

## **Cole Case**

Born 1961 in San Francisco, CA  
Lives and works in Los Angeles, CA

### **Education:**

BFA, Fine Art/Painting, ArtCenter College of Design, 1999  
BA, English Literature, Stanford University, 1982

### **Solo Exhibitions:**

- 2024        *Look Around You, You're Surrounded, It Won't Get Any Better*  
              Digital And Analog Works on Paper (an Other Goodies)  
              Another Year in LA online exhibition, curated by David Stone
- 2019        *Like A Tuning Fork Struck Upon A Star*, E.C. Liná, Los Angeles, CA
- 2018        *Riding Shotgun In The Sky*, Chimento Contemporary, Los Angeles, CA
- 2017        *Everything Was Beautiful and Nothing Hurt*, Chimento Contemporary, Los Angeles, CA
- 2016        *Right Here Right Now*, Chimento Contemporary, Los Angeles, CA
- 2015        *Works On Paper*, Western Project, Culver City, CA
- 2012        *Flowers, Water and Other Places*, Western Project, Culver City, CA
- 2008        *When We Did Believe In Magic And We Didn't Die*, Western Project, Culver City, CA
- 2006        *Diamond Bullets*, Western Project, Culver City, CA
- 2003        *Recent Paintings*, Howard House Contemporary Art, Seattle, WA
- 2001        *Recent Paintings*, Storage, Santa Monica, CA

### **Group Exhibitions:**

- 2024        Adjacencies, Durden and Ray, Los Angeles, CA  
              Curated by Steven Wolkoff
- 2022        *Still*, Launch LA, Los Angeles, CA  
              curated by Rough Play collective
- 2021        *Funhouse*, Rory Devine Fine Art, Los Angeles, CA
- 2020        *6 Feet Apart, In It Together*, online at [anotheryearinla.com](http://anotheryearinla.com)  
              Curated by David Stone  
              *L.A. Stories*, Brenau University, Gainseville, GA  
              Curated by Paul Paiement
- 2019        *Makings*, Silverman Fine Arts Gallery, California State University Los Angeles, curated by Mika Cho  
              *Dreamhouse vs Punk House (Plus Cat House)*, Serious Topics, Inglewood, CA Curated by Kristin Calabrese and Joshua Aster

## Group Exhibitions continued:

- 2014      *11<sup>th</sup> Anniversary Show*, Western Project, Culver City, CA  
*Undercurrent – The Paintings of Cole Case and Joan Kahn*, Rio Hondo  
College Gallery, Whittier, CA  
Curated by Robert Miller
- 2013      *SuperCallaFragileMysticEcstasyDioecious*, Lancaster Museum of Art and  
History, Lancaster, CA  
Curated by Andi Campognone
- 2012      *The Painted Desert*, Lancaster Museum of Art and History, Lancaster, CA  
Curated by Andi Campognone
- 2010      *Underground Pop*, Parrish Art Museum, Southampton, NY  
Curated by David Pagel
- 2009      *The First Six Years*, Western Project, Culver City, California
- 2008      *Omage 08*, Track 16 Gallery, Santa Monica, CA  
Curated by Lisa Miladri
- 2007      *Acute*, University of California Irvine, Irvine, CA  
Curated by Grant Vetter  
*Outside, Contemporary Landscape Art*, Cypress College Art Gallery,  
Cypress, CA  
Curated by Paul Paiement
- 2006      *In This House That I Call Home*, Western Project, Culver City, CA
- 2002      *Painting and Illustration*, Luckman Gallery, California State University Los  
Angeles, Los Angeles, CA  
Curated by Adam Ross

## Bibliography:

- Art and Cake, "*Funhouse at rdfa*," by Genie Davis, November 23, 2021
- Los Angeles Times, "*Cole Case Paints Moments of Breathtaking Innocence, Whether at an Italian Convent or LAX*" by David Pagel, January 22, 2019
- Gallery Magazine (China), *Cain x Case x Hancock*, by David Pagel, February 2019
- Art And Cake, "*Kim Schoenstadt and Cole Case at Chimento Contemporary*" by Jody Zellen, April 19, 2018
- Artillery Magazine, "*Cole Case at Chimento Contemporary*" by Eve Wood, March 8, 2017
- Art And Cake, "*Cole Case's Poetic Vision at Chimento Contemporary*" by Genie Davis, March 12, 2017
- ArtScene, "*Cole Case at Chimento Contemporary*" by Genie Davis, March 17, 2017  
Volume 36, Number 6
- Artillery Magazine, "*Cole Case at Western Project*" by Eve Wood, March 5, 2015
- Los Angeles Times, "*Cole Case's Meaty Paintings Transfix at Western Project*" by David Pagel, October 23, 2012

## **Bibliography continued:**

New York Times, "*The Allure Of The Homespun In The Maw Of The Digital Age*" by Ken Johnson, September 3, 2010

Los Angeles Times, "*Paintings Deliver a Jolt of Solitude*" by David Pagel, November 21, 2008

Flavorpill, "*Cole Case: When We Did Believe In Magic And We Didn't Die*" by Shana Nys Dambrot, December 2008

Buzzine.com, August 2008, "*Omage '08*" by Steve Irvin, August, 2008

ArtUS, Issue 13, May/June 2006 issue, "*Cole Case*" by Ezrha Jean Black

Artweek, May 2006 issue, Volume 37/Issue 4, "*Cole Case at Western Project*" by Katherine Satorius

Los Angeles Times, Calendar II, February 17, 2006, Around the Galleries: "*Able to Capture Invisible Moments*" by David Pagel

The Stranger, vol. 12 no. 44, July 17-July 23, 2003, The Stranger Suggests by Emily Hall

Artweek, December 2002-January 2003, "*'Painting and Illustration' at the Luckman Gallery*" by David DiMichele