

ROBIN MITCHELL

EDUCATION

1972-1974	California Institute of the Arts	Master of Fine Arts
1971-1972	California Institute of the Arts	Bachelor of Fine Arts
1970-1971	University of California at Los Angeles	
1968-1970	California State University at Northridge	

SOLO EXHIBITS

2001	The Living Room, Santa Monica, CA
1984	Jan Baum Gallery, Los Angeles, CA
1983	Jan Baum Gallery, Los Angeles, CA
1981	Baum-Silverman Gallery, Los Angeles, CA
1974	Comsky Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2006	<i>On the Wall</i> , Armory Northwest, Armory Center for the Arts, Pasadena, CA <i>Immodesty</i> , Another Year in LA, Los Angeles CA <i>COLA 1996-2006</i> , Los Angeles Municipal Art Gallery, Los Angeles, CA
2005	<i>Los Angeles Printmaking Society 18th National Exhibition</i> , Armory Center for the Arts, Pasadena CA <i>Pressing On</i> , Kent State University, School of Art Gallery, Kent, OH
2003	<i>L.A. Post Cool</i> , Ben Maltz Gallery, Otis College of Art, Los Angeles, CA <i>Tinseltown</i> , domestic setting, Los Angeles, CA
2002	<i>L.A. Post Cool</i> , San Jose Museum of Art, San Jose, CA <i>25th Anniversary Exhibit</i> , Jan Baum Gallery, Los Angeles, CA
2001	<i>The Importance of Being Earnest</i> , Occidental College Galleries, Los Angeles, CA
2000	<i>Luminous</i> , Ikon Gallery, Santa Monica, CA <i>Cake</i> , Pasadena City College Art Gallery <i>L.A. Brastractionists</i> , Inmo Gallery, Los Angeles, CA
1998	<i>City of Los Angeles (COLA) Exhibition</i> , Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA <i>Art At Michael's</i> , Michael's Restaurant, Santa Monica, CA <i>L.A. New Art/Arte Actual en Los Angeles</i> , Fine Arts Gallery, University of Madrid, Spain
1997	<i>Plastered</i> , Shoshana Wayne Gallery, Bergamot Station, Santa Monica, CA <i>L.A. New Art/Arte Actual en Los Angeles</i> , Sala de Exposiciones, Cuenca, Spain <i>My Favorite Femmes</i> , Jan Baum Gallery, Los Angeles, CA <i>Distant Bodies</i> , L. A. Art Core, The Art Bank, Los Angeles, CA <i>XX-Sight</i> , Contemporary Arts Forum, Santa Barbara, CA <i>Remembrance of Exhibitions Past: 20th Anniversary Celebration Exhibition</i> , Jan Baum Gallery, Los Angeles, CA <i>L.A. Slide</i> , The Living Room, Santa Monica, CA <i>Los Angeles Printmaking Society 14th National Exhibition</i> , Laband Art Gallery, Loyola-Marymount University <i>\$100 Show</i> , Post, Los Angeles, CA
1996	<i>Feminist Directions 1970/1996</i> , Sweeny Art Gallery, University of California at Riverside, Riverside CA <i>True. Bliss.</i> , Los Angeles Contemporary Exhibitions, Los Angeles, CA <i>Blessings and Beginnings</i> , Skirball Cultural Center, Los Angeles, CA <i>Teeming</i> , Post Gallery, Los Angeles, CA <i>Love's Labors Lost</i> , Si.T.E., Los Angeles, CA <i>Aftershocks</i> , collaborative group print portfolio, Josephine Press, Santa Monica, CA <i>Aftershocks</i> , Artworks Gallery, Santa Monica, CA <i>Transcendental Meditations</i> , William Turner Gallery, Venice, CA <i>Thought Works @ L.A.</i> , Art Center, Battle Creek, MI <i>Thought Works @ L.A.</i> , Valdosta College Art Gallery, Valdosta, GA

GROUP EXHIBITIONS continued

- 1996** *\$100 Show*, Post, Los Angeles, CA
- 1995** *Hodge Podge Lodge*, The Art Store Gallery, Los Angeles, CA
Division of Labor: Women's Work in Contemporary Art, Museum of Contemporary Art, Los Angeles, CA
Restless Voices: Abstractions from Los Angeles, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Embraceable You: Current Abstraction, Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
Surface Tension, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1994** *Embraceable You: Current Abstraction*, Selby Gallery of the Ringling School of Art and Design, Sarasota, FL
December, Jerold Burchman Contemporary Art, Santa Barbara, California
Embraceable You: Current Abstraction, Pritchard Art Gallery, University of Idaho, Moscow, Idaho
Faculty Exhibition: Department of Art Studio, University Art Museum, University of California, Santa Barbara
- 1993** *Coastal Abstractions*, Manhattan Beach Friends of the Fine Arts. Curated by Peter Frank. Catalog.
The Layered Look, Jan Baum Gallery, Los Angeles, CA. Organized by Sue Spaid
Aspects of Painting in Los Angeles, Gallery of the College of Creative Studies, U C Santa Barbara
- 1992** *A Small Show*, Susan Landau Contemporary Art, West Los Angeles, CA
Abstract Paintings, Dorothy Goldeen Gallery, Santa Monica, CA
Coming Unraveled, Otis School of Art and Design Gallery, Los Angeles, CA. Curated by Anne Ayres
Coming Unraveled is a part of The Los Angeles Exhibition.
L.A. Xtension, ART LA 92/Los Angeles Contemporary Art Fair, Los Angeles Convention Center
Drawing Show, Nomadic Site at Bliss, Pasadena, CA. Curated by Adam Ross.
Los Angeles: Works on Paper, Michael Himovitz Gallery, Sacramento, CA
Inscapes, Works Gallery, Costa Mesa, CA
- 1991** *Abstract Variations*, Jan Turner Gallery, Los Angeles, CA
Professor's Choice, Lang Art Gallery, Claremont Colleges, Claremont, CA
- 1989** *Experience-Reordered, L.A. Abstractions*, Allport Gallery, San Francisco, CA.
- 1988** *L.A. Weekly Critics' Picks Exhibit*, LA 88 Los Angeles International Contemporary Art Fair
Registry, Santa Monica Heritage Museum, Santa Monica, CA
Small Works, Cal Arts Alumni Exhibit, California Institute of the Arts, Valencia, CA.
Twenty Artists-Los Angeles, City Gallery of Contemporary Art, Raleigh, North Carolina.
- 1986** *Southern California Monoprints: The Singular Image*, Guggenheim Gallery, Chapman College, Santa Ana, CA.
Summer Exhibit, Patty Aande Gallery, San Diego, CA.
- 1984** *The Cotton Exchange Show*, LACE- Los Angeles Contemporary Exhibitions, Los Angeles, CA.
The Finals, Jan Baum Gallery, Los Angeles.
Environs III: W. Washington Blvd., Art Gallery of the Loyola Law School, Los Angeles.
Olympiad: Summer 1984, Koplin Gallery, Los Angeles.
- 1983** *At Home*, collaborative installation with Miriam Schapiro, Long Beach Museum of Art, Long Beach, CA.
Faculty Exhibit, Art Gallery, California State University at Fullerton. Fullerton, CA.
- 1982** *Art Today*, Offices of Welton-Beckett Architects, Santa Monica, CA
Group exhibit, Jan Baum Gallery, Los Angeles
Faculty Exhibit, Libra Gallery, Claremont Graduate School, Claremont Colleges, Claremont, CA.
- 1980** Group exhibit, Baum-Silverman Gallery, Los Angeles.
- 1979** *Color*, Cedars-Sinai Medical Center Art Exhibition Space, Los Angeles.
Faculty Exhibit, Libra Gallery, Claremont Graduate School, Claremont Colleges, Claremont, CA.
Abstract Works on Paper, Baum-Silverman Gallery, Los Angeles
- 1978** *L.A. Painters*, Libra Gallery, Claremont Graduate School, Claremont Colleges, Claremont CA.
Group exhibit, Cedars-Sinai Medical Center Exhibition Space, Los Angeles.
Fine Arts Faculty Exhibit, Los Angeles Harbor College, Wilmington, CA.
- 1977** *100+*, Los Angeles Institute of Contemporary Art, Los Angeles. Curated by Robert Smith.
We Were All Here, Art Gallery, California State University at Northridge. Curated by Joanne Julian. Catalog.
Los Angeles Women Artists, touring exhibit organized for the State of North Carolina.

GROUP EXHIBITIONS continued

- 1976 *24 Southern California Women Artists*, Cerritos College, El Cerritos, CA. Curated by Gil Steele
Group exhibit, Ellie Blankfort Gallery, Los Angeles. Catalog.
- 1975 *Robin Mitchell, John Miller and Dave Thomas*, Art Gallery of Santa Ana College, Santa Ana, CA.
Contemporary Concerns II, Los Angeles Institute of Contemporary Art, Los Angeles. Curated by Walter Hopps.
Selections from Five Orange County Galleries, Laguna Beach Museum of Art, Laguna Beach, CA.
Curated by Charles C. Hill.
- 1974 *Eleven Young Californians*, Comsky Gallery, Los Angeles.
Robin Mitchell/Jim Oliver, Gallery TJB, Newport Beach, CA. Curated by Charles C. Hill
- 1973 *Women Artists Invitational Drawing Exhibition*, Womanspace Gallery, Los Angeles.
Thirteen Artists on Paper, Art Gallery of the College of Creative Studies,
University of California at Santa Barbara. Curated by David Trowbridge.
- 1972 *Small Images*, Art Gallery of California State University at Los Angeles. Curated by Josine Ianco-Starrels.
New Artists/New Work, Rental Gallery, Los Angeles County Museum of Art. Curated by Laura Lee Woods.
Womanhouse, collaborative project of the Feminist Art Program, California Institute of the Arts.

BIBLIOGRAPHY

- 2005 *Los Angeles Printmaking Society 18th National Exhibition*, Armory Center for the Arts, Pasadena CA catalog
- 2002 Duncan, Michael, "L.A. Post Cool", catalog essay, San Jose Museum of Art
Cooper, Bernard, "In the Raw", Los Angeles Magazine, December 2002, pp 124-128
- 2001 Duncan, Michael, "The Importance of Being Earnest", catalog essay
- 1998 Willette, Jeanne S.M. "COLA: 1997-98" at the L.A. Municipal Art Gallery, *Artweek*, July-August 1998, pp 29-30
City of Los Angeles, Cultural Affairs Department, *COLA 1997-1998 Individual Artists Grants Catalog*
Frank, Peter, *Art Picks of the Week*, *L.A. Weekly*, June 12-June 18, 1998, page 155
Wilson, William, "COLA" Puts Spotlight on Local Winners, *Los Angeles Times*, May 8, 1998,
Calendar Section, page F22
- 1997 Schor, Mira, *Wet: On painting, Feminism, and Art Culture*, Duke University Press
Spaid, Sue, *Trudging the Gradient From Art to Fashion*, Gradient, A publication of the Communication Arts
and Liberal Studies Departments at Otis College of Arts & Design, pp 22-23
_____: *RIBOT: No. 5: History*, published by College of Neglected Knowledge, edited by Paul Vangelisti, Los
Angeles, CA
Lillo, Jose Maria, *L.A. New Art/Arte Actual en Los Angeles*, Sala de Exposiciones, Cuenca, Spain, catalog
Davis, Bruce, *Some Personal Observations on Contemporary Printmaking and the 14th National*,
Los Angeles Printmaking Society 14th National Exhibition, catalog essay
Martin, Victoria, *Teeming at Post*, *Artweek*, February, 1997, page 23
Frank, Peter, *Art Picks of the Week*, *L.A. Weekly*, Vol. 19, No. 10, January 31-February 6, 1997
- 1996 Jones, Amelia and Laura Meyer, *Feminist Directions 1970/1996*, exhibition catalog,
Sweeney Art Gallery University of California at Riverside
Joyce, Julie, True. *Bliss.*, exhibition catalog, Los Angeles Contemporary Exhibitions
Whitney, Kay, *Love and Scarcity: The Anonymous Is A Woman Awards*, *New Art Examiner*, December + January
1996/1997, pages 52-53
Muchnic, Susan, *The Kindness of Strangers*, *L.A. Times*, Calendar Section F, Page 1, August 30, 1966
Frank, Peter, *Art Picks of the Week*, *L.A. Weekly*, Vol. 19, No. 3, December 13-19, 1996, page 150
Duncan, Michael, *Flash and Filigree*, *Art in America*, December 1996, page 113.
Kandel, Susan, *Infectious Spirit*, *L.A. Times*, Art Reviews, Calendar Section, December 19, 1996, page F6
Leddy, Pat, *Aftershocks at Artworks*, *Artweek*, June 1996, Volume 27, Number 6, pp 24-25
Whitney, Kay, *Unnamed Group Benefits Female Artists*, *The Albuquerque Tribune*, Arts Section, pp B1 and B8
- 1995 _____: *RIBOT: No. 3: Beauty*, published by College of Neglected Knowledge, edited by Paul Vangelisti,
Los Angeles, CA
Crowder, Joan, *On the Surface*, *Santa Barbara News-Press*, February 10, 1995, pages 25-26 with reproduction.
- 1994 Cubarrubia, Eydie, *Feel the Emotions of Abstract Art*, Bradenton Herald, August 12, 1994

BIBLIOGRAPHY continued

- 1994 Crowder, Joan, *From the Gritty to the Sublime*, Santa Barbara New-Press, January 14, 1994, pps 25-27
Duncan, Michael, *L A. Rising, Art in America*, December 1994, pp 72-82 with color reproduction.
_____. *Restless Voices: Abstractions from Los Angeles*, exhibition catalog, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
Broude, Norma and Mary Degarard, Editors, *The Power of Feminist Art, The American Movement of the 1970's, History and Impact*, Abrams Publishers.
Colpitt, Frances, *Embraceable You: Current Abstraction*, catalog, Selby Gallery, Ringling School of Art and Design, Sarasota, FL
Altabe, Joan, *Super-Realism Colors Superb Abstract Show*, Sarasota Herald Tribune, September 26, 1994
- 1993 Frank, Peter, *Costal Abstractions*. Exhibition catalog essay, Manhattan Beach Friends of the Fine Arts
Spaid, Sue, *The Layered Look: Transience, Superimposition and Identity*, essay accompanying exhibition
Kandel, Susan, *Art Reviews, Los Angeles Times*, July 29, 1993
Darling, Michael, *In the Arena*, Santa Barbara Independent, March 18, 1993
Duncan, Michael, *Report From Los Angeles: "LAX" Lifts Off*, *Art in America*, April, pps 50-55. Color repro.
Frank, Peter, *Art Pick of the Week, L.A. Weekly*, January 15-21, 1993, page 95
- 1992 Pagel, David, *Coming Unraveled*, *Los Angeles Times*, December 11, 1992. Section F, page 16
Ross, Adam, *Drawing Show* catalog. Nomadic Site at Bliss, Pasadena, CA. Summer 1992
Ayres, Anne, *LAX: The Los Angeles Exhibition*, exhibition catalog, reproduction. December 1992
_____. *Dialogue: Robin Mitchell and Kay Whitney*, *Visions Art Quarterly*, Winter, 1991/92, Vol. 6 No.1
- 1989 Moore, Sylvia, *Yesterday and Tomorrow: California Women Artists*, mid March, *Arts*, 1989
- 1988 Frank, Peter, *Signs and Apparitions: Four Artists from Southern California*, *Contemporanea*, June 1988
- 1987 Svitil, Torene, *State of the Arts*, *Exposure Magazine*, Vol. 1, Issue II, 1987. Black and white reproduction.
- 1984 Gardner, Colin, *ArtScan, Images and Issues*, July/August 1984
Donahue, Marlena, *At the Galleries*, *Los Angeles Times*, April 7, 1984, section IV
Knechtel, Tom, *Promises of More*, *Artweek*, April 21, 1984. Black and white reproduction.
- 1983 Brown, Betty, review, *Arts Magazine*, April 1983, page 44, volume 57, number 8
Muchnic, Suzanne, *At the Galleries*, *Los Angeles Times*, February 11, 1983, section IV
Anderson, Isabel, *Compared Energies*, *Artweek*, February 19 1983, Vol. 14, Number 7.B &W repro.
- 1982 Danieli, Fidel, *Four Painters*, *Images and Issues*, Summer 1982. Black and White reproduction.
Dellabough, Robin, *Shattering the Glass Slipper*, *Cal Arts Today*, March 1982, Volume VII, Number 4
- 1981 Muchnic, Suzanne, *At the Galleries*, *Los Angeles Times*, February 6, 1981, section IV
_____. Reproduction/black and white, *L.A. Weekly*, March 6-12, 1981.
- 1977 Wilding, Faith, *By Our Own Hands; The Women Artists' Movement in Southern California 1970-1976*, Published by XX, 1977
Julian, Joanne, *We Were All Here*, exhibition catalog, October 1977, Fine Arts Gallery, California State University, Northridge, Northridge, CA
- 1975 _____. Exhibition catalog, Cedars-Sinai Medical Center Gallery Exhibitions, 1975, Los Angeles, CA
Pieszak, Devonna, *Current Concerns II: A View*, *LAICA Journal*, Number 5, April 11/May 1975, page 50
_____. Reproduction, *Artweek*, 1975
Ballatore, Sandy, *Current Concern II*, *Artweek*, 1975
- 1974 Seldis, Henry, *At the Galleries*, *Los Angeles Times*, April 26, 1974, page 15, section IV
- 1972 _____. *Anonymous Was A Woman*, published by the Feminist Art Program, California Institute of the Arts, 1971-72
_____. *Woman House*, catalog published by the Feminist Art Program, California Institute of the Arts, 1971-1972

PUBLISHED ARTICLES

- 1994 Renee Petropoulos, exhibition review, *Visions*, Summer 1994
1992 Patrick Nickell and Michael Gonzalez, exhibition review, *Visions*, Fall 1992
1991 Susan Rankaitis, exhibition review, *Visions*, Spring, 1991

AWARDS & HONORS

- 2006 California Community Foundation Fellowship for Visual Artists
- 1997 City of Los Angeles, Cultural Affairs Department Visual Artists Grant
- 1997 Cash Award with funds from Lea & Luis Remba (Mixografia Workshop, Inc.) and Jean & Leslie Burg, Los Angeles Printmaking Society 14th National Exhibition
- 1996 Anonymous Was a Woman Visual Artists Award Grant
- 1991 Course Improvement Development Grant, University of California at Irvine
- 1991 University of California at Irvine Career Development Grant
- 1989 University of California at Irvine Career Development Grant
- 1987 National Endowment for the Arts Visual Artist Fellowship for Painting
- 1974 California Institute of the Arts, Full Tuition Scholarship / Graduate Assistant Teaching Stipend
- 1973 California Institute of the Arts, Partial Tuition Scholarship

LECTURES

Blessings and Beginnings

Panel Discussion, Skirball Cultural Center, Los Angeles, CA, January 1997

Drawing California State University Summer Arts Program, Drawing Workshop, July 1996

Abstract Painting: Dead or Alive? paper presented at College Art Association Conference, Boston 1996

Surface Tension,

Dialogue with Michael Darling, part of exhibition at the Contemporary Arts Forum, Santa Barbara, CA. February 1995

Edgar Degas' "Bellelli Sisters": An Appreciation

Looking at Art With Artists Series, Los Angeles County Museum of Art. June 1994

Some Painters on Painting: The Process and the Dialogue

Panel Discussion, College Art Association Conference, Seattle, 1993

L.A.X. Panel Discussion, ART LA 92/Los Angeles Art Fair, December 1992

Beauty Southern California Women's Caucus for the Arts, Panel Discussion, October, 1991

Painting: Selections from the Permanent Collection 1975-91

Museum of Contemporary Art, Los Angeles, CA, December 1991

INDIVIDUAL LECTURES

Sarah Lawrence College, Bronxville, NY 1992

University of California at Irvine, Studio Art Department, 1990, 1989, 1988, 1981

Otis/ Parsons School of Design, Los Angeles, Graduate Program in Painting, 1988

University of California at Los Angeles, Kaleidoscope Program, 1986

University of California at Santa Barbara, Art Department, 1985, 1994

University of Southern California, School of Fine Art, 1984, 1983, 1981 and 1977

Claremont Graduate School, Art Department, Claremont Colleges, 1983, 1977, 1988, and 1989

University of California at Santa Barbara, College of Creative Studies, 1976, 1990 and 1994

Rancho Santiago College, Art Department, 1985

California Institute for Women, Department of Corrections 1994

California State University at Long Beach, Art Department 1996, 2002

California State University at Sacramento, Art Department 2002

RELATED ACTIVITIES

2001 Member of Public Art Selection Committee I for the City of Santa Monica

2001 Artist Member of the Selection Committee for the Sieff Family Foundation Award and Exhibition Prize

1997-8 Administrative Coordinator of the Los Angeles Forum of Architecture and Urban Design

1997 Exhibition Curator, *Plastered*, Shoshana Wayne Gallery, Bergamot Arts Complex, Santa Monica, CA

1994 Art work chosen for inclusion in Art in America 1993 Slide Survey Collection

1991 Received UC Irvine grant for \$2000 to develop and update art department slide collection.

Defined focus of slide acquisition and supervised selection and implementation of those slides.

1986 Consultant to UCLA Extension Program, Department of the Arts / Program Development

Developed classes and coordinated programs in the Arts Extension Education Program

1986 Gallery Education Coordinator, Junior Arts Center, Barnsdall Arts Park, Cultural Affairs Department, City of Los Angeles. Developed education programs for students K-12 from Los Angeles City Schools who attended art exhibits at the gallery. Supervised a trained staff of teachers who worked directly with children, and worked with gallery curator to develop exhibits and programs

1975 "Art at Your Fingertips," a program offered by The Palos Verdes Schools to teach K-12 teachers how to offer art in their classrooms. Developed and taught workshops for teachers.

1972 Participant of the Feminist Art Program, California Institute of the Arts

----- Freelance graphic production artist for magazines, newspapers, publications and private clients