

EDUCATION

Master of Fine Arts; University of California, Davis; Concentration: Painting

Bachelor of Arts; California State University, Sacramento; Concentration: Painting & Drawing

California College of Art & Crafts, Oakland, California; Study in Painting and Film

Associate of Arts; Sacramento City College; Concentration: Painting & Film

SOLO EXHIBITIONS

- 2018 MARK L. EMERSON - REACTION OF RHYTHM, JAYJAY, Sacramento, CA
- 2016 LUMINOUS RHYTHM - SMALL FORMAT PAINTINGS FROM 1989 – 2016, Robert Else Gallery, CSUS
- 2014 THE SHAPE OF RHYTHM-RECENT PAINTINGS-MARK L. EMERSON, JAYJAY, Sacramento, CA
THE SIGN OF RHYTHM-PAINTINGS- MARK L. EMERSON, Pence Gallery, Davis, CA
- 2012 THE COLOR OF RHYTHM-REDUX, PAINTINGS BY MARK L. EMERSON, another year in LA, West Hollywood, CA
- 2011 MARK L. EMERSON-TWENTY YEARS PAINTING, The College of the Arts, University Art Gallery, California State University, Stanislaus, Turlock, California
THE COLOR OF RHYTHM-PAINTINGS, JAYJAY, Sacramento, California
- 2009 MEASURING RHYTHM-NEW PAINTINGS, MARK L. EMERSON, JAYJAY, Sacramento,
- 2007 MARK L. EMERSON-NEW WORKS ON PAPER, JAYJAY, Sacramento, California
- 2006 RHYTHM SECTION – RECENT PAINTINGS, JAYJAY, Sacramento, California
- 2005 CYCLIC FORM – RECENT PAINTINGS, Patricia Sweetow Gallery, San Francisco, California
- 2004 7X70X70 LARGE FORMAT PAINTINGS FROM 2003, JAYJAY, Sacramento, California
- 2004 RHYTHM METHOD REVISITED, SELECTED PAINTINGS FROM 1999 AND 2002, The New House Gallery, The Branson School, Ross, California
- 2003 (UN)TAPED, MARK L. EMERSON and KARL BENJAMIN, Huntington Beach Art Center, Huntington Beach, California
- 2003 THE COLLECTED WORKS, 1991-2002 – MARK L. EMERSON, Memorial Union Art Gallery, University of California, Davis, California
- 2002 EQUIPOISE REDUX – NEW PAINTINGS, JAYJAY, Sacramento, California
- 2001 OPTIMUM RHYTHM – NEW PAINTINGS, Crocker Art Museum, Sacramento, California (catalogue)
- 2001 SITE LINE – NEW PAINTINGS, Patricia Correia Gallery, Santa Monica, California
- 2000 RHYTHM METHOD-RECENT PAINTINGS Claremont Graduate University, East Gallery, Claremont, California (catalogue)
- 1999 RHYTHM METHOD-RECENT PAINTINGS Patricia Sweetow Gallery, San Francisco, California
- 1997 RECONNOITER-NEW PAINTINGS, MARK L. EMERSON Patricia Sweetow Gallery, San Francisco, California
QUEUE-RECENT PAINTINGS, MARK L. EMERSON Gallery Paradiso, Costa Mesa, California
SEGUE-RECENT PAINTINGS, MARK L. EMERSON Weintraub Thomas Gallery, Sacramento, California
- 1995 EQUIPOISE-NEW PAINTINGS, MARK L. EMERSON J. Maddux Parker Gallery, Sacramento, California

- 1994 MARK L. EMERSON-RECENT WORK 750 Gallery, Sacramento, California
- 1993 PALIMPSEST-RECENT PAINTINGS 750 Gallery, Sacramento, California
- 1989 THE LOST YEAR-RECENT WORK ON PAPER Michael Himovitz Gallery, Sacramento, California
- 1987 MARK L. EMERSON-RECENT WORK Convergence Gallery, San Francisco, California
- 1986 MARK L. EMERSON-RECENT PAINTINGS AND WORKS ON PAPER Michael Himovitz Gallery, Sacramento, California
- 1984 FOUR SCREENS AND A BRIDGE University Union Exhibition Lounge, California State University, Sacramento, California
- MARK L. EMERSON-RECENT WORK, Chan Elliot Gallery, Sacramento, California

GROUP EXHIBITIONS

- 2023 THE FIRST 10 YEARS – ANNIVERSARY EXHIBITION – Verge Center for the Arts, Sacramento, California
- 2023 SHAPESHIFTERS – NON OBJECTIVE PAINTINGS BY CAITI CHAN, MARK EMERSON, LAURA HOHLWEIN AND JEFF MAYRY – Curated by Mark Emerson at The Barn Gallery, Woodland, California
- 2023 A.I. AUTHENTIC INTELIGENCE – Curated by Beth Jones and Lynda Jolley at Twisted Track Gallery, Sacramento, California
- 2022 NEW AGAIN – Online Exhibition at Another Year in LA. Curated by David Stone
- 2021 U-NITE CSUS Art Faculty, Crocker Art Museum. Curated by Manuel F. Rios
- 2020 PAST, PRESENT and FUTURE: A Celebration of Axis Gallery (On Line Exhibition) – Curated by Manuel F. Rios Axis Gallery, Sacramento, California
- 2019 BEHIND CLOSED DOORS, Kondos Gallery, Sacramento City College, Sacramento, California
- 2018 MONUMENTAL, JAYJAY, Sacramento, California
- 2014 PAINT BY NUMBERS-TEN ARTIST, Kondos Gallery, Sacramento City College, Sacramento, California
- 2011 NOW AND THEN, 10th ANNIVERSARY EXHIBITION, JAYJAY, Sacramento, California
- 2010 STUFF YOUR STOCKING, Gallery Artist Group Exhibition, JAYJAY, Sacramento, California
- 2010 LINE, CURVE, FORM, A Group Show Featuring Gallery Artists, DAVID RICHARD CONTEMPORARY, Santa Fe, New Mexico
- 2008 IDEAS IN COLLABOATION: A SHOW BRINGING TOGETHER SCULPTURE & PAINTING, Curated by George Ettenheim, CSU Sacramento, Robert Else Gallery
- 2008 FACULTY EXHIBITION, CSU Sacramento Art Department, Library Gallery
- 2006 GIFT SHOP, Another Year in L.A., Los Angeles, CA
- 2005 GOOD CLEAN FUN, Curated by Jennifer Faist, Brewery Art Project Gallery, Los Angeles, California
NEW WORK FROM THE STABLE, JAYJAY, Sacramento, California
- 2005 NEOMOD – RECENT NORTHERN CALIFORNIA ABSTRACT PAINTINGS, Curated by Diana Daniels, Monterey Art Museum, Monterey, California
- 2004 NEOMOD – RECENT NORTHERN CALIFORNIA ABSTRACT PAINTINGS, Curated by Diana Daniels, Crocker Art Museum, Sacramento, California
- 2004 CUT-UPS, READYMADES, COLOR FACT, Curated by Eric Brandon, JAYJAY, Sacramento, California
- 2004 CHAPTER ANNUAL MEMBERSHIP SHOW 3, CSUS ALUMNI, 2nd Place Award, California Sate University, Sacramento, California
- 2003 CORE, California State University, Sacramento, Lecturer Exhibition, Memorial Union Art Gallery, University of California, Davis

2003 BIG WAVE IV, Andrew-Shire Gallery, Los Angeles, California

2002 SUMMER GROUP SHOW, Patricia Sweetow Gallery, San Francisco, California

2002 ZONE, Cerro Coso Community College Fine Arts Gallery, Ridgecrest, California

2001 STUDIO VISIT, JAYJAY, Sacramento, California

2000 A COLLABORATION, Patricia Correia Galley, Santa Monica, California

2000 DEAN DeCOCKER/MIDWAY, MARK L. EMERSON/16 SMALL PAINTINGS ON PAPER, Gallery 8, Sacramento, California

2000 15 ARTISTS...15 BOXES, Gallery 8, Sacramento, California

1998 WINDWORKS, Davis Art Center, Davis, California

1997 MARK L. EMERSON/MARY PORTER-RECENT WORK, Shasta College Art Gallery, Redding, California

1997 INAUGURAL EXHIBITION Patricia Sweetow Gallery, San Francisco, California

GOOD TO GO-MARK L. EMERSON, DEAN DECOCKER & T. DAVID WETZL, LA Art Core Gallery, Los Angeles, California

WATERMARKS-COSUMNES RIVER WRITERS & ARTISTS PROJECT, The Center for Contemporary Art, Sacramento, California

THE BREAST ART PROJECT Michael Himovitz Gallery, Sacramento, California

1996 MEDIUMS OF EXPRESSIONS Patricia Sweetow Gallery, Napa, California

THE CHAIR SHOW Weintraub Thomas Gallery, Sacramento, California

1995 IF THE SHOE FITS...Davis Art Center, Davis, California

DIMINUTIVE PAIRS Patricia Sweetow Gallery, Napa, California

SIMPLY SMALL Susan Street Gallery, Solana Beach, California

SUMMER GROUP SHOW Patricia Sweetow Gallery, Napa, California

1995 FACULTY GROUP EXHIBITION Davis Art Center, Davis, California

SANDED & POURED GROUP EXHIBITION Curated by Dean DeCocker & T. David Wetzl, 750 Gallery, Sacramento, California

1994 GALLERY ARTIST EXHIBITION J. Maddux Parker Gallery, Sacramento, California

PAINTINGS FROM THE CAPITOL-MARK L. EMERSON & T. DAVID WETZL, Claremont Graduate School Art Gallery, Claremont, California

SANDED The Art Store Gallery, Pasadena, California

750 GROUP SHOW 750 Gallery, Sacramento, California

1993 750 GROUP SHOW 750 Gallery, Sacramento, California

THE SURFACE OF THE SIGN Curated by Randal Davis, University Art Gallery, California State University, Chico

1992 INTRODUCTIONS Solomon Dubnick Gallery, Sacramento, California

750 INVITATIONAL 750 Gallery, Sacramento, California

1991 SACRAMENTO ABSTRACTION-AN INVITATIONAL GROUP EXHIBITION Curated by Mark L. Emerson, Gregory Kondos Art Gallery, Sacramento City College, Sacramento, California

1991 MIXED BAG Gregory Kondos Art Gallery, Sacramento City College, Sacramento, California

1987 ILLUMINATIONS Himovitz Jensen Gallery, Sacramento, California

1986 ARTBRIDGE City Gallery, Kobe, Japan

- 1985 BAKER'S DOZEN Michael Himovitz Gallery, Sacramento, California
- 1984 COWTOWN Chan Elliot Gallery, Sacramento, California
- MASTER OF FINE ARTS EXHIBITION Memorial Union Art Gallery, Davis, California
- MASTER OF FINE ARTS EXHIBITION Pence Gallery, Davis, California
- MASTER OF FINE ARTS EXHIBITION Gorman Museum, University of California, Davis, California
- MASTER OF FINE ARTS EXHIBITION North Point Gallery, San Francisco, California
- NIGHT GAMES Slant Gallery, Sacramento, California
- 1983 MARK L. EMERSON/MICHAELE LeCOMPTE-RECENT WORK Crocker Art Museum, Sacramento, California

TEACHING EXPERIENCE

- Sierra Community College, Rocklin, California – Fall 1986, Spring 2018 - Present
- Sacramento City College, Sacramento, California – Spring 1986, Spring 1990, Spring 1993, Spring 2018, Fall 2018, Spring 2019
- The Art institute of California, Sacramento, Foundations Department, Fall 2008 to 2018. LOBBY ART GALLERY, Gallery Director, Fall 2014 to 2016.
- American River College, Sacramento, Art Department, Adjunct Faculty, Sacramento, California – Summer 2005 to 2009
- California State University, Sacramento, Art Department, Lecturer, Sacramento, California – Spring 2002 to Fall 2009
- California State University, Sacramento, Art Department, Faculty Emeritus, Spring 2010 to Present
- University of California, Davis, Art Department, Visiting Lecturer, Davis, California – Fall 2001
- Davis Art Center, Davis, California – 1994 -- 2002
- Regional & Continuing Education; California State University, Sacramento, California – Fall 1992 -- 1996
- Cosumnes River College, Sacramento, California – Fall 1990
- Western Fairs Association Annual Conference (lecture on exhibition design) San Jose Convention Center – 1990
- Art Center College of Design, Pasadena, California – Spring 1989, Summer 1989, Fall 1989

COMMISSIONS

- 2017 UC Davis, Betty Irene Moore School of Nursing, "Interaction" Polymer on Panel, 10 x 24'
- 2014 The Dumpster Project-Power Inn Alliance/SMAC, "Trash Talking" 2014, Enamel on Steel Dumpster, 7 x 22 x 8'
Broadway Augmented, SMAC, "Picture Motion" 2014, Projected Digital Image, Variable Dimensions.
Capitol Box Art, CADA/SMAC, "Blue Painting" 2014, Vinyl Photo Wrap, Variable Dimensions.
- 2007 Progressive Insurance, "GO ASK ALICE" 16 x 16", Polymer on paper, Annual Financial Report, Cleveland, Ohio
- 1998 Bank of Sacramento, "BARCELONA II", 30 X 60", Polymer on Panel
- 1994 Sacramento Downtown Plaza, "GARDEN COURT" 12 X 15' Mural, Acrylic on Stucco (destroyed)
University of California, Davis Medical Center, Sacramento, "GLADSTONE" 1994, 60 X 60", Polymer on linen

BIBLIOGRAPHY

- ART LTD MAGAZINE, Mark Emerson: The Shape of Rhythm, at JAYJAY, George Melrod, Nov/Dec 2014
- SACRAMENTO BEE, Mark Emerson @ JAYJAY, Victoria Dalkey, October 2014

SQUARECYLINDER.COM, Mark Emerson @ JAYJAY, David Roth, October 2014

SQUARECYLINDER.COM, Mark Emerson & Penny Olsen @ JAYJAY, David Roth, May 2011

BIBLIOGRAPHY - CONTINUED

ART LTD. MAGAZINE, Mark L. Emerson at JAYJAY Gallery, Hearne Pardee, June/July 2011

SACRAMENTO NEWS & REVIEW-ON THE COVER, The Right Light, Mark L. Emerson at JAYJAY, Shoka, May, 2011

SACRAMENTO MAGAZINE, City Sketch: Mark Emerson-Paintings at JAYJAY, Jan Ferris Heenan, May 2011

GEOFORM.NET, An Interview with Mark Emerson, Julie Karabenick, September 2010

SQUARECYLINDER.COM, Mark Emerson & Greg Kinder @ JAYJAY, David Roth-2009

SACRAMENTO BEE, Mark Emerson & David Wetzl: Recent Paintings at JAYJAY, Victoria Dalkey, April 2006

THE ORANGE COUNTY REGISTER, Line Color and Much More, Daniella Walsh – 2003

THE CALIFORNIA AGGIE, Emerson Exhibit Livens Up MU Gallery, Doug Rutsch – 2003

THE DAVIS ENTERPRISE, California Spirit, Marilyn Moyle - 2003

SACRAMENTO NEWS AND REVIEW, Vibrating Landscapes, Jackson Griffith - 2002

SACRAMENTO BEE, Mark Emerson Paintings, Victoria Dalkey - 2002

COAGULA ART JOURNAL, Mark Emerson, Rhythm Method @ Claremont Graduate University, Jennifer Faist - 2000

SACRAMENTO BEE, Crocker Displays Sacramento Artist's Distinctive Works, Victoria Dalkey - 2001

ARTWEEK, Mark L. Emerson at Patricia Sweetow Gallery, Kimi Julian - 1999

SACRAMENTO NEWS AND REVIEW, Abstract Beats, Kimi Julian - 1999

SACRAMENTO BEE, CSUS Shows Off It's Artists, Victoria Dalkey - 1997

SACRAMENTO NEWS AND REVIEW, Landscape Between The Lines, David M. Roth - 1997

ON THE TOWN, Coming To Terms With Mark Emerson's Minimalist Art, Emma Breacain - 1997

SACRAMENTO NEWS AND REVIEW, Eye Of The Beholder, Marcus Crowder - 1997

ABOUT ART, Mark Emerson-The Abstract Art of Minimalism, Diana Weissman - 1996

ON THE TOWN, The Fourth Annual Erotic Art Show, Emma Breacain - 1996

SACRAMENTO BEE, 200 Artists Give Life to Phoenix, Victoria Dalkey - 1995

ARTWEEK, Surface Tension, Randal Davis - 1993

SACRAMENTO NEWS AND REVIEW, ARTVIEW, Gentle Invitation, David Roth - 1993

WESTART, A Sample of Abstract Art, Darrell Forney - 1991

SACRAMENTO BEE, Mark Emerson at Michael Himovitz Gallery, Victoria Dalkey - 1986

SUTTERTOWN NEWS, Tempo Gallery Harmony, Janis Edwards - 1983

SACRAMENTO BEE, Fine Art Prevails Over Pretension, Alfred Kay - 1983

SACRAMENTO BEE, Brief Encounters, Charles Johnson - 1976

SACRAMENTO BEE, Under-Where?, Charles Johnson - 1975

SELECTED COLLECTIONS

MUSEUMS AND INSTITUTIONS

Crocker Art Museum, Sacramento, California
Berkeley Art Museum/Pacific Film Archive, Berkeley, California
University of California, Davis Medical Center, Sacramento, California
University of California, Davis Medical Center, Roseville, California
California State University Art Department, Sacramento, California
University of California, Davis Art Department, Davis, California
Sacramento City College Art Department Permanent Collection, Sacramento, California

CORPORATE COLLECTIONS

The City of Sacramento, CA, Art In Public Places Program, Mayor's Office, City Hall
Law Office of Schultze and Boone, Sacramento, California
Guaranty Bank, Sacramento, California
Progressive Insurance, Corporate Art Collection, Corporate Headquarters, Cleveland, Ohio
Progressive Insurance, Corporate Art Collection, Rancho Cordova, California
Wood-Rogers, Civil Engineering, Sacramento, California
NCG Porter Novelli, Sacramento, California
Kaiser Permanente Hospital, South Sacramento, California
Bank of Sacramento, Arden Branch, Sacramento, California
Bank of Sacramento, Downtown Branch, Sacramento, California
Kaiser Permanente Hospital, Hayward, California
Kaiser Permanente Hospital, Vallejo, California
American Airlines, Sacramento, California
Law Office of McDonough, Holland & Allan, Sacramento, California

PRIVATE COLLECTIONS

George Vlahos, San Francisco, California	Beth & Steve Jones, Sacramento, California
Paul and Wendy Siegfried, New York, New York	Dr Stephen Dorfman, Sacramento, California
Bob Bathrick / Ron Saunders, San Francisco, California	Steve & Linda Merksamer, Sacramento, California
Roger Hanna / Zhanna Gurvich, New York, New York	Steve Maviglio, Sacramento, California
The Estate of Robert Arneson, Benicia, California	Mort & Marcy Friedman, Sacramento, California
Dr. Sandra Barbour, Sacramento, California	Annemarie Seed, Davis, California
Mr. & Mrs. Richard Honor, Pilot Hill, California	Steve & Kelly Giannetti, Davis, California
Cornelia Schulz, Fairfax, California	Joe Radota, Sacramento, California
Alan & Michelle Sullivan, Kentfield, California	
Clyde Blackmon/Karen Cornell, Sacramento, California	
The Estate of Michael Himovitz, Sacramento, California	
Dr. Spencer Lockson DPM, Sacramento, California	
Barbara Gibbs/Robert Di Franco, Portland, Oregon	
Dr. & Mrs. Elliot Eisenbud, Sacramento, California	
The Estate of Darrell E. Forney, Sacramento, California	
Mr. & Mrs. Russell Hughes, San Jose, California	
T. David Wetzl, Sacramento, California	
Penelope Harding, Sacramento, California	
Dean DeCocker, Turlock, California	
Katie Thomas / Richard Lawrence, Sacramento, California	