

## **CATHY STONE**

### **Education**

University of California at Davis, M.F.A.

California State University at Sacramento, B.A.

Academy of Arts, San Francisco

### **Solo Exhibitions**

- 2015 "FOLLOW", Another Year in LA, Los Angeles, CA  
2009 "Black", LIMN Gallery – San Francisco, CA  
2008 "Untitled", Sea & Space Explorations – Los Angeles, CA  
2004/2005 Project Windows, Bert Green Fine Art – Los Angeles, CA  
2002 "Origins", LIMN Gallery, San Francisco, California  
2001 "Both", Davis Art Center, Davis, California  
2000 "Indications", Pierogi 2000 – Brooklyn, New York  
1999 "Indications", Michael Himovitz Gallery – Sacramento, California  
1989 I.D.E.A. Gallery (Ideas for Design and Experimental Art) sculpture installation -  
Sacramento, California  
1988 American River College Art Gallery, Sacramento, California  
1987 N. C. Gorman Museum - Davis, California  
1985 "Traps and Lures", Himovitz Salomon Gallery - Sacramento, California  
1985 Palo Alto Art Center - Palo Alto, California  
1984 Himovitz Salomon Gallery - Sacramento, California  
LIMN Gallery - San Francisco, California  
1983 "Plenum Sono", Crocker Art Museum - Sacramento, California

### **Group Exhibitions**

- 2014 "PIEROGI XX: Twentieth Anniversary Exhibition", Pierogi – Brooklyn, NY  
"Olly Olly Oxen Free", curated by Kristi Engle, Offramp Gallery – Pasadena, CA  
Long Beach City College Faculty Show, Long Beach, CA  
2013 "Black & White", Another Year in LA – Los Angeles, CA  
Long Beach City College Faculty Show, Long Beach, CA  
2012 "True Blue", Sangria Fine Art Gallery – Los Angeles, CA  
Long Beach City College Faculty Show, Long Beach, CA  
2011 Long Beach City College Faculty Show, Long Beach, CA  
2010 Long Beach City College Faculty Show, Long Beach, CA  
2009 Long Beach City College Faculty Show, Long Beach, CA  
2008 "Self-Portraits in the Age of MyFaceSpaceBook" – Curated by Mat Gleason and  
Marla Koosed, I5 Gallery - Los Angeles. CA  
Long Beach City College Faculty Show, Long Beach, CA  
"LA: A Select Survey", Center for Contemporary Art, Sacramento, CA  
"ArtistGallerist", Another Year in LA, Los Angeles, CA  
2007 "Pillow Talk", curated by Mery Lyn McCorkle, Ruth Bachofner Gallery, Los  
Angeles, CA  
Invited artist, "RETHINKING (what has already committed to memory)", Gallery  
Revisited, Los Angeles, CA  
Long Beach City College Faculty Show, Long Beach, CA  
"Taste", Los Angeles Contemporary Exhibitions, Los Angeles, CA

- 2006 "WA: Art of Japanese Paper", Japanese American Cultural and Community Center, Los Angeles, CA  
 "Small Wonders II", Pharmaka Gallery, Los Angeles, California  
 "Lyrics and Dialogue", Gallery Revisited, Los Angeles, California  
 "Immodesty", curated by Linda Day, Another Year in LA, Los Angeles, CA  
 "Gift Shop", Another Year in LA, Los Angeles
- 2005 "Pierogi Flatfiles" Williamsburg, New York  
 Tsunami Relief Benefit Exhibition, Chango Gallery, Los Angeles  
 Pence Gallery, Davis, California  
 The Survivor Diary Art Exhibit, The Space, Sacramento, California
- 2004 "Pierogi 10<sup>th</sup> Anniversary Exhibition" Williamsburg, New York  
 "Izzy's Van Go Gallery, Sacramento, California
- 2003 "Core", Memorial Union Gallery, UC Davis, Davis, California
- 2002 "Girl Talk" Encina Gallery, Sacramento, California  
 "Women in Metal" Excentrique Gallery, Sacramento, California
- 2001 "ACME 25" – Michael Himovitz Gallery – Sacramento, California
- 2000 "Pierogi Flatfiles" – Block Artspace, Kansas City Art Institute, Kansas City, KS  
 "Multiple Sensations: Pierogi Flat Files" – Yerba Buena Center for the Arts, San Francisco, California  
 "Haulin' Ass, Pierogi in LA" – Post Gallery, Los Angeles  
 "Capitol's Best" - LIMN Gallery - San Francisco, California  
 "72 Hours: The 4<sup>th</sup> International Congress for Performing and Visual Artists", Sacramento, California
- 1999 "Flat Files of Pierogi 2000", Vassar College  
 "Flat Files of Pierogi 2000", Bard College
- 1999 "Flat Files of Pierogi 2000", Kunster Haus, Vienna
- 1998 "Zweiter Berliner Kongress Fur Performance Und Visual Art", Gallery SoToDo E.V., Berlin, Germany
- 1997 "CSUS/50", Michael Himovitz Gallery, Sacramento, California
- 1997 "Personal Vista and The Gift Shop", The Center for Contemporary Art - Sacramento, California (with David E. Stone)  
 "Introduction to a New Space", Michael Himovitz Gallery, Sacramento, CA  
 "Breast Art: Creative Empowerment After Mastectomy", Michael Himovitz Gallery, Sacramento, California  
 The Phobia Show, Phantom Gallery, Sacramento, California  
 "The Artists of the Michael Himovitz Gallery", Mesa Verde Art Gallery, Sacramento, California
- 1996 "Realms of the Unreal, the Alternative Landscape", American River College, Sacramento, California
- 1996 Sacramento Metropolitan Arts Commission Gallery, Sacramento, California  
 White Gallery Reunion Show, Sacramento, California  
 U.C. Davis Group Show, Nelson Gallery, Davis, California
- 1995 U.C. Davis Group Show, Nelson Gallery, Davis, California
- 1994 "Gallery So To Do", Exchange Exhibition/US & Berlin Artists, Berlin, Germany
- 1993 "Gallery So To Do", Exchange Exhibition from Berlin, IDEA Gallery - Sacramento, California  
 "Roots of Darkness, Coils of Light" Pence Gallery, Davis, California
- 1993 "Ritual", presented by Design co-operative - Sacramento, California
- 1992 "Rooms for Change/Vision", Curated by Rene Yanyez, The Center for Contemporary Art - Sacramento, California
- 1990 "Enlightened Vision, C.S.U. Fullerton - Fullerton, California

- 1987 "Sculpture 1987" - Sierra College Gallery, Rocklin, California  
 1985 "Sacramento/Davis Interface" - Richmond Art Center, Richmond, California  
 1985 "Art Quest 85" (slide exhibition touring various museums and educational institutions throughout the United States) Los Angeles, California  
 1984 "Use Me - Art Functions" - Himovitz Salomon Gallery, Sacramento, California  
 Ruth Bachofner Gallery - Los Angeles, California  
 "Dimensions and Light" - Gensler & Associates, Los Angeles, California  
 Madison Gallery - Albuquerque, New Mexico  
 "Weatherproof Art Invitational" - Himovitz Salomon Gallery, Sacramento, CA  
 "Dimensions '84" - Himovitz Salomon Gallery, Sacramento, California  
 "Recent Acquisitions" - Crocker Art Museum, Sacramento, California  
 "A Dozen Women" - Himovitz Salomon Gallery, Sacramento, California  
 "Neon and Boxes" - Anna Gardner Gallery, Stinson Beach, California  
 "Interface - The Artists of the Michael Himovitz Gallery", University of the Pacific Art Gallery, Stockton, California

### **Bibliography**

- 2007 *LA Times*, May 25, 2007 – by Holly Meyers  
 2006 *LA Weekly*, September 29, 2006 – “Pick of the Week” by Peter Frank  
 2005 *LA Weekly*, February 17, 2005 – “Recommendation of the Week” by Peter Frank  
 2004 *Coagula*, August '04 – “These Boots Are Made For Art-Walking” by Shana Nys Dambrot  
 2003 *Sacramento Bee*, December 14, 2003 – “Professing their Art” by Victoria Dalkey  
 2002 *San Francisco Art Magazine*, March, 2002 – “Cathy Stone *Origins*, Stuart Allen *Contours*” by Alina Sandhu  
*Artweek*, February, 2002 – “Both” at the Davis Art Center” by David M. Roth  
*Sacramento Bee* – “Girl Talk” by Victoria Dalkey  
 1994 Gallery SoToDo catalog  
 1989 *Sacramento Bee*, February 26, 1989 – “A Space For Ideas” by Victoria Dalkey  
 1987 *Sacramento Bee*, March 19, 1987 – “NEON” by Patricia Beach Smith  
 1985 *Designers West*, January, 1985 – “Corporate Art”  
 1984 *Sacramento Bee*, January 22, 1984 – “Artwork Abounds” by Ellen Schlesinger  
*Sacramento Bee*, February 23, 1984 – “A Home of Exotic Comfort” by Patricia Beach Smith  
*The Olympian*, November 4, 1984 – “In the Glow of bright lights at Timberline High”  
 1983 *Sacramento Bee*, July 1, 1983 – “Glowing Sculpture – It’s Tubular by Susan Britton  
*Artweek*, July 30, 1983 - “The Romance of Neon” by Jeff Kelley  
 1982 “Sculpture Sacramento” catalog  
 1980 *Inside Art*, July 1980 – “Artists and Their Studios” by Viola Weinberg

### **Art Panelist**

- 2007 Otis College of Art and Design, Los Angeles, California  
"Gallery Roundtable", Gallery 825, Los Angeles, CA
- 2006 "STATE OF THE INDEPENDENTS", Beyond Baroque - Venice, California
- 2005 "SUNSHINE QUOI? *Temporary Contemporaries*", ART 2102–Los Angeles, CA

### **Public Art Commissions**

- 2004 Finalist for J Street Lofts Project – Sacramento, California
- 2003 Finalist for the Art in Public Places commission for the Sacramento Intl. Airport
- 2001 Finalist for the Art in Public Places commission for the Sacramento Intl. Airport
- 1988 Hyatt Regency Hotel - Neon sculpture on ceiling - Sacramento, California
- 1984 "Rites of Passage", Neon Sculpture (8' X 14') - Commissioned by the  
Washington State Arts Commission - Lacey, Washington
- 1982 "Severin", Neon Sculpture (8' X 25') - Commissioned by the Sacramento  
Metropolitan Arts Commission for the City of Sacramento for inclusion in  
"Sculpture Sacramento", Sacramento, California

### **Public Collections**

- Crocker Art Museum, Sacramento, California  
California State University, Sacramento – Library Permanent Collection  
University of California, Davis Permanent Collection

### **Awards**

- 1999 New Works Award, Sacramento Metropolitan Arts Commission
- 1990 Reader's Digest Artists at Giverny - Six Month Residency Program, Giverny,  
France
- 1990 Headlands Center for the Arts - 3 Year Affiliate Studio - Sausalito, California
- 1984 Bronze medal (Sculpture), Olympic Art Festival, International Competition - Los  
Angeles, California

### **Projects**

- 2004 Gallery Row Display Window Project – Los Angeles, California
- 2004 California State Fair Art Exhibition – Juror, Sacramento, California
- 1986-87 Colonial Heights Library - Art Consultant/Design Team - Commissioned by the  
Metropolitan Arts Commission, Sacramento, California
- 1984 North Sacramento Revitalization Project - Artist/Architect Collaboration,  
Sacramento, California