

**RACHEL E. CLARKE**

Full resume can be viewed at [www.rachelclarke.net](http://www.rachelclarke.net)

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1998 – 2001 Southern Illinois University, Carbondale, IL (MFA)

1989 – 1992 Winchester School of Art, Winchester, UK (BFA)

**PROFESSIONAL APPOINTMENTS**

2001 – present: Professor, New Media Art, Studio Art Department, California State University, Sacramento, CA

**SELECTED EXHIBITIONS / PERFORMANCES / SCREENINGS****SOLO AND TWO PERSON EXHIBITIONS**

*Merging Spaces*, Another Year in LA, Los Angeles, CA, May 2015

*Unmapping*, Gallery 101, Lamar Dodd School of Art, University of Georgia, Athens, GA, curated by Jeffrey Whittle, September 2013

*Awakenings*, CSU Stanislaus University Art Gallery, Turlock, CA, curated by Dean DeCocker, October 2010

*Crocker Mosaic*, new media artwork commissioned by the Crocker Art Museum, Sacramento, CA, October 2010

*Between*, Reynolds Gallery, University of the Pacific, Stockton, CA, November 2009

*Somnium Redux*, Block Gallery, Sacramento, CA, October 2008

*The Present Moment*, Center for Contemporary Art, Sacramento, CA, September- October 2006

*A World Away*, Auburn University Art Gallery, Auburn, AL, January 2006

**GROUP, JURIED & INVITATIONAL EXHIBITIONS**

Upcoming: *Disruption*, ISEA 2015, 21<sup>st</sup> symposium on Electronic Art, Vancouver, Canada, August 2015

*Balance/Unbalance*, Night Gallery, Arizona State University, Tempe, AZ, March 2015

*Identity, Place and Memory*, Bogota Arte Contemporaneo, Bogota, Colombia, March 2015

*Broadway Augmented*, Augmented Reality Virtual Public Art Project, Sacramento, CA, September - October 2014

*C...what it takes to change*, ARS ELECTRONICA FESTIVAL, Linz, Austria, September 4 - 8, 2014

*Art & Poetics*, Mahmoud Darwish Museum in Ramallah, Palestine, August 2014, and Dar al-Kalima University College of Arts and Culture Bethlehem, Palestine, August - September 2014

*VISUALIZING DATA | The Art of Information*, WORK Detroit, Detroit, MI, curated by Jeanne Hunter-Moore, March - April 2014

*Identidad*, Project Space, Art Department, University of the Andes, Bogota, Columbia, March 2014

*Full Frame*, Aggregate Space, Oakland, CA, curated by Conrad Meyers and Dave Hickok, January - February 2014

*Art2View*, curated by v1b3, CAA, New York, NY, February 2013

*Currents International New Media Festival*, Santa Fe, NM, curated by Parallel Studios, June 2012

*Flatlanders on the Slant*, Nelson Gallery, UC Davis, CA, curated by Renny Pritikin and Joy Bertinuson, July 2012

*Seeing Sound*, Pence Gallery, Davis, CA curated by Natalie Nelson, with Robin Hill and Sam Nichols, Jiayi and Shi-Wen Young, and Dean Moniz, March 2012

*Ostranenie*, Aggregate Space, Oakland, CA, curated by Jennifer Rarick, January 2012

*Really Fake*, curated by Michael Rees and Chris Manzione, William Paterson University, Wayne, NJ, October 2011

*Home and Away: Contemporary Video Art*, JayJay Gallery, Sacramento CA, July 2008

*CSUS Art Department Faculty Show*, University Library Gallery, CSU, Sacramento, CA, March 2008  
*The Present Moment 2*, Art Ark New Media Installation, Crocker Art Museum, Sacramento, CA, August 2007 - 2009  
*The Gold Kitchen*, Art Ark New Media Installation, Crocker Art Museum, Sacramento, CA, August 2004 – Jun 2007  
*Gift Shop*, One Year in LA Gallery, Los Angeles, CA, November 2006  
*Drawing Conclusions*, Biggin Gallery, Auburn University, Auburn, AL, May 2006  
*Endless Forms, Engaging Evolution*, Work Gallery, University of Michigan, Ann Arbor, MI, March 2006

#### **SELECTED COMMISSIONS & AWARDS**

*National Endowment for the Arts* grant for Broadway Augmented (awarded to Sacramento Metropolitan Arts Commission), Augmented Reality Virtual Public Art Project, 2014  
*Research and Creative Activity Grant*, California State University, Sacramento, 2014  
*Distinguished Artist Grant*, The Willson Center Distinguished Artist Program, University of Georgia, September 2013  
*Crocker Mosaic*, commissioned by the Crocker Art Museum, Sacramento, CA, October, 2010  
 Sacramento Arts and Business Council of Sacramento's Artist of the Year Award, 2008  
*New Faze Development*, Sacramento: public artwork selected for Marysville Blvd, Sacramento, 2007  
*The Present Moment 2*, commissioned by the Crocker Art Museum for the Art Ark, 2007  
*The Gold Kitchen* commissioned by the Crocker Art Museum for the Art Ark, 2004  
 Jurors' Citation for *Skirr*, SFAI International Film / Video Festival, San Francisco Art Institute, CA, February 2004

#### **PUBLIC COLLECTIONS**

University of California San Diego Library, 2006  
 Crocker Art Museum, 2010

#### **SELECTED PUBLICATIONS AND REVIEWS**

Review "A Virtual Boulevard in Sacramento", *Square Cylinder Magazine*, Mikko Lautamo, October 2014  
 Feature "Reality Bytes", *Sactown Magazine*, S.T. Van Airsdale, September 2014  
 Feature "Virtual art exhibit on display in Sacramento" *News 10*, September 2014  
 Feature "Broadway art exhibit offers more than the eye can see" *Sacramento Bee*, Ed Fletcher, September 2014  
 Interview "Art project blends new tech in historic Sacramento district" *KCRA 3*, July 2014  
 Interview with Beth Ruyak on *Insight*, Capital Public Radio, January 27, 2014  
 Feature *Sacramento Bee*, "Artists will Enhance Broadway – Virtually" by Ed Fletcher, Nov 29, 2013  
 Catalog Essay "Activating Space: Augmented Reality and Postmodernism" for AR2View, by Meredith Hoy, February 2013  
 Review in the *Sacramento Bee*, "UC Davis Nelson Gallery hosts show based on the funky 'slant step'" by Victoria Dalkey, Aug 5, 2012  
 Review in *Square Cylinder* magazine, "Flatlanders on the Slant @ UC Davis Nelson Gallery" by David Roth, July 30, 2012  
 Catalog Essay: "On Rachel Clarke's Awakening" by Elaine O'Brien (Professor of Art History and Contemporary Theory, CSUS), October 2010  
 Catalog Essay: "When We Dream We're Dreaming, Rachel Clarke's Liminal State" by Cheri Ibes,

Director of Block Gallery, October 2009

Artwork featured in *Art Ltd*, "Sacramento Rising" by David Roth, September/October 2008

Review in the *Sacramento Bee*, "Moving Pictures: the Video Art Exhibit at Jay Jay offers a Rare Gallery Experience" by Victoria Dalkey, July 25, 2008

Feature in *Sacramento Magazine*, "40 Under 40" by Cathy Casinos-Carr, January 2008

Review in the *Sacramento Bee*, "Now and Zen" by Victoria Dalkey, October 6, 2006

#### **SELECTED LECTURES, RESEARCH PRESENTATIONS & PANELS**

Moderator for *Broadway Augmented: Making Art for Broadway*, Verge Center for the Arts, Sacramento, CA, October 29, 2014

Panelist for *Design and Technology: How Artists and Designers are using technology to bring their ideas to clients and to the public*, moderated by Laura Wood, Associate AIA and Virtual Design Coordinator, Nacht and Lewis; The Avid Reader, Sacramento, CA, October 16, 2014

*3D Printing Panel and Roundtable*, co-chaired with Tom Burtonwood, sponsored by the New Media Caucus, College Art Association Conference 2014, Center for Book and Paper Arts, Chicago, IL, February 2014

Artist Lecture at Lamar Dodd School of Art, Athens, GA, September 19 2013

*Crocker Kingsley Lecturer*, Crocker Art Museum, Sacramento, April 18, 2012

Visiting Artist Presentation and Panel Discussion for *The Real-Fake* Exhibition, William Paterson University, New Jersey, November 2011

Artist lecture at California State University, Stanislaus, CA, October 21, 2010

Artist lecture for *Crocker Mosaic*, with composer Stephen Blumberg, Crocker Art Museum, Sacramento, October 9, 2010

Panel co-chair with Claudia Hart for *Under Fire: 3D Animation Pedagogy and Industry Complicity in New-Media Education* (panelists: Jennifer Steinkamp, Bruce Wands, Michael Rees, Joshua Mosley, Greg Little and Shane Mecklenberger), College Art Association Annual Conference, Chicago, IL, February 2010

Artist lecture at University of the Pacific, Stockton, CA, November 30, 2009

#### **PROFESSIONAL AFFILIATIONS**

Member of the CAA Professional Practices Committee Taskforce on updating CAA Guidelines for Faculty Teaching in New Media, 2014

Member of *Artnauts* collective, 2014

Member of the CAA New Media Caucus Board, 2005 – present

Founding Editor of *Media-N*, international online journal of the College Arts Association New Media Caucus) ISSN: 1942-017X, and Editor-in-Chief of *Media-N*, February 2005-2011