, California (brochure)

SELECTED ONE-PERSON EXHIBITIONS – continued

2002 *Fringe Benefit Exhibition Series: Nancy Braver*, organized by Susan Joyce, Nancy and George Ellis Gallery, Robert V. Fullerton Art Museum, California State University San Bernardino, San Bernardino, California

SELECTED GROUP EXHIBITIONS

- 2015 *With Love*, curated by Robert Apodaca, Fifth Floor Gallery, Los Angeles, California
- 2009 *Clutter*, curated by John Souza, Andrew Shire Gallery, Los Angeles, California
- Pairs*, Ambient Art Projects, Las Vegas, Nevada
- 2009 Skylark Prize Awards, Skylark Fine Art Gallery, West Hollywood, California (catalogue)
- Self-Portraits in the Age of MyFaceSpaceBook*, curated by Mat Gleason and Marla Koosed, i-5 Gallery at the Brewery Art Colony, Los Angeles, California
- 2007 *HAUSGUESTS*, sponsored by HAUS, the Brewery Project, Los Angeles, California
- 2006 *Matter of Fact*, curated by Homeira Goldstein, The Manhattan Beach Creative Arts Center, Manhattan Beach, California
- 2003 *Approaching Perfection*, curated by Mery Lynne McCorkle, the Brewery Project, Los Angeles, California (essay)
- 2000 *The 2000 Sculpture Exhibition*, Robert Cunningham Sculpture Studio, Culver City, California
- 1999 *Material Matters*, Glendale Community College, Glendale, California
- 1998 *The 1998 Sculpture Exhibition*, Robert Cunningham Sculpture Studio, Culver City, California
- Annual Discovery Tour*, Arroyo Arts Collective, Los Angeles, California
- Contact*, the Brewery Project, Los Angeles, California
- 1997 *Splice*, organized by Nancy Braver, Side Street Projects, Santa Monica, California (catalogue)
- 1996 *California Manicure*, Full Moon Gallery, (FAR) The Foundation for Art Resources, Los Angeles, California
- 1994 *Amore Per Tutti*, Pace Gallery, Los Angeles, California
- Aftershock*, California Institute of the Arts at The Temporary Contemporary, Museum of Contemporary Art, Los Angeles, California
- Addressing Herself*, The Lab, San Francisco, California. Affiliated conference: "The Illustrated Woman: The Second Annual Conference on Feminist Activism and Art," produced in conjunction with SF Camerawork, San Francisco, California (catalogue)

SELECTED GROUP EXHIBITIONS – continued

- 1993 *S.N.A.P.*, Los Angeles Photography Center, Los Angeles, California
- LACPS Auction*, Los Angeles Center for Photographic Studies, Los Angeles, California
- The Shooting Gallery, Los Angeles, California, benefit for Los Angeles Center for Photographic Studies

SELECTED COLLABORATIVE PROJECTS

- 1999 *W.E.T.* (Women Educate Themselves), installation reading room, California Institute of the Arts, Valencia, California
- 1995 *Medical Circus*, with Mady Schutzman, Terri Capsalis, Dick Hebdidge. Panel/Performance/Installation for “Performance Studies: The Future of the Field,” New York University, New York City, New York (conference)
- 1994 *Augusto Boal’s Theater of the Oppressed Workshop*, led by Mady Schutzman, Sponsored by W.E.T. (Women Educate Themselves), California Institute of the Arts, Valencia, California
- 1993-94 *hirsute*, with Leslie Ernst, Highways Gallery, Santa Monica, California; The Lab, San Francisco, California

PERFORMANCES

- 1993 *Dress for Poet*, Grand Opening Celebration, Los Angeles Convention Center, Los Angeles, California
- 1992 *Dress for Poet*, Beyond Baroque, Venice, California

SELECTED BIBLIOGRAPHY

- 2009 ___. “Self-Portraits in the Age of MyFaceSpaceBook @ i-5 Gallery,” *Tryharder*. <http://try-harder.blogspot.com/2009/01/self-portraits-in-age-of.html> (illustration).
- 2008 Frank, Peter. “The Viewer’s Viewpoint: The Skylark Prize.” *Fabrik Magazine*, <http://www.fabrikmagazine.com/content/art/the-skylark-prize> (illustrated).
- Frank, Peter. *2009 Skylark Prize Awards*. Los Angeles, California: The Skylark Press (illustrated exhibition catalogue).
- Berecz, Holly. “So Cal So Cool.” *Southern California Spaces Magazine*, Vol. 1 Issue 5, Nov/Dec: 16 (illustrated).
- Diroll, Patt. “Cause for Applause.” *Southern California Spaces Magazine*, Vol. 1 Issue 5, Nov/Dec: 62 (illustrated).
- Eastman, Janet. “With vast views and clean lines, a Mulholland Drive remodel takes its owners to a higher plane,” *Los Angeles Times*, July 3: <http://www.latimes.com/features/home/la-hm-marcel3-2008jul03,0,5476310.story> (illustration).
- 2006 Wyszpolski, Bondo. “Currents: What’s Happening,” *Easy Reader*, Volume XXXVII, Number 17, December 21: 38 (illustration).

SELECTED BIBLIOGRAPHY – continued

- 2005 Frank, Peter. "La Vida: Go: De Wain Valentine, Nancy Braver," LA Weekly, December 2-8: 56.
- Dinco, Dino. "Nancy Braver: plastic," http://dianepernet.typepad.com/diane/2005/11/dino_dinco_nanc.html, November 2 (illustrated).
- http://arts.utah.gov/public_art_program/utah_public_art_map/salt_lake_city/elsewhere.html (illustration).
- Newhouse, Kristina. "Photophilia," Nancy Braver: plastic. Torrance, California: Torrance Art Museum (illustrated brochure).
- Frost, Garrison. "De Wain Valentine and Nancy Braver at the Torrance Art Museum," theaesthetic.com, November 3, <http://www.theaesthetic.com/NewFiles/valentine-tac.html> (illustrated).
- __. "Continuing and Recommended Exhibitions," www.artscenecal.com, November <http://artscenecal.com/ArticlesFile/Archive/Articles2005/Articles1105/CR1105.html> (illustrated).
- __. "De Wain Valentine and Nancy Braver," City of Torrance – Torrance Art Museum. <http://www.tornet.com/joslyn/4539.htm> (illustrated).
- Wyszpolski, Bondo. "When Art and Science hold Hands and Dance Part I," Easy Reader, Volume XXXVI, Number 9, October 13: 44, 52 (illustrated).
- Hixon, Michael. "New Art Showcase," The Beach Reporter, Volume 29, Number 36, October 13: 60, 65 (illustrated).
- __. "In Plain Air: New Public Art at the U of U," 15 Bytes: Artists of Utah E-Zine, <http://www.artistsofutah.org/15bytes/05sep/page2.html> (illustrated).
- 2003 Kirsch, Eva. "Extra Sensory Perception," Extra Sensory Perception. San Bernardino, California: California State University, San Bernardino (catalogue).
- McCorkle, Mery Lynne. "Approaching Perfection," www.likeyou.com, http://www.likeyou.com/archives/approaching_perf_brewery_03.htm.
- 1997 Viegner, Matias. "The Missionary Position," splice. Santa Monica, California: Side Street Projects (illustrated catalogue).
- 1995 Arratia, Euridice. "EL Medical Circus," Estilo, Volume 6, Number 25, September: 64-66 (Illustrated) (Caracas, Venezuela).
- 1994 Fisher, Barbara. "Identity Discourse: The Illustrated Woman: The Second Annual Conference on Feminist Activism and Art," Artweek, March: 22, 13.
- Baker, Ken. "Bad Girls Do Cry: Women artists score in L.A. show; A Lichtenstein Retrospective," San Francisco Chronicle, February 13.
- Hankwitz, Molly. "Addressing Herself: Female Sexuality, Fetishism, Self-Presentation, Tranformation," Art Papers, Volume 18, Number 3, May & June.

SELECTED BIBLIOGRAPHY – continued

____. Addressing herself: female sexuality, fetishism, self-representation, transformation. San Francisco, California: The Lab (illustrated exhibition catalogue). Essays by Christine Tamblin and Camille Roy.

TEACHING

- 2008 *Visiting Artist* – Form Studio, Graduate Design, Bruce Levin, California College of Arts and Crafts, San Francisco, California (Fall)
- 1995-1996 *Visiting Juror/Instructor* - participated as member of end of semester review panel. Participated in student critiques, conducted lectures and consulted with students. Visiting juror/critic at mid-term reviews. Southern California Institute of Architecture (SCI-Arc), Los Angeles, California
- 1996 *Visual Art Teacher* - Los Angeles County High School for the Arts (LACHSA), Los Angeles, California (Fall)
- 1995 *Visual Artist Collaborator / Teacher*, Interdisciplinary Theater Education (ITE), The National Conference, Los Angeles, California (Fall)
- 1995 *Visiting Instructor* - participated in end of semester reviews. Santa Monica College of Art and Architecture, Santa Monica, California (Fall)
- 1993 *Teaching Assistant*, Community Arts Partnership (CAP), and Los Angeles Center for Photographic Studies (LACPS), Los Angeles Photography Program for Youth, California Institute of the Arts, Valencia, California (Spring)

PROFESSIONAL ACTIVITIES

- 2003 Alumni Association, Events Committee Board Member, California Institute of the Arts, Valencia, California
- Board Member, Art Consultant, Wellness Works Community Health Center, Los Angeles, California
- 1999 Conference Panelist, Visual Resources Association Annual Conference, Los Angeles, California
- 1997 Curator, *Splice*, Side Street Projects, Santa Monica, California

SELECTED COLLECTIONS

Homeira and Arnold Goldstein, Manhattan Beach, California
Marcel Sitcoske and Michael Oddo, Los Angeles, California
Nils Wager and Shaun King, Los Angeles, California
Wolfgang Puck Fine Dining Group, Las Vegas, Nevada
Thomas Properties Group, Los Angeles, California
Neiman Marcus, Topanga, California
City of Los Angeles, California
SIAS International University, The People's Republic of China
10 Crowne, LLC, Los Angeles, California
The University of Utah, Salt Lake City